



# **6<sup>th</sup> National photography Awards**

## **(GUIDELINES)**



**PHOTO DIVISION  
MINISTRY OF INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA**

(2)

No. H-20012/2/2016/PD-Estt./

PHOTO DIVISION  
MINISTRY OF INFORMATION AND BROADCASTING  
GOVERNMENT OF INDIA

**6<sup>TH</sup> NATIONAL PHOTOGRAPHY AWARDS**

GUIDELINES

**1. TITLE**

These Guidelines shall be called the 6<sup>th</sup> NATIONAL PHOTOGRAPHY AWARDS Guidelines.

**2. AIMS & OBJECTIVES**

To promote Nation's, Art, Culture, Development, Heritage, History, Life, People, Society, Traditions, etc with art and technique of photography and to encourage professional and amateur photographers from all corners of the country.

**3. COMMENCEMENT**

The Guidelines shall come into force with immediate effect.

**4. AWARDS**

Following type of Awards shall be presented by the Photo Division, Ministry of Information and Broadcasting.

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**a) LIFE-TIME ACHIEVEMENT AWARD**

LIFE-TIME ACHIEVEMENT AWARD shall be awarded to renowned photographers of the country who have made long and outstanding contribution in the various fields of photography at the national and international level and whose photographic work has also contributed in various sectors for the development of the society.

**b) NATIONAL PHOTOGRAPHY AWARDS UNDER PROFESSIONAL CATEGORY**

- i) Professional Photographer of the Year.
- ii) Special Mention Awards for Professional Photographers.

**C) NATIONAL PHOTOGRAPHY AWARDS UNDER AMATEUR CATEGORY**

- i) Amateur Photographer of the Year.
- ii) Special Mention Awards for Amateur Photographers.

**5. NUMBER OF AWARDS**

| <b>S.no.</b> | <b>6<sup>th</sup> NATIONAL PHOTOGRAPHY AWARD</b> | <b>NUMBER OF AWARDS</b> |
|--------------|--|-------------------------|
| 1.           | LIFE TIME ACHIVEMENT AWARD                       | 1                       |
| 2.           | PROFESSIONAL PHOTOGRAPHER OF THE YEAR.           | 1                       |
| 3.           | SPECIAL MENTION AWARD (PROFESSIONAL)             | 5                       |
| 4.           | AMATEUR PHOTOGRAPHER OF THE YEAR                 | 1                       |
| 5.           | SPECIAL MENTION AWARD (AMATEUR)                  | 5                       |

## **7. Details of the Awards**

### **a) LIFE TIME ACHIEVEMENT AWARD**

- Cash Prize of Rs.3, 00,000
- Special medal, Plaque or Trophy
- A Shawl
- A Citation

### **b) AWARDS FOR PROFESSIONAL CATEGORY**

#### **i. Professional Photographer of the Year:**

- Cash Prize of Rs. 100,000
- Special Medal or Plaque
- A Citation

#### **ii. Special Mention Award (Professional)**

- Cash Prize of Rs. 15,000 each
- Special Medal or Plaque
- A Citation

### **c) AWARDS FOR AMATEUR CATEGORY**

#### **i. Amateur Photographer of the Year:**

- Cash Prize of Rs. 75,000
- Special Medal or Plaque
- A Citation
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#### **ii. Special Mention Awards (Amateur)**

- Cash Prize of Rs. 10,000 each
- Special Medal or Plaque
- A Citation

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8. Winning images in all the categories of awards will be exhibited in major States in the country and also displayed on official website of the Division to get worldwide promotion of the winners.

#### **PROCEDURE FOR SELECTION**

9. (a) All the Awards shall be recommended by a Selection Committee duly constituted by the Ministry of I&B, Government of India.
- (b) The Committee shall comprise of a Chairman and five members distinguished in the field of Photography or allied arts.
- (c) The Committee will determine its own work procedure.
- (d) Any person directly or indirectly associated with any of the entries for competition or the competitors shall not be eligible to serve on the Committee.
- (e) A person appointed as Chairman or member of the Committee shall make a declaration in writing in the form given in Schedule II to these guidelines.
- (f) The quorum for the deliberations of the Committee shall be at least 50% of the members of the Committee including the Chairman.
- (g) The Committee shall give its recommendations to the Ministry.
- (h) The Committee shall have the discretion not to recommend awards in any particular category if it is of the opinion that the entries in a particular category are not of the appropriate standard.
- (i) The decision of the Ministry of I&B shall be final and no appeal or correspondence in this regard shall be entertained.

10. General Norms for inviting entries to the 6<sup>th</sup> National Photography Awards and procedures to be followed during the selection process will be notified by the Photo Division in consultation with the Chairman of the Committee.

**11. Contestants and Chairperson/Members of the Selection Committee will be required to sign a declaration as per Schedule-I and II of these Guidelines respectively before entering the contest or taking up the assignment as Chairman/Member of the Selection Committee, as applies.**

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**SCHEDULE I**

**6<sup>th</sup> NATIONAL PHOTOGRAPHY AWARDS**

**(Declaration in terms of Guidelines)**

Declaration to be submitted by the contestants along with each entry to the 6<sup>th</sup> National Photography Awards

**DECLARATION**

I hereby declare that:

1. I have gone through the Guidelines of the 6<sup>th</sup> National Photography Awards and I will abide by them;
2. I am the sole owner of the photograph submitted by me as the entry to the National Photography Awards and the same is taken by me during
3. 

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The content of the Photographs submitted as entry is free from any sort of liability/litigation;
4. Photo Division will be free to publish the photograph on its website, newspapers and other medias; and
5. The Photographs submitted to Photo Division as entry to the 6<sup>th</sup> National Photography Awards will be the property of Photo Division.

Signature:

Name & Address

Place:

Father/Guardian's Name:

Date:

Contact No:

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**SCHEDULE II**

**6<sup>th</sup> NATIONAL PHOTOGRAPHY AWARDS**

**(Undertaking in terms of Guidelines)**

**(To be filled in by the Members/Chairperson of Selection Committee)**

**DECLARATION**

I hereby declare that:

1. I have seen the complete list of entries of the 6<sup>th</sup> National Photography Awards made available to me by Photo Division. To the best of my knowledge I am not directly or indirectly associated in any manner nor do I have any financial interest with any of these entries.
2. I am not related either by blood (Sons, Daughters, Maternal/Paternal Uncles/Aunts, First Cousins, Nephews, Nieces, Grand Mothers, Grand Fathers, Parents, Brothers, and Sisters) or marriage to any of those whose work has been entered for selection.
3. I have gone through the Guidelines of the 6<sup>th</sup> National Photography Awards and I will abide by them.
4. I will keep the deliberations of the Committee confidential.

Signature:

Name and Address:

Contact No:

E-mail ID:

Dated:

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**REGISTRATION FORM**

**PHOTO DIVISION**  
**Ministry of Information & Broadcasting**  
**Government of India**

**6<sup>TH</sup> NATIONAL PHOTOGRAPHY AWARDS**

- Name: .....
- Address :  
.....  
.....  
City: .....State: .....
- Pin Code:-
- Contact Number: .....
- E-mail ID: .....
- Photographic Honors (if any):  
.....  
.....
- Date of Birth: .....
- Profession: .....

**DETAILS OF PARTICIPATION (Tick the applicable option)**

| <b>Subject for professional category</b><br>(Maximum 15 photographs) | <b>Subject for Amateur category</b><br>(Maximum 10 photographs) |
|--|---|
| <b>Skilled India</b>   | <b>Swachh Bharat</b>  |

**Date:**

**Signature**



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## **CATEGORIES AND DEFINITIONS**

Definition of the Professional:

*A person whose main source of livelihood is from photography (working in the capacity of individual photographer or in a Photo Section, Newspapers, News agencies, Studios, teaching photography & communication or individual agencies or any form of major source of revenue through photography) is considered to be "Professional Photographer".*

### **Subject: Skilled India**

Definition of the Amateur:

*A Photographer who does photography as a hobby, for creative urge, but her/his major source of revenue should be from some other means is considered as "Amateur Photographer".*

### **Subject: Swachh Bharat**

#### **Submission of work by the Professional Photographers**

Submission of works by the professionals must be based on a content and quality on the specified subject and should be restricted to maximum of *Fifteen Numbers of Entries* as a portfolio to explain and establish the originality of the subject. Only fresh & unpublished pictures would be considered. Picture should have been taken during the last TWO YEARS time ending from the date of commencement of the contest for the subject.

#### **Submission of work by the Amateur Photographers**

Submissions of works by the Amateurs must be based on the specified subject and should be restricted to maximum of *Ten Numbers of Entries*. Only fresh picture would be considered. Picture should have been taken during the last TWO YEARS time ending from the date of commencement of the contest for the subject.

***LAST DATE OF SUBMISSION OF ENTRIES 10<sup>th</sup> January 2017***

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**Entrant should clearly mention on the top of the envelope participant of 6<sup>th</sup> National Photography Awards & sent them to the Addressed below.**

**Director,  
Photo Division,  
Ministry of Information and Broadcasting,  
Room No. 710, SoochnaBhawan,  
CGO Complex, Lodhi Road,  
New Delhi – 110003.**

**General norms for6<sup>th</sup> National Photography Awards for Professional and Amateur Photographers.**

- By entering the Competition, the participants agree and acknowledge that Photo Division, Ministry of Information & Broadcasting is permitted to receive personal registration data. All personal information will be used by Photo Division in accordance with its Privacy Policy.
- **Contestants will be required to fill &sign a declaration as per Schedule-I and Registration form of these Guidelines respectively before entering the contest.**
- No entrance fees.
- Competition is open to Professional & Amateur Photographers of the country.
- **The recipients of previous two years National Photography Awards are restricted/not allowed to participate in the 6<sup>th</sup> National photography Awards.**
- Professional & Amateur category entrants must be over 18 years.
- The participants will have to accept Competition Rules, Terms & Conditions.
- **Entries must be submitted by 10<sup>th</sup> January 2017 up to 6.00 PM. The late entries will not be accepted.**
- **The participants can send their images to the Director, Photo Division, Ministry of Information and Broadcasting, Room No 710, Soochana Bhawan, C.G.O. complex, Lodhi Road New Delhi-110003.**
- The participants must submit the entries via E-Mail ID: [photoawards-moib@nic.in](mailto:photoawards-moib@nic.in) or [photodiv@nic.in](mailto:photodiv@nic.in) (upload limit is up to 2MB size for each image in JPG/JPEG format in e-mail). The participant must mention clearly 6<sup>th</sup> National Photography Awards and category (Professional or Amateur) in subject of the E-mail. Soft images should be supplemented with the hard copies in 8"x 10".

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- **The participants must send their images along with duly filled & signed registration form and declaration (Schedule-I). Once the entries are sent through e-mail, they will not be permitted for any replacement/cancellation/addition and change in any case. Therefore the entrants are advised to be more careful while sending their entries through-E mail.**
- **The participants must submit the entries through their own E-mail ID's only.**
- **The Participant must submit self PP size (high resolution) photo along with personnel work profile (150-200 words) while submitting the entries.**
- Entries will be judged by duly constituted Selection Committee.
- **The finalists will be notified by email /post. The finalists must submit the original image file (digital/negative) to the Photo Division.**
- The winners will be entitled to and fro flight tickets (economy class) and hotel accommodation for two nights including the Awards night in accordance with Government of India rules.
- *The Professional category participants are allowed to submit maximum of fifteen numbers of entries.*
- *The Amateur category participants are allowed to submit maximum of ten numbers of entries.*
- Photo Division, Ministry of Information and Broadcasting, New Delhi reserves the right to disqualify and remove any entry without assigning any clarification/reason.

**The entry should comply with the following requirements**

- Entry should not contain personally identifiable information about participant or any other person(s)
- Entry should not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- Entry should not contain any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.
- Entry should not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's right of privacy or publicity, and Entry should not include:
  - Trademarks owned by third parties.
  - Copyright material owned by third parties (including movie dialogue or musical compositions).
  - Names, likeness or other characteristics identifying celebrities or other public figures, living or dead.
- Entries should not contain any commercial content that promotes any product or service.

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- Participants should agree to fully indemnify Photo Division in respect of all royalties, fees and any other monies owing to any person by reason of their breaching any of the foregoing.
- Participant should confirm that each person (if it is not public place) depicted in the Entry has been granted permission to be portrayed as shown. Any costumes, props or other materials used must be rented or borrowed with the permission of the owner, and all other relevant permissions must have been obtained.
- Any photograph used by Photo Division shall carry a credit line. Any failure to provide such credit line shall not be deemed to be a breach, as long as Photo Division uses its reasonable endeavors to rectify such failure within a reasonable period from the date of notice of such failure.
- Participant will be the sole owner and author of each entry.
- Participants will acknowledge that it is their responsibility for protecting any entry against image misuse by any third party.
- Photo Division assumes no responsibility for any incorrect, inaccurate or incomplete information, whether caused by website users or by any of the equipment or programming associated with or utilized in the Competition, and Photo Division assumes no responsibility for technical, hardware or software failure of any kind, for lost network connections, other problems or technical malfunctions with regard to the competition. Photo Division assumes no responsibility for any error, omission, corruption, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorized access to alteration of Entries. Photo Division is not responsible for any problems or technical malfunction of any telephone network or lines, computer online systems, servers, computer equipment, software, failure of any e-mailed addressed to Photo Division on account of technical problems, human error or traffic congestion on the internet or any website, or any combination thereof, including any injury or damage to Your or any other person's computer related to or resulting from participation or downloading any materials in the competition. If, for any reason, a contestant's entry cannot be viewed or is not capable of running as planned, including infection by computer viruses bugs, tampering, unauthorized intervention, fraud or technical failures, Photo Division assumes no responsibility.
- **Professional/Amateur entrants must submit High Resolution (in original size) image in JPG/JPEG format.**

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**DETAILS OF ENTIRES SUBMITTED**

Name:

E-mail ID:

SUBJECT: PROFESSIONAL CATEGORY

**Skilled India**

SUBJECT: AMATURE CATEGORY

**Swachh Bharat**

**Please add the following information with the pictures**

- Camera equipment used :
- Lens Focal Length:
- Aperture :
- Shutter Speed :
- ISO Setting :
- Place :