

THE VISION

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YOUTH PHOTOGRAPHIC
SOCIETY ®
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July 2017

Vol 47/07

UPCOMING EVENTS

July 1, Sat 6:30 PM

“How close can you get?”

July 8, Sat 6:30 PM

“Insights and Experiences on
Travel Photography”

July 15, Sat 6:30 PM

“Presenting your Pictures”

July 22 & 23 Morning

“Outdoor Portrait Workshop”

July 29 & 30 All day

“International Salon Judging”

July 31, Sat 6:00 PM

“Be Dazzled”

FROM EDITOR'S DESK

Friends, it's been a satisfying year all through, because of regular and very interesting programmes. I thank my committee members for giving me support to organize some of the most memorable programmes/events. Likewise, the whole month of July is bombarded with lively programmes for the members. It's been a continuous learning for substantial number of members through “OPEN HOUSE”, that we conduct on 2nd and 4th Saturdays. Nearly about 50 members are attending this learning and interaction sessions and getting benefited. The committee is more committed to such interactions to make learners master all aspects of Art of photography.

The July month, is planned in a such a way that, all Saturdays and Sundays are meant for members with various programmes, with very renowned lens men talking and sharing their photography techniques.

22nd and 23rd a workshop on outdoor portraiture, is not to be missed by anyone, for, we learn how to take simple and creative portraiture with available light. And on 31st evening, famous wildlife photographer Mr. Dhritiman Mukherjee, from Kolkata, who contributes to National Geographic and BBC, is showing his award-winning images, at YPS hall. Don't miss any programmes, or else, you will regret later.

THE MONTH THAT WAS



YPS 10th International Digital Salon offers international recognitions and challenging competition. Participate today.



[YPS Meet | June 3 | State Youth Centre](#)

[Member Photo Appreciation](#)



[YPS Meet | June 17 | State Youth Centre](#)

[Bellary Wildtrails – Slideshow by Dr. S K Arun](#)

[Wild Chase from Bellary](#)

UPCOMING EVENTS

July 1 – How close can you get? – Macro Photography by Mr. Hayath Mohammed

There has been a big Macro Fever among the YPS Members. With the rains and the macro season being in full swing, the team has been making regular visits to the Macro Hot-Spots in and around Bengaluru. [More Details...](#)

July 8 – Insights and Experiences on Travel Photography – Slideshow by Mr. Mohammed Arfan Asif

One of the charms of Travel Photography is that you never know what you can click, even if you are traveling to the same place a hundredth time. But we, photographers, do want to travel to such places that have the potential to create opportunities to click. [More Details...](#)

July 15 – Presenting your Pictures – Slideshow by Mr. Vijay Kumar Pattadakkal

From negative to print or from sensor to TIFF is a journey that can make or break pictures. Dark-room techniques and Post-processing techniques were always used by great photographers to bring that life, that difference into their pictures that made their good pictures look great. [More Details...](#)

July 22 & 23 – Outdoor Portrait Photography – Workshop by Asif & Satish

We always think of studios and lights when it comes to portraits of people, though most of us take pictures of people in broad daylight. Mr. Mohammed Arfan Asif, YPS Hon Member residing in Dubai, has taken many award-winning images using naturally available ambient light. [More Details...](#)

July 31 – Be Dazzled – Slideshow by Mr. Dhritiman Mukherjee

It is a once-in-a-life-time opportunity to meet with Mr. Dhritiman Mukherjee and listen to him speak about his pictures. Such an opportunity has been created by YPS on July 31st, Monday at 6:00 PM. We have tapped his time after the YPS International Salon to present an exclusive Slideshow for YPS. [More Details...](#)

YPS OPEN HOUSE

Conversation is the essence of learning. Collective wisdom of the group is magnitudes larger than the wisdom of individuals in the group. Conversation also networks people and builds relationships. YPS Open House program is aimed at addressing these needs. YPS Open House is a free-format group discussion on any matters related to photography.

Two YPS Open House Programs were held during June 2017, on June 10th & June 24th. It was very heartening to see over 30 photographers assemble to view, critic and discuss on pictures presented by fellow photographers. During June 2017, photographers young and old showed their pictures for analysis and learning. Pictures of Suhas, Manoj Kumar, Amar Bhaskar, Rakesh, Poornima, Basavaraj, Madhu Kakade and Murali Santhanam were reviewed. We also had visitors from Jodhpur Photo Club, Mr. Ramji Vyas and Mr. Amit Vyas, joining us on one of the evenings and they were very appreciative of the initiative.

YPS SALONS

Karnataka Tourism Monthly Photo Contest –Karnataka Waterfalls – Last Date July 31, 2017

The results of the June 2017 contest have been announced. Please check [YPS Website](#) for details. Our hearty congratulations to the winners. The theme for July 2017 Photo Contest is “Karnataka Waterfalls”. Please check the [Contest Website](#) and participate. Submit your Pictures! Shoot to Fame!

YPS International Digital Salon 2017

The 10th International Digital Salon 2017 will soon close. We will have Open Judging of the images submitted by the delegates from all over the world on July 29 & 30. We have lined up eminent photographers as jury. Please check the [Salon Website](#) and Participate Today.

ANNOUNCEMENT

The window or renewal of Individual Membership for 2017-18 is now closed. Members who want to renew membership should join as a new member. [More Details...](#)

YPS PHOTO SHARE

Please submit your pictures on YPS Photo Share and comment on pictures. This is the best way to collectively learn. [More Details...](#)

YPS BUY/SELL

Based on demand from YPS Members, YPS has created a C2C portal on the YPS website to buy and sell used equipment. The YPS BUY/SELL is open to members for posting and is accessible to any one for viewing. The website provides an email facility for potential buyers to contact the seller. The latest items posted are also seen on the left sidebar. [More Details...](#)

YPS DISCUSSION FORUM

Using Flash with Outdoor Light

Flash is a great tool for filling in details even when the Sun is shining bright. But flash can also be used in creative ways in combination with existing light outdoor. We will see in this article, some examples of how to make creative photos using flash.

First, let us understand the differences between Flash Light and Outdoor Light:

Flash Light	Outdoor Light
Flash Light comes from a small sized light source and hence has the potential to cause shadows. Diffusers and bouncers are used to reduce this.	Outdoor light could vary from hard Sunlight to Soft Light under the cloud to reflected light in shadows to low light in the night.
Flash light "falls-off" or reduces in power depending on the subject between the flash and the subject.	Since outdoor light sources are millions of miles away, this rule does not apply.
Flash produces the same color of light (color temperature of 5500-6000 K) every time.	Outdoor light temperature can vary widely from 4000 K to 6000 K depending on atmospheric conditions and other reflective objects around.
Aperture setting affects the exposure from flash light	Aperture setting affects exposure from outdoor light
Shutter Speed does not affect the exposure from flash light	Shutter speed affects exposure from outdoor light
Varying Flash Power Output affects the exposure	We cannot change the amount of light outdoor
Varying Flash Power Output also affects the duration of exposure	Duration of exposure is controlled only by shutter speed
Some flashes can produce strobe output, that is series of short lashes repeated a number of times.	Outdoor light is uniform and constant

Most cameras provide the following facilities while using a flash:

- Through the Lens metering just like metering of outdoor light
- Separate exposure compensation for flash
- Leading/Trailing Curtain Sync

Here are some interesting things you can do by combining flash with day light:

1. **Night like dark background in broad daylight** - By severely underexposing the day light, you can make the subject to be illuminated exclusively from flash driving the background dark and uncluttered.
2. **Freeze motion** – By manually setting the flash power, you can reduce the flash duration to as much as 1/30,000th of a second. Lots of subjects can be frozen in much lower speeds. Combining this with technique 1, we can get subjects in sharp focus even when outside light is low.
3. Produce series of images of a moving subject using **stroboscopic** light output, like this oscillating watch from http://www.richardbeechphotography.com/articles_281546.html.
4. Create images with a trail using **Leading or Trailing Curtain Sync**. Curtain Sync indicates when, with respect to the shutter is the flash produced. If the flash is produced just as soon as the shutter is opened it is called Leading Curtain Sync. If the flash is produced just before the shutter is about to close, it is called Trailing Curtain Sync. Both these techniques are used with low shutter speeds so that the flash output freezes the subject while the remaining exposure allows you to create a trail of the subject. Here is an example from <http://blog.sethancock.com/category/lighting/>.



These are just a few examples of how creative you can get. You can exploit all the differences mentioned in the table above to produce something creative and out of the world. Add your suggestions and ideas based on your personal experience on the [Topic on YPS Discussion Forum](#) – Murali Santhanam, LM-193.

Youth Photographic Society®

State Youth Centre of Karnataka, 3rd Floor
Nrupathunga Road
Bengaluru – 560042.

🌐 www.ypsbengaluru.com

✉ ypsr1971@gmail.com

📘 [/ypsbengaluru](https://www.facebook.com/ypsbengaluru)

Editor & Publisher: Shri. H Satish,
President, Youth Photographic Society.