

Dr. J. S. Doshi



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Inside: Grizzlies of the Knight | Light is Everything



Grizzly bear and hanging mosses © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Grizzly bear eating barnacles © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2

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Dr̥ṣṭi (दृष्टि) in Sanskrit language means vision. The vision in the mind of a photographer, aligned in a creative manner with what one sees around, produces an artistic image. This resonates with the spirit of YPS, which strives to promote the photographic art.

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Front cover: *Misty Mountains* © Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA.PESGSPC

Rear cover: *Adult grizzly standing up* © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2

Marching into the Golden Glow

Hello dear friends,

Owing to the pandemic we have all been distancing from friends and families, for the reason you all know. It is better to stick to our home and stay safe; by doing this, we are also doing service to society by not spreading the pandemic.

Amidst this, we got the necessary approval for the Annual General Meeting (AGM) for 2020 subject to following the norms necessary for the situation. We organized the AGM with the protocol mandated by the government. Many members, majority of the seniors, attended the AGM with a lot of enthusiasm. All the members gave an incredibly positive response to the AGM and were extremely happy to meet all their friends in person after a long time. Thus, the AGM was a great success.

After all the deliberations of the AGM, election for a new executive committee was held. Though we had called for nominations for different posts, there were no nominations filed except from the present committee members; hence the team was elected unanimously. I am glad to have along with me as the president, Mr S Chandrashekar as the vice president, Mr Manju Vikas Sastry as the secretary, Ms Prema Kakade as the joint secretary, Mr Murali Santhanam as the treasurer, Mr Hardik P Shah, Mr K S Manju Mohan, Mr Krishna Bhat and Mr Nandan Hegde as directors.

The directors in the erstwhile executive committee, Mr K S Rajaram AFIAP, Mr Girish Ananthamurthy EFIAP, EFIP, Hon PESGSPC, GPA, PESGSPC and Mr Rakesh VC did not contest due to personal reasons and laid down their offices. They were very valuable to the committee and had given their best to YPS. Their timely suggestions helped YPS achieve greater heights. Each of them

had worked tirelessly for the growth of YPS. We feel proud to have had them in our team for more than five years and cannot forget their lively participation in many of the decisions, events and during the national and international salons. We will miss them in the executive committee but are happy that they have agreed to help the present committee and YPS by continuing in the subcommittees. On behalf of the executive committee, and on my own behalf, I thank all these three precious members for giving their service to YPS.

The newly elected executive committee has 3 new directors: Mr Manju Mohan, Mr Krishna Bhat and Mr Nandan Hegde. I am sure they will give their best to YPS. They have already proved their best both in their photography skills as well as working in subcommittees. We feel incredibly happy and look forward to working with them, and I welcome them to the executive committee.

We are proud of Mr Krishna Bhat and Mr Digwas Bellemene, who have taken the leadership of steering the salon participation group to newer heights. YPS has won more than 200 'Best Club' awards in national and international salons, from the time the group was formed in October 2017. I thank these two leaders and all the enthusiastic members of the group for winning the accolades. I wish them all the best and may they continue to win more and more.

As you people are hibernating, it is time for celebrations also. By staying at home, you can do excellent work and support YPS to celebrate its 'Golden jubilee'. As you all might be aware, we have been planning and executing simultaneously to see that our 50th year of existence will be fruitful. We have planned many



Passing a resolution in AGM © YPS

workshops, webinars, an all-India salon, and an international salon. For both these salons, we are thinking of making the participation free of entry fee. I am keeping my fingers crossed and hoping for the best. As you might have seen, many historical events are happening during our tenure; this free participation in YPS salons will be of high importance.

For this Golden Jubilee celebration, we had a meeting with our seniors and subcommittee members to chalk out proper programmes. I wish to convey that we are progressing very positively, and I am happy that all are joining in this historical event with a lot of enthusiasm. We do have many surprises for you and as and when it happens will be more than happy to convey to you through this Editorial.

The Saturday and Sunday Webinars are becoming extremely popular and friends from all walks of life throughout India are watching many informative programmes organized by YPS. In fact, it is very encouraging, as many stalwarts are joining the webinars and being mentors, they are sharing their experience and knowledge. We are always thankful to all these fantastic photo artists and remain grateful to them.

So, friends, please take care of yourself and your family, by staying at home and being healthy, so that you can pursue your favourite hobby, with more enthusiasm.

Look out for more fabulous news in the next issues of our journal. Do not miss it.

Namaskara.



H Satish

MFIAP, MICS, ARPS, cMoL, GPA, PESGSPC, Hon FICS, Hon MFIP (Nature), Hon CPE, Hon PESGSPC, Hon ECPA, Hon FLAS, Hon FWPAI, Hon FSAP, Hon PSP, Hon YPS. President, YPS and Editor, Dr̄ṣṭi



YPS AGM 2020 in Progress © YPS

Mithun Prakash Prabhu



While many of us participate in national and international photography salons, this YPS member has already held 3 solo exhibitions of

his printed works at prestigious galleries in Bengaluru and Pune, in the last 2 years! He says, if not for the pandemic, he would have held a few more exhibitions by now. Having an untiring zeal to showcase the beauty of this world to those who are not aware and do not have time to appreciate it, it is no wonder that Mr Mithun Prakash Prabhu QPSA, EFIP, AFIAP, cMoL, AAPs, Hon CPE, has more than 1800 salon acceptances with more than 60 awards in national and international salons held in over 35 countries. He has also earned distinctions from FIP and many international bodies of photography.

Hailing from Mumbai and now settled in Bengaluru, Mithun is a computer engineer equipped with an MBA in management and works for a multinational IT company. A passionate photo artist, he loves to explore different genres of photography such as nature including wildlife, macro, landscape, street, culture, travel, architecture, and astrophotography.

Mithun was fascinated to take up photography from his childhood, since his father pursued photography as a hobby and would let him occasionally take pictures using the film camera. During a visit to the USA in 2003, Mithun bought his first Samsung 1.2 MP point and shoot camera and was amazed how digital technology helps capturing what



Splash Away Pelican © Mithun Prakash Prabhu QPSA, EFIP, AFIAP, cMoL, AAPs

he wanted to. About 2 years later, he upgraded to a DSLR, Nikon D40 and then to Nikon D3200, with which he travelled to many countries and took hundreds of pictures always in Auto mode. Much later in 2016, during a photography exhibition he got introduced to Mr Anand Sharan, from whom he learnt photography in its true form. He bought a Nikon D7200 the same year and there was no looking back since then. A hardcore Nikon fan, he plans to upgrade to full-frame or mirrorless camera this year.

In 2018, Mithun joined YPS and has been participating in the exhibitions, workshops, talks and webinars. He says he has learnt so much from seniors and buddies, which no online class or means could teach him. He is an active member of the salon participation group. He became a life member of YPS in its Golden Jubilee year and considers it as a greater honour and pride than any other distinction or award.

In 2020, he ventured into hosting photography webinars under the banner of Honeycomb Creative Support, Bengaluru (which has been a supporter of some YPS exhibitions) and has hosted or moderated over 25 webinars and more than 10 photography workshops in 5 months, which were a major hit during the lockdown. He is proud to have celebrated, with Honeycomb, International Photography Week (IPW 2020) with a series of 7 webinars on different topics, which got a wider attendance from all over India and abroad.

Mithun considers photography as a stress buster that allows him to come out of normal mundane life, document and tell stories using creativity and show the common people what they miss in daily life. He aims to inspire the next generation, including his two kids, to take up photography for the same purpose. He dreams of having a very long photography expedition covering not just our country but across the continents, to document people, cultures, value systems, festivals, history, and architecture to showcase in a massive book one day.

"They say photographs are still and lifeless, but I disagree. It is our duty to freeze a moment or an experience and make it a lifetime memory for a viewer to 'relive' it every day and cherish all of it."

- Mithun Prakash Prabhu QPSA, EFIP, AFIAP, cMoL, AAPs, Hon CPE



By the Peepal © Mithun Prakash Prabhu QPSA, EFIP, AFIAP, cMoL, AAPs

Mithun has his registered brand, '[Mithun's Tilted Tripod Photography](https://www.mytiltedtripod.com)' (<https://www.mytiltedtripod.com>). He shares his photography works on Facebook: <https://www.facebook.com/mithun.prabhu.5> and Instagram: [@mithunprabhu](https://www.instagram.com/mithunprabhu).



V Madhusudana D Rao
AFIAP, cMoL
Member, Dr̥ṣṭi Editorial Team

Grizzlies of the Knight



Grizzly with black and white cubs © Dr Ajit K Huilgol ARPS, cMol, GPU-CR2

Whenever I sign up as a delegate or as a speaker for a medical conference, I first look at the content and relevance of the conference, and secondly, I look to see if I can slip away after the conference to 'shoot' any interesting local wildlife. So, when I signed up for a conference in Vancouver, British Columbia, my search zeroed in on Knight Inlet Lodge and its famous Grizzly and Black bears, among other animals and birds.

British Columbia

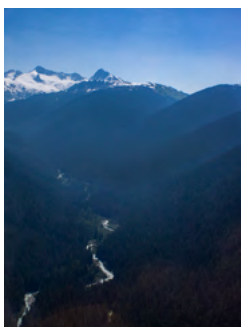
British Columbia is the westernmost province (what we refer to as State) of

Canada, situated between the Pacific Ocean and the Rocky Mountains. The whole state has a population of about 5 million, less than half of the population in Bengaluru city alone! Even though Victoria is the capital of the state, Vancouver is the largest city, with the Greater Vancouver area alone accounting for 2.5 million people. The western coast of British Columbia has more than a hundred mountainous fjords, locally called inlets. These fjords, or inlets, were created by the glaciers during the Ice Age, and rival the ones in Norway in length and depth. One such inlet is called 'Knight Inlet'.

Getting There

I took a cab from my hotel to the domestic airport in Vancouver and boarded a 45-minute flight to a small town called Campbell River for an overnight stay. The next morning, a seaplane, locally called float plane, was waiting just outside the hotel. My luggage, including my camera bag, was loaded into one of the pontoons. Pontoons are floats that enable the seaplane to land on water. So, my camera bag with all its valuable camera bodies and lenses, was inside a hollow metal tube that was floating on water! I was reassured that water would not leak into the pontoons and flood my camera bag. The pilot said that wetting my camera bag was the least of his worries. If water leaked into the pontoon, the plane would sink!

Once all the luggage was loaded, the plane taxied on the river and took off. The view from the plane was breathtakingly beautiful, with mountains on all sides, and dotted with numerous lakes. The flight took less than 30 minutes, and



View from floatplane



Floatplane landing © Dr Ajit K Huilgol ARPS, cMol, GPU-CR2

the plane was soon nosing down on the Knight Inlet. The plane reached a pier and was soon anchored firmly to offload the passengers and luggage. As the plane took off again, I looked around the resort that was to be my home for the next 5 nights.

Knight Inlet Lodge

Knight Inlet is a spectacular fjord carved by glaciers in the coastal mountains of British Columbia. About 60 km from the mouth of the inlet is a fabulous floating resort, called Knight Inlet Lodge, built on massive logs of wood, and anchored to the shore by several huge steel chains. There are many places on earth that you can photograph Grizzly bears from, but you will be hard pressed to find a more picturesque or romantic resort from which to begin your shoot than the Knight Inlet Lodge. There are 18 rooms built out of wood (what else?!) with the tiniest of bathrooms one can ever imagine.

Things to Do

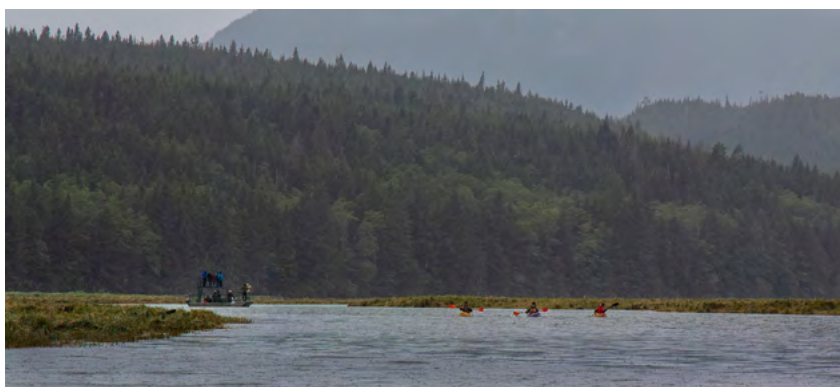
There was so much to do every day. It was like being in an army camp. You are up and out of your room by 6:00 am. Tea is followed by exploration around the inlet by boat or by kayak, looking for bears and other animals and birds, including the Bald Eagle and Great blue Heron. Kayaking was an exhilarating experience by itself. You return at 10:00 am for breakfast and set out immediately after to look for more bears. Lunch was at 1:00 pm, and then we were off once again on another trip, returning only for a shower at 6:00 pm, followed by drinks and early dinner.

The drill started again the next morning. There was not a moment wasted. On some days, we took a short drive in a van, and then hiked for a short distance, keeping tightly together as there were bears all around! On other days, we crossed streams by boat to reach a viewing platform called tree house, to take images of bears and their families as they made their way on feeding trips. One of the bear cubs took a look inside one of our boats to see if there was anything to eat! One of the highlights was photographing a mother Grizzly bear with two cubs, one of which was black and the other white.

There were many close encounters, too. One was a mother bear named *Bella*



A scenic waterfall in Knight Inlet © Dr Ajit K Huilgol ARPS, cMOL, GPU-CR2



Boating and kayaking on river © Dr Ajit K Huilgol ARPS, cMOL, GPU-CR2

with three cubs was just 15 metres away from my room! It was surprising that even though bears are excellent swimmers, and their sense of smell is far better than that of dogs, she stayed away from raiding our lodge with all its delightful smells of fresh, and cooked meat.

There was a family of resident otters on the lodge itself, and it felt so special to

see them go about their business without being, in any way, alarmed by the close presence of humans in the vicinity!

Orcas of the Strait

I had also signed up for a full day whale watching tour. No other guests had signed up. No, the trip was not cancelled. I felt like royalty being the only guest



Bald eagle © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Floating seal © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Great Blue heron © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Resident otter at lodge © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Grizzly mother with cub on rock © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Orca doing backflip © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2

on the boat ride to Johnstone Strait to view orcas (Killer Whales). It was fantastic to see them swimming up very close sometimes, and to watch them do backflips. I learnt that the dorsal fins of males are 2 metres in height! We spent the whole day photographing these fascinating creatures as well as seals as they lazed about on small islands. We had taken packed lunch and lots of beer, but the guide/pilot was not permitted to drink as he had to navigate our boat all the way back to our lodge. So, I had all that to myself!

After spending five tiring days, it was finally time to leave with my hard drive full of lovely images. This is one place I would love to go back to.

Sadly, a couple of years later, a wildfire destroyed the entire lodge! No one was apparently hurt. All the guests were safely flown back to Vancouver, but the resort was a total wreck. The good news is that the lodge was rebuilt and restored fully and was reopened to guests. However, Covid-19 caused the cancellation of all bookings last year, and they are not taking any guests in 2021 as well. I hope the situation returns to normalcy soon.

• Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



Dr Ajit is one of India's most reputed kidney transplant surgeons having performed over 2500 transplants over the last 30 years. He is an avid wildlife photographer. He has travelled the length and breadth of the country and visited many national parks and countries abroad, including Antarctica. His photographic interest includes birds, mammals, and landscapes. He is a regular participant in photography salons and has several awards and more than 1000 acceptances to his credit.



YPS Journal

Do you have a writer in you?

We welcome contributions from YPS members to *Dŗŗŗi* in the form of articles on photography such as tips, tools, techniques, experiments and such useful topics. Please send your writing with accompanying good quality pictures to drsti@ypsbengaluru.com. Chosen articles will be published in the upcoming issues of this journal.

Capturing the Tribal Grace



Bonda Tribe Odisha © Jinesh Prasad AFIAP, EFIP

"Through love, 'Tribes' have been intermixing colors to reveal a new rainbow world. And as more time passes, this racial and cultural blending will make it harder for humans to side with one race, nation, or religion over another" a famous quote by Ms Suzy Kassem, noted American visionary, writer, philosopher, and film director, throws light on the importance of races with long old tribalism and colourful lifestyles. She advocates considering their colour as a rainbow undiffracted due to modern developments.



Jinesh Prasad

These lines have immense correlation to the continuous dedicated efforts by Mr Jinesh Prasad AFIAP, EFIP, Hon CPE, from Moodubidire in Dakshina Kannada district of Karnataka. Having had a passion

for photography since childhood, he is a photographer by profession for the last over thirty years. Pursuing art photography as a hobby, he joined India International Photographic Council (IIPC). He developed interest in making pictures of villages, people, culture, traditions, festivals, and weddings. He has been capturing stunning images from various parts of India and abroad, keeping his eyes and heart open to all religions, races, communities, specifically varieties of tribal folk.

He captured the image of a Bonda tribal woman in this frame an early morning in November 2018, at Onukadelli in Koraput district of Odisha. Before visiting such remote places, he studies lifestyle of particular tribes, access to them, how to bridge language gaps, and barriers and risks involved in photographing them. Over the years, population of Bonda Tribe has come down to around 6000.

They live in the forests of Koraput, in the border areas of Chhattisgarh and Andhra Pradesh, infested with Naxals. Police do not give permission to enter forests. The only way to photograph them is in weekly fairs at some villages in that region. They do not deal with money for trade, rather bring forest produce and handmade items to exchange for required goods, a barter system! Bonda women wear thick silver or brass metal ring necklaces. Usually, they use very little cloth but wear colourful pebble garlands, present themselves with body paintings and maintain overall grace.

Jinesh Prasad used Canon 5D Mark IV camera handheld, with 70-200 mm lens set at 70 mm with f/6.3, 1/500th of a second shutter speed and ISO 200. It is my pleasure to analyse this picture from different aspects.

(Continued on P-21)

Light is Everything

Yes, there is no photography without light. In the previous discussions on the three pillars of photography, namely, aperture, shutter speed and ISO, we took light for granted. We also published a few articles on special lighting conditions like Golden Hour (Refer *Dr̥ṣṭi* Vol 50, Issue 1, January 2021) and Night Photography (Refer *Dr̥ṣṭi* Vol 50, Issue 2, February 2021). Let us now focus on understanding a few concepts behind light.

Good Light

Most of the time, except when we shoot pictures with studio lights or flash, light is given to us. Sun dominates as a major source of light, whether scorching over your head or hiding behind the clouds or oozing through windows or peeping over the horizon or reflected by the moon. Other sources of light are man-made objects that illuminate the scene like street lamps, flash bulbs and studio lights. Some subjects such as fireworks, festive lighting, and stars are also self-illuminated.

The first question that people ask is, what is the best light to shoot with. Unfortunately, there is nothing like 'Good Light', there is only 'Good use of Light'. Bringing out the best of the scene by using available light sources is, in essence, mastery of photography.

Why should this be such a difficult thing to achieve? There are many reasons.

- 1) All lights are not the same. Same subject looks different under different lighting conditions.
- 2) All subjects are not the same. The way we use light for landscapes is different from the way we light a person.
- 3) All cameras are not the same. Cameras have different ways of interpreting light that strikes the sensor. Cameras do not see the light the same way our eyes see.
- 4) Combining light sources is more complex. Things were much simpler during black and white films, as the photographer only had to deal with varying levels of brightness.

These factors, when combined, offer trillions of ways that a picture can come



Perceived colours under different subject-light colour combinations © Murali Santhanam Hon YPS

out. Let us understand some of the concepts that will help us to bend the light the way we want.

Perceived Colour

When I was studying in school, one of the mnemonics I learnt was the term VIBGYOR. It stands for the seven colours that are found in the rainbow from violet to red. This is called the spectrum of colours our eyes can see. This list was further pruned down to just three letters BGR, popularly known as RGB. All the trillions of colours that we see and make photographs are from these three colours.

A photograph is made by capturing the light reflected off a subject. This means the colour of the light source as well as the colour of the subject determines how the colour appears to the camera. The camera captures this 'perceived colour'. Here are some examples of how a white cat and a blue cat appear under two different colour sources. When a blue cat is placed under red light, it appears black, because red colour is not reflected by a blue object.

Taking some real-life examples, a white building looks white during the day whereas the same building will look orange in the night under sodium vapor

lamp or blue at night or orange during sunset. Whether the photographer wants the building to appear white or orange or blue in the photograph is a decision left to the photographer.

Characteristics of Light Sources

Each light source has a few prominent characteristics:

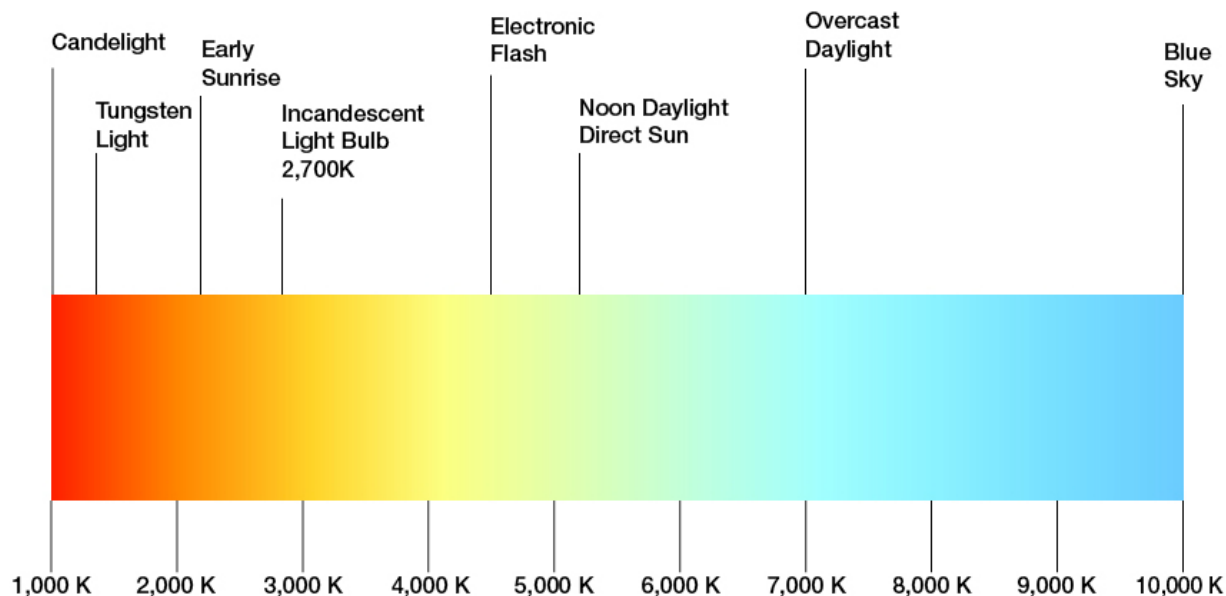
- 1) The colour temperature and tint
- 2) The direction of light
- 3) The size of the light source; and
- 4) The duration of the light

We will discover the meaning of *Colour Temperature* and *Tint* in this article.

Colour Temperature

Colour Temperature of the light source establishes the balance between two of the three RGB colours, the Blue and the Red. The Kelvin scale is used to measure how much of blue or red the colour is present in the light coming from the light source. Midday sunlight has a colour temperature of 5500 Kelvin and our eyes are designed to see colours of objects under this light. A tungsten light bulb has a colour temperature of 1800 Kelvin.

Color Temperatures in the Kelvin Scale



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Under such light, red colour dominates the blues, and everything appears orange for the camera. An overcast day or shadow has a colour temperature of 7000 Kelvin. Camera sees the white building as a mildly blue tinted building under the overcast sky.

Tint

The fluorescent light has a temperature of 2700 Kelvin, but people seem to appear pale in photographs taken under

the fluorescent light. This is due to loss of magenta colour in the fluorescent light that is required for proper portrayal of the skin. The fluorescent light also has a dominant green colour, which is not used to measure the temperature of the light source. This balance between Green and Magenta (which is a combination of the other two primary colours, Red and Blue) is called the Tint.

That leaves us with an understanding of one characteristic of light. It also means that we cannot take light for granted. How do we make a 'Good use of varying sources of light'? That is the discussion for Part 2 of this article.

filter in front of the lens. The picture is still going to be black and white only. A yellow filter on the lens makes the blue sky dark, the same way it worked on the blue cat. This makes the clouds to stand out dramatically in the picture. You just enhanced the contrast of the sky without any software. An Orange Filter makes it still darker and a red filter makes the sky almost black. Even today, black and white processing software, like Nik Silver Efex, offer filters that can be applied while converting colour photographs to black and white.

(to be continued)

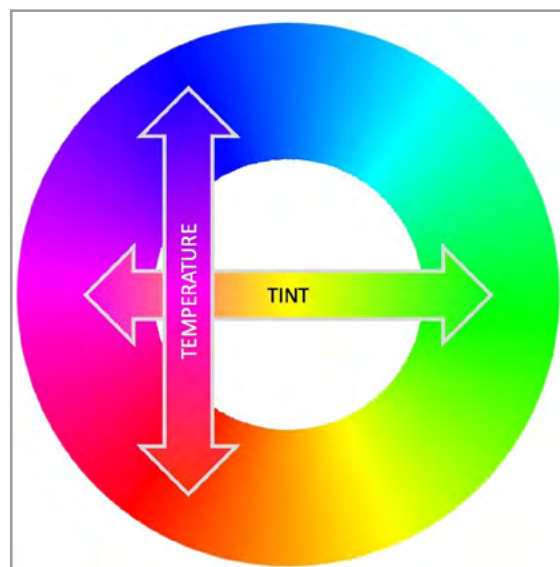
• Murali Santhanam Hon YPS

Colour Filters in Black and White Photography

Here is one of the ways the black and white photographers used the interplay of colors. Most landscape photographers used to carry a set of color filters and people may wonder what is the use of placing a color



Mr Murali Santhanam is the treasurer of YPS, webmaster and the designer of YPS salon software. His photography interests span monuments, landscapes, abstracts, desktop, and natural life. He is the founder member of a group of photographers named 'Vismaya', which does photography for a cause and donates the income to the needy people.



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Hallowed Haridwar

Haridwar in the state of Uttarakhand is one of the hallowed pilgrimage places in India. It has historical and mythological relevance and is regarded as a holy place for Hindus. 'Hari' is Lord Vishnu and 'Dwar' means gateway. Thus, the place is considered the 'Gateway to Lord Vishnu'. The most significant event, Kumbh Mela, which happens once in 12 years, was held here in Mar-Apr 2021.

Haridwar gives us a host of opportunities to click street photos from different perspectives. Here is an attempt to show a glimpse of what the city has to offer for photographers.

The narrow entrance of the Radhakrishna temple in Haridwar has a good possibility of capturing interesting subjects in silhouette. I had to wait for few minutes for the lady to walk in so I could take this shot. Although I intended to click only her walking in, the boy came into the frame in a jiffy and I had to settle for this frame.

(Nikon Z50 with 16-50 mm kit lens @ 16 mm, ISO 100, f/5, 1/320 sec.)

'Har ki Paudi' (meaning 'Steps of Lord Vishnu') with a panoramic view is where the main Ganga aarti is performed every day. I took 6 vertical images and stitched them to get the full view, as it appears at the location. This was just before the start of morning Ganga aarti.



Silhouette © Madhusudhan Srinivasan AFIP, AFIAP, cMoL



Har Ki Paudi © Madhusudhan Srinivasan AFIP, AFIAP, cMoL

Nikon Z50 with 16-50 mm lens @ 16 mm, ISO 100, f/7.1, 1/160 sec., using tripod

During our street walk after the evening Ganga aarti, we came across a shopkeeper chit chatting with his friends. Either they were so engrossed in their talk to ignore us totally or it was a routine for them to see photographers like us clicking.

(Nikon Z50 with 16-50 mm kit lens @ 26.5 mm, ISO 640, f/7.1, 1/40 sec.)



Chit Chat © Madhusudhan Srinivasan AFIP, AFIAP, cMoL



Pack Up For The Day © Madhusudhan Srinivasan AFIP, AFIAP, cMoL

◀ The banks of the river Ganga, opposite to 'Har Ki Paudi', had several interesting subjects. Of these, the old man packing his night gear caught my attention. He was doing this act at his own pace not paying attention to us even though he noticed us clicking. Later, he was joined by his partner to carry on with their daily routine.

(Nikon Z50 with 70-300 mm lens and FTZ adapter, @ 82 mm, ISO 500, f/4.8, 1/125 sec.)

Although, Haridwar has a touch of commercial angle like any other pilgrimage place, the local people are very friendly and accommodative for photographers. This place is definitely one of my recommendations for street photography. Besides, do not miss to relish hot jamoons and yummy samosas. You'll definitely come back with sweet memories and good photographs.

• Madhusudhan Srinivasan AFIP, AFIAP, cMoL



Madhusudhan is a life member of YPS and lead of the Street Photography subcommittee. He works for a multinational organization on finance project management. His interests are mainly Nature and Wildlife, Macro, Street and Landscape. He has more than 500 acceptances and several awards including gold medals, in photography salons held in many countries.

YPS Meet Webinars

We had three informative webinars in March 2021.

What's with the Photography World



The art of photography is ever evolving in style, in equipment and in expectations. All forms of art have changed but trends in photography have remained with many

stagnation points. On March 7th, YPS hosted Mr Arvind Chenji, who believes 'Change is the only constant in Life. Stagnation signifies the End'.

Arvind started the presentation with a series of portraits that he had taken recently, including those of sports personalities such as P V Sindhu, V V S Laxman and Pullela Gopichand. He also explained the thought process behind some of the concept photoshoots he has done.

During the candid conversation with Arvind, he emphasized photographers to connect with their models during photoshoot and not just shoot and go. One should feel the emotion of the person in front of the camera. This connection will bring out life in the resulting picture. He also encouraged the photo artists not to restrict themselves with rules of composition, instead use creative liberty and think out of the box. He believes one should feel the picture to make an impact.



A yoga teacher © Arvind Chenji

He said that clicking pictures has become very easy today and anybody with a mobile phone or a DSLR can click a picture, which is limiting the boundaries of the actual essence of photography. Hence photo artists must work towards the art of photography rather than just whipping the camera and clicking pictures of everything they see. He emphasized not to create similar photos as others, rather create their own distinct style.

Arvind Chenji's talk was indeed a game changer in a photographer's life, which left the viewers pondering whether they have evolved or stagnated.

Rumbling Roars

Kanha and Tadoba are two sanctuaries which are havens for those looking for the striped felines. The sanctuaries are

also home to some exotic and beautiful flora and fauna. On March 20th, YPS President Mr H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS, presented a series of photographs he took at these two sanctuaries during his recent trips.



In this presentation, Satish focused particularly on the art of wildlife photography, how to approach the subject, how to make best use of light, and advised

how to capture emotions, actions and create story telling pictures. He urged wildlife photographers not to go looking for only big animals, instead shoot whatever they come across, be it a small bird or a deer. In search of big animals, one might lose the opportunity to capture some amazing moments nature is offering. Everything in nature is important and as a photographer, one must focus on capturing pictures beautifully.

As Satish showcased his works of art, he explained the thought process behind each capture and provided us with some tips that help in getting that right click. He also explained the framing, composition and post-processing done on multiple images. He not only emphasized on the etiquettes and punctuality wildlife photographers must follow in the wild, but also mentioned that it is very important to understand the mood of the animal that one is clicking. A good



Spotted deers © H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS

wildlife photographer must know about the behaviour of the animals and birds that they are planning to shoot.

With an amazing set of pictures of landscapes, nature abstracts, birds and mammals in their habitats, the session ended leaving the audience mesmerized, reminiscing everyone of Rudyard Kipling's *The Jungle Book*.

Hampi with Banagar



Ruins of the ancient city of Hampe are on the bucket list of most photographers. Capturing Hampe in her various moods is a dream that few can realise.

Mr Shivashankar Banagar is one of the fortunate few who lives in the neighbourhood town of Hosapete and has photographed this ancient capital of the mighty Vijayanagara empire in all her glorious moods.



Maya with cub © H Satish MFIAP, MICs, ARPS, cMoL, Hon MFIP (Nature), Hon YPS

On March 21st, YPS hosted Mr Banagar for a slideshow of his remarkable collection of images of the ruins, which have become a sensation among the photography community. His association with this "austere, grandiose site", as described by UNESCO is so profound that he is known as 'Hampi-Banagar'.

Mr Banagar started his presentation with a picture of Lord Virupaksha in a golden mask and crown studded with precious gems. The mask weighing 10 kg of solid gold was donated by King Krishnadevaraya during his coronation and is open for public display only on the occasion of Maha Shivaratri. The slideshow then continued with pictures showing the grandeur of Hampe's architecture, with the subject from every conceivable angle, during different seasons and moods.

Pictures of Virupaksha Temple, Vyasa Mantapa, Vijaya Vitthala temple, Kadalekalu Ganesha, Sasivekalu Ganesha, Basavanna Temple, King's Balance, Krishna Temple, Ugra Narasimha Temple, and Lotus Mahal were followed by pictures of different perspectives from the Tungabhadra River, and various stone boulders of Hampe. The picture of starburst through Elephant Stable during sunrise and the view of Matanga Hills during sunset mesmerised the viewers. The dramatic monsoon clouds, with the reflections of Stone Chariot and different monuments on the collected rainwater made a lasting impression on the viewers. Viewers were also treated to a bird's eye view of Hampe as shot from a Helicopter during Hampe Utsav.

Mr Banagar then ended the session having taken the viewers along a journey through time reciting the poetry set on stones through his amazing photographs.



Kadalekaalu Ganesha Temple © Shivashankar Banagar



Reflection of Vijayavitthala temple complex in rain water © Shivashankar Banagar



Ananth Kamat AFIP, cMoL
Member, Dr̥ṣṭi Editorial Team
and Member, Macro Photography
Subcommittee

YPS Saturday Meet Sessions

Salon in Focus



Anitha Mysore

On March 13th, YPS members met for an interactive review session of their images, with national and international photography salons in focus. Chaired by Ms Anitha Mysore EFIAP/b, MPSA, EIUP, c**MoL, GPU CR4, AAPS, EFIP, EFIP/g, EFIP/g (Nature), A.CPE, GPA, PESGSPC, G.APS and Mr Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA.PESGSPC, the session started with Krishna introducing the members to the world of salons.



Krishna Bhat

Then Anitha and Krishna reviewed nearly 100 pictures shared by members and provided useful suggestions on composition, lighting, and advised which pictures would work in photography salons. Pictures submitted spanned across different categories defined in salons, such as Open Color, Open Monochrome, Photo Travel, Nature and Photojournalism.

The tips and inputs provided by the panel as well as other senior members and the discussions on pictures helped all members to plan, shoot, process their photographs and improve in the art of photography, thus increasing chances of acceptances and awards in salons.



© Jerry Hug APSA

Phone-o-graphy



Jerry Hug

YPS is a member club of Photographic Society of America (PSA) since October 2020. As part of the member benefits, PSA offers free webinars to the member clubs.

On 27th March, as part of PSA webinar series, the YPS members had a 90-minute workshop on mobile photography by Mr Jerry Hug APSA, based out of Chicago, USA.

With more than 60% of photos and videos taken in the world these days

with mobile phones, our phone has become the device to go to, because of the quality of the camera and the large number of applications (over 2000 just for photography) available for photographers.

Jerry started by explaining the right way to hold the phone to eliminate movement while tapping the shutter button. He also explained the benefits of the inbuilt camera on our phones and recommended some basic settings before we start mobile photography. He also gave some examples on other camera apps that have additional features and explained the concept of HDR photography.

The workshop then progressed to the next phase, photo editing, using the native camera editor as well as Snapseed application. Using a few sample photos, Jerry edited the photographs using different tools available in Snapseed, such as Healing Brush, Perspective Tool, Tune Image Tool Group, Curves and Details Tool.

Jerry also shared some of his favourite editing applications and concluded the workshop with lots of creative fun ideas using them.



© Jerry Hug APSA



Ananth Kamat AFIP, cMoL
Member, Dr̥ṣṭi Editorial Team
and Member, Macro Photography Subcommittee

YPS AGM and Election

In our first meeting in person since March 2020, YPS members gathered for the Annual General Meeting (AGM) and to elect a new YPS Executive Committee, on 28th March. Due to the pandemic, the AGM and Election planned during the middle of 2020 could not be conducted. Hence, the executive committee elected for 2018-2020 continued during the year. At the beginning of 2021, as the pandemic situation started returning to normalcy, the executive committee got the necessary permissions to hold the AGM and Election. AGM notice and audited financial reports were sent in advance on 1st March. The election notification was also sent with the AGM Notice and nominations were sought from eligible members for the different positions in the executive committee.

The AGM and Elections were held in the Rotary Bangalore West Silver Jubilee Hall, Govt Composite PU College for Girls in Malleswaram, Bengaluru. The executive committee had taken all necessary precautions adhering to COVID-19 protocol mandated by the Government. Using the face mask, hand sanitizing, recording the contact details, health status and temperature of everyone entering the auditorium, and seating arranged with proper distancing were some of the measures taken. The meeting, which was attended by about 70 members, got off to a flying start with a melodious rendering of the invocation song on flute by YPS member Ms Subhadra N R

YPS President Mr H Satish welcomed the members, and acknowledged the presence of some of the past presidents and senior members who were present.

He briefed the participants of the Society's progress since the last AGM. He also spoke passionately about why he believed YPS is the #1 photographic club in India. He informed the members of the different subcommittees that were formed to assist in specific functions as an extended arm of the YPS Executive Committee. The subcommittees were also intended to be a platform to groom future YPS leaders. Notable achievements of some subcommittees were the over 100 'Best Club' awards in national and international salons brought in by the Salon Participation Subcommittee in just one year and the Journal Subcommittee that has been behind bringing out monthly issues of the marvellous YPS Journal, *Dr̥ṣṭi*, for the past 9 months.

Satish said that the webinars brought in a new way of learning which knew no boundaries. Since the Sunday webinars were open to all, including non-members, a large number of photographers benefitted from the international speakers who presented their topics.

YPS Secretary Mr Manju Vikas Sastry read out the Secretary's report after the attendees adopted minutes of the previous AGM. He informed them that YPS had added 186 new IMs and 10 LMs during this period.

Mr S Chandrashekar, YPS treasurer, presented the audited financial report for the year 2019-20. A few queries were raised by some members. After Satish made a fervent appeal to members to liaise with the auditor during the preparation of the balance sheet two members volunteered.

Some members made a few suggestions, which the executive committee agreed to look into and implement, where feasible.

Following the vote of thanks by Joint Secretary, Mr Girish Ananthanmurthy, the AGM concluded and the executive committee laid down office to facilitate electing a new team of office-bearers.

Mr B S Rajagopal, life member of YPS and the returning officer for this year's elections, took over. Since there was only one nomination for each of the positions, there was no voting, and he announced the names of the new executive committee members:

- President: Mr H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS, GPA.PESGSPC, Hon FICS, Hon CPE, Hon PESGSPC, Hon ECPA, Hon FLAS, Hon FWPAI, Hon FSAP, Hon PSP, Patron LMG, Hon GMTAPS, Hon ADCC
- Vice President: Mr S Chandrashekar AFIAP
- Secretary: Mr Manju Vikas Sastry V AFIP, Hon APF, Hon FGNG
- Joint Secretary: Ms Prema Kakade EFIAP, EFIP, cMoL, A.CPE, GPA.PESGSPC, Hon PESGSPC, Hon CPE
- Treasurer: Mr Murali Santhanam Hon YPS
- Director: Mr Hardik P Shah
- Director: Mr K S Manju Mohan AFIP, AFIAP, PPSA, AAPS, cMoL, GPU-CR2, Hon CPE
- Director: Mr Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA.PESGSPC, Hon PESGSPC, Hon CPE, Hon APF
- Director: Mr Nandan Hegde EFIAP, EFIP, QPSA, cMoL

Satish thanked all the members for instilling faith in his leadership and thanked the outgoing members of the erstwhile executive committee: Mr Rajaram K S AFIAP, Mr Girish Ananthanmurthy EFIAP, EFIP, Hon PESGSPC, GPA.PESGSPC, and Mr Rakesh VC for the support they rendered to him and YPS.

This was followed by lunch during which members used the time to socialize with old friends and close the distance created by the pandemic.



Newly Elected Executive Committee: From Left to Right: Nandan Hegde (Director), Krishna Bhat (Director), Murali Santhanam (treasurer), Prema Kakade (Joint Secretary), H Satish (President), Manju Vikas Sastry V (Secretary), S Chandrashekar (Vice President), K S Manju Mohan (Director), Hardik P Shah (Director).



M S Kakade
Member, *Dr̥ṣṭi* Editorial Team and
Member, Workshops subcommittee

Newly Elected YPS Executive Committee

Election for the YPS Executive Committee was held on for 28th March 2021. As only one nomination each were received for all the posts, there was no voting, and all the 9 members were elected unanimously as announced by the returning officer Mr B S Rajagopal. Here is a brief introduction of the newly elected members of the YPS Executive Committee

President: Satish H



Mr Satish H MFIAP, MICS, ARPS, cMoL, Hon MFIP(N), Hon YPS, GPA.PESGSPC, Hon FICS, Hon ECPA, Hon PESGSPC, Hon CPE, Hon FLAS, Hon FWPAI, Hon FSAP, Hon PSP, Patron LMG, Hon GMTAPS, Hon ADCC,

has been elected as the president for the 3rd consecutive term since 2016. Under his leadership, YPS has reached greater heights and has gained reputation in India and abroad. Joining YPS in 1980, Satish has earlier served YPS as secretary during 1990-91 and as the vice president during 1996-97. He has been the chairman of 8 international and 3 national salons organized by YPS. In 1999, at the age of 35, he became the youngest Indian conferred with the highest distinction of Master (MFIAP) from the Fédération Internationale de l'Art Photographique. He was conferred with Honorary YPS in the year 2001 for his achievements in the field of art photography.

A rank holder in cinematography, he has been working for the last 4 decades as a freelance photographer.

Vice President: S Chandrashekar



Mr Srinivasamurthy Chandrashekar AFIAP, joined YPS in 1986. He has served YPS as the treasurer during 2016-2018 and during 2018-2020, when he was re-elected to

the executive committee. Earlier during 1990, he was the joint secretary, in 1991, secretary and in 1996, a director of YPS. He had worked in the YPS national salon organizing team as a member in 1992 and as secretary in 1996. YPS honoured him with the Service Award. Chandrashekar is also leading the Macro Photography subcommittee of YPS.

He is a BA graduate and retired as branch manager of Welspun Syntex Ltd.

Secretary:

Manju Vikas Sastry V



Mr Manju Vikas Sastry Veedhuluri AFIAP, Hon APF, Hon FGNG, joined YPS in 2010. He was a director of YPS in 2016 and has been serving as the secretary since December 2016. He is

also a member of the Media and Outreach subcommittee of YPS. He has been instrumental in YPS collaborating with department of tourism, Govt of Karnataka and running 12 thematic monthly photography contests and 2 World Tourism Day photography contests from Sep 2016 to Sep 2019. He was the chairman of 3 national salons and secretary of an international salon organized by YPS. He also took the initiative of digitizing the catalogues of all the past YPS national salons and making them available on the YPS website. He has been managing member communication and has worked on transitioning YPS meets to online webinars. In the year 2018, YPS honoured him with the service award.

An MBA in HR management, he works as a manager in a multinational company. He is a core team member of 'Aksharaa Charitable Trust' working on supporting rural education.

Joint Secretary: Prema Kakade



Ms Prema Kakade EFIAP, EFIP, cMoL, A.CPE, GPA.PESGSPC, joined YPS in 2016 and was elected as a director in 2018. Since then, she has been managing Memberships, content

for broadcast and event posts on website. She has been instrumental in streamlining the organization of programmes and systematic conduct of workshops in a professional manner. She is leading the team for Sunday Webinars and coordinating and maintaining the 'Best Club Awards'. She was a key member of the organizing team of 'Frames 2019' and lead of 'Best of the Best', both YPS member

exhibitions, which were organized in a modern and new style seeing a huge footfall of visitors. She was the secretary of YPS national salon in 2020 and is a member of the Exhibitions, and Journal subcommittees in YPS. In August 2020, YPS honoured her with the Service Award for her contribution to YPS.

She is a BA graduate and an artist skilled in Batik, Tanjore and Mysore paintings. She is also core member of the RWA from Jayamahall Extension: CIJMA.

Treasurer: Murali Santhanam



Mr Murali Santhanam Hon YPS, joined YPS in 2002. He served as a director during 2016-2018 and as vice president during 2018-2020, when he was re-elected.

He conceptualized, designed, and developed the YPS website. The salon software he developed for YPS is one of the best in the world and is lauded by many jury members across the globe. It has been used in different national and international salons of YPS since 2016. He has a sound technical knowledge about photography and has conducted photography sessions for YPS members. He has been contributing to the YPS journal *Dr̥ṣṭi*. YPS conferred on him with the Honorary YPS in the year 2017 for the contributions made.

A commerce graduate, he worked in a bank, later in project management in IT industry and retired. He was the president of PMI Bangalore chapter. As a member of *Vismaya*, he has exhibited and sold his pictures for social causes.

Director: Hardik P Shah



Mr Hardik P Shah joined YPS in 2016 and was elected as a director in the year 2018. He took up creative design for the YPS website and for

internal communications about different events. He was the brain behind the member exhibition 'Frames 2019' a vibrant event through his creative works. He leads Media and Outreach subcommittee and

manages YPS social media. During the pandemic times, he devised a solution to connect to members and viewers through online forums and social media, which has become a great success now. He has moderated most of those webinars. In August 2020, YPS honoured him with the service award.

A graduate in information science and engineering, he works as a software developer.

Director: K S Manju Mohan



Mr K S Manju Mohan AFIAP, AFIAP, PPSA, AAPs, cMoL, GPU-CR2, Hon CPE, joined YPS in 2017. He has been volunteering in organizing the YPS events including salons and exhibitions. He is the lead of Workshops subcommittee of YPS. Undaunted by the restrictions posed by the Covid-19 pandemic, he along with the subcommittee members organized two workshops for YPS members during 2020-21. He is a member of Exhibitions subcommittee and Photo Tours subcommittees in YPS.

An electronics engineer, Manju Mohan runs his own industry manufacturing hydraulic equipment.

Director: Krishna Bhat



Mr Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA, PESGSPC, Hon PESGSPC, Hon CPE, Hon APF, joined YPS in 2016. He is the founder member of Salon Participation group and an admin of

the group along with Mr Digwas Bellemene and Mr H Satish. He is leading the Salon Participation subcommittee in YPS. Krishna has been guiding the members on salons participation and distinctions. The group has earned more than 200 'Best Club' awards till now in the national and international photography salons. YPS honoured him with the Service Award in August 2020. He is a member of the 'Salon Saathi' team in Federation of Indian Photography

A graduate in industrial and production engineering, he works for Aeronautical Development Agency as a scientist.

Director: Nandan Hegde



Mr Nandan Hegde EFIAP, EFIP, QPSA, cMoL, joined YPS in 2016 and has been volunteering in YPS events and has been in the YPS national salon organizing

teams since 2019. He is a member of Exhibitions, Macro Photography, and Workshops subcommittees in YPS. He has been supporting YPS webinars in the backend as a member of the webinars team.

A mechanical engineering degree holder, he works as a product development engineer for an electrical company in Bengaluru.



V Madhusudana D Rao
AFIAP, cMoL
Member, Dr̥ṣṭi Editorial Team

Capturing the Tribal Grace

(Continued from P-11)

Technical Aspects: Exposure is very apt to bring out proper expression, clarity, and skin tones of the woman. Details and colour harmony in the background wall made up of jungle wood and mud are brought out well. These are quite rustic and natural. As the subject was not moving, one alternative could have been to set the shutter speed to a bit lower, say 1/400th of a second and aperture to f/5.6, so that a few essential details in dark areas could be visible instead of thick shadow.

Side lit early morning sunlight as the main source of light makes the frame a little contrasty. However, it has not affected the pictorial aspect due to wonderful textures created by single side lighting on the background as well as the woman's body and glittering garments.

Artistic Aspects: The picture follows elements of composition such as rule of thirds. Though the woman might have been aware of the camera being directed

at her, the photographer has chosen that right moment to click, when she had totally gone into her own moods with *emotion*. This has given the picture a feel of candid shot and enhanced its *impact*. The picture creates an *interest* in the minds of onlooker, making one look at the woman repeatedly

Eye Movement: Experts have characterized how a 'good picture' makes a viewer enjoy it. Once the viewer's eye sees the frame, there must be a few leading lines to direct the eyesight towards the entry point or the subject. It should preferably be at one-third intersection point, leaving relief space on two-thirds. Soon the eyes are naturally drawn towards other elements present in the frame in harmony and return to the entry point. Eyes must not be compelled to jump out of the frame.

In this picture, the angular light from the right has lit a few stones at the bottom, which take viewers' eyes to the standing

woman. Eyes see her grace and enjoy her posture, looking into minute details of her bangles, necklaces, ornaments and reaching her face and her eyesight. Then onlookers' eyes follow the direction of her eyesight towards right and the vertical wood and mud patches guide accordingly. Eyes are brought to the woman's face with the help of diagonal dark shadows. Thus, the frame has the qualities of a good picture.

I give my high compliments to Mr Jinesh Prasad for presenting this beautiful picture to the viewers

• K S Rajaram AFIAP, Hon YPS



Mr Rajaram is a life member of YPS and has served in different capacities in its executive committees including that of a president during 1989-92. He is an author, teacher and mentor in the field of photography.

YPS in Salons

International Salons (March 2021)

Total Exhibits: 871 Total Awards: 76		
Name	Country	Best Club
Artwork International Circuit	India	Yes
Lion City International 2021	Singapore	NA
Moldova Photo Salon 2021	Moldova	NA
Mahfuz Ullah Memorial 2021	Bangladesh	NA
Motion International	North Macedonia	NA
Onyx 2021	Romania	CSAP*
Reflex 2021	Montenegro	NA

Top Ten Exhibitors - International Salons

Mr Gangadhar A G FRPS Hon MFIP (Nature) EFIAP EFIP
 Mr Sathyanarayana C R EFIAP/s ARPS FICS cMoL Hon.FIP Hon.MFIP (Nature)
 Dr Ajit Huilgol ARPS cMoL GPU-CR2
 Dr Neelima Reddy AFIP AFIAP
 Mr Subash Bahadur AFIP, AFIAP cMoL
 Mr Jinesh Prasad EFIP AFIAP | Mr Krishna Bhat EFIAP/s EFIP EPSA cMoL GPA.PESGSPC
 Ms Anitha Mysore EFIAP/b EFIP/g EFIP/g (Nature) EIUP c**MoL GPU-CR3 AAPS ACPE GPA.PESGSPC G.APS ES.CPE | Mr Shreenivas Yenni EFIP EFIAP PPSA cMoL HIUP GPA.PESGSPC
 Mr Varada Nayaka T P
 Mr Nilendu Banerjee AFIP PPSA cMoL GPU-CR2 RISF-4 AAPS EAPG EH-ISF
 Dr Hitesh Patel | Mr Vinyasa Ubaradka

CSAP*: Club Special Award Plaque (next level after 'Best Club' award).

National Salons (March 2021)

Total Exhibits: 1035 Total Awards: 86		
Name	City/Town	Best Club
Golden Light National 2021	Santipur	NA
Pinpoint National Circuit	Kolkata	Yes
Vibrant Colour Circuit	Barasat	Yes

Top Ten Exhibitors - National Salons

Mr Jinesh Prasad EFIP AFIAP
 Mr Sathyanarayana C R EFIAP/s ARPS FICS cMoL Hon.FIP Hon.MFIP (Nature)
 Dr Neelima M Reddy AFIP AFIP
 Mr Umashankar BN
 Mr Shreenivas Yenni EFIP EFIAP PPSA cMoL HIUP GPA.PESGSPC
 Mr Nilendu Banerjee AFIP PPSA cMoL GPU-CR2 RISF-4 AAPS EAPG EH-ISF |
 Mr Sandeep Dattaraju
 Mr Devarajasetty S Kikkeri
 Mr Ananth Kamat AFIP cMoL
 Dr Ajit Huilgol ARPS cMoL GPU-CR2
 Mr Varada Nayaka T P

Special Mention:

Dr Neelima M Reddy: Best Female Entrant, Pinpoint National Circuit 2021, Kolkata.

Total Best Club Awards Since Oct- 2017: 206

Note: Facts stated here are based only on the salon participation of YPS members as part of the group entries.

- Data mining by: Lokanath M, Subramanya C K, Vinyasa Ubaradka, V Madhusudana D Rao, AFIAP, cMoL



Rain on Leaf © Varada Nayaka T P



Grizzly bear eating grass © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



I know you are up there © Dr Ajit K Huilgol ARPS, cMoL, GPU-CR2



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