



MFIP (Nature) Portfolio - Vinaya Mathews



01 - Breeding Beauty



02 - Nesting By Male Alone



03 - Courtship Displays



04 - Courtship



05 - Nesting BY Both



06 - Eggs Laying



07 - Incubation



08 - Ruffle Break



09 - Hatching



10 - Widening Nest



11 - Changed Posture



12 - Baby Force



13 - Ever Hungry Chicks



14 - Food Seizing



15 - Parents Arrival



16 - Feeding



17 - Challenges Of Parenting



18 - Happy Family



19 - Teenager



20 - Ready To Take Off

Statement of intent

Nesting of Intermediate Egrets

The intermediate egret is a resident breeder from East Africa to Southeast Asia and Australia. They are basically colonial nesters, nesting in large colonies with other wading bird species. Nests are usually situated near water, in trees or shrubs, usually from 3 to 6 meters above water, sometimes higher, up to 20 meters in trees, as they were in my area.

Egrets form monogamous pairs each breeding season. Both sexes are identical in appearance. Nesting and parenting tasks, like incubating and feeding, are shared by both male and female egrets. The entire nesting cycle goes up to 14-16 weeks.

Photographs have been presented sequentially to essay various stages of egrets' breeding cycle like changes in their physical appearances, courtship, nesting, incubation, primitive love, bonding with chicks, hardships involved in bringing up chicks, sense of family, chicks turning into adulthood, till their readiness to leap to independent life.

Youth Photographic Society®

Patronage: Directorate of Youth Empowerment and Sports, Karnataka
Corporate Member (CM - 203) of Federation of Indian Photography
Club Member (991620) of Photographic Society of America

Executive Committee

President

H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS

Vice President

S Chandrashekar AFIAP

Secretary

Manju Vikas Sastry V AFIP

Jt Secretary

Prema Kakade EFIAP, EFIP, GPA.PESGSPC, cMoL, A.CPE

Treasurer

Murali Santhanam Hon YPS

Directors

Hardik P Shah

K S Manju Mohan AFIP, AFIAP, cMoL, GPU - CR2

Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA.PESGSPC

Nandan Hegde EFIAP, QPSA, EFIP, cMoL

Dr̥ṣṭi Journal

Editor

H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS

Editorial Team

Ananth Kamat EFIP, cMoL

B V Prakash

Digwas Bellemane EFIAP/b, EPSA, EFIP, EIUP, cMoL, A.CPE

M S Kakade

Prema Kakade EFIAP, EFIP, GPA.PESGSPC, cMoL, A.CPE

V Madhusudana D Rao AFIAP, cMoL

Design

Graphics: Arun Poovaiah

Layout: Rajasimha Sathyanarayana AFIAP, AFIP, cMoL

Page Design:

Digwas Bellemane EFIAP/b, EPSA, EFIP, EIUP, cMoL, A.CPE

Feedback and contributions

drsti@yps bengaluru.com

Dr̥ṣṭi (दृष्टि) in Sanskrit language means vision. The vision in the mind of a photographer, aligned in a creative manner with what one sees around, produces an artistic image. This resonates with the spirit of YPS, which strives to promote the photographic art.

© Copyright 2021

Views expressed in this journal are purely of the respective author(s) and YPS may not have the same views.

All the content including images are protected by the Copyright act. You need to obtain author's written permission before using the image or text content in any form.

Follow us on social media

 facebook.com/yps bengaluru

 instagram.com/yps bengaluru

 twitter.com/yps bengaluru

 youtube.com/yps bengaluru

Contents



A Moment to Cherish © Hema Narayanan EFIAP, AFIAP, QPSA, cMoL

4	From The Editor's Desk	- H Satish MFIAP, MICS, ARPS, cMoL, Hon MFIP (Nature), Hon YPS
5	Spotlight: Vidyun R Hebbar	- Ananth Kamat EFIP, cMoL
6	Featured Article: Pride of Nagaland	- Hema Narayanan EFIAP, AFIAP, QPSA, cMoL
10	Framing the Frame: Parasailing Ride In Golden Hour	- K S Rajaram AFIAP, Hon YPS
11	Just Grasp It: Aquarium Photography	- Ashok Kandimalla
15	YPS Milestone: New Logo Launch	- Manju Vikas Sastry V AFIP
16	Golden Jubilee Photo Challenge	- Prema Kakade EFIAP, EFIP, GPA.PESGSPC, cMoL, A.CPE
18	YPS Meet Webinars	- B V Prakash
20	Saturday Meets and Nenapugalu	- Prema Kakade EFIAP, EFIP, GPA.PESGSPC, cMoL, A.CPE
21	FIP Distinctions - 2021	- Manju Vikas Sastry V AFIP

Front cover: Mesmerising dance © Anitha Mysore MPSA, EFIAP/b, GPUCL-4, FAPS, EIUP, c***MoL

Rear cover: Surface © Vaishali Bhatia

From The Editor's Desk

New year greetings for healthy, happy and abundance of photography in 2022. It is with a heavy heart I must admit that we have had a very long gap of six months, to bring this edition of Dr̥ṣṭi. The reasons for this are many; nevertheless, we will endeavor to bring out the future editions on time. I would like to thank the Editorial Committee, for taking this initiative to put Dr̥ṣṭi back on its rails again and wish the team the best of luck in their endeavors.

Well friends, we at YPS have continued our efforts of bringing the world of photography closer and had several excellent Webinars by very eminent photo artists across India. In all, we have had 9 webinars on genres ranging from product photography, portraits, pictorialism, droplet photography, a technical talk on the importance of sensors, refraction photography using macro technique, wildlife filmmaking, life in Banaras, macro photography using a mobile camera, using one-camera-one-lens to travel photography.

For the first time in several months, we had three programs in the State Youth Center during September and October, which included an open house. We had a slideshow on African wildlife and a presentation on Ladakh. These programs

were very well attended. YPS thanks each of these stalwarts, for sharing their knowledge with our members.

Nenapugalu -YPS: trip down the memory lane, has been another well-attended programme. A lot of seniors, past presidents, and secretaries have been sharing their experiences on how YPS has grown over time. We are excited to have the final 2 programmes, which, I am sure, will be as interesting as it has been, all these days. Kindly watch it, to know more about your club.

I am very pleased to see our long-standing YPS LOGO getting a huge facelift. Mr Rajasimha, the designer par excellence, has designed this lovely new LOGO for us. On 11th July, it was released to the world through a virtual webcast. We got very high appreciation for the same from the Chief Guest Mr Adit Agarwala, President, FIP and Guest of Honour Dr Barun Sinha, Hon Secretary General, FIP and all the viewers from across the world.

We organized the All India Salon exhibition at Chitrakala Parishath on August 21st and 22nd. Ms Prema Kakade, Salon Chairperson, spoke in detail about the salon which had 1,039 authors submitting 13,321 works in 4 sections and

created a national record for a salon with only FIP Patronage. The programme was very well attended and prizes for award winners were distributed. During the same function, members who had earned FIAP, PSA and RPS distinctions were honored. Members who had rendered yeoman service to YPS were also honored with 'Service Awards'. We salute all those who have strived very hard for the growth of the club.

During our golden jubilee year, a monthly contest for members was introduced. We have so far had seven theme-based contests from June to December with five more to go. We got to see amazing works by our members in these contests.

So, friends, on this note, I would like to inform you that we have started meeting physically at YPS hall. If you have missed watching any of our webinars, you can watch them on YouTube and Facebook. Wish you all A Happy and Prosperous New Year, full of Photographic spirit and enjoyment.



H Satish

MFAP, MICS, ARPS, cMoL, GPA, PESGSPC, Hon FICS, Hon MFIP (Nature), Hon CPE, Hon PESGSPC, Hon ECPA, Hon FLAS, Hon FWPAL, Hon FSAP, Hon PSP, Hon YPS. President, YPS and Editor, Dr̥ṣṭi

YPS All India Salon 2021

This being YPS's Golden Jubilee year, 39th YPS All India Digital Salon 2021 is very special to us. As in the past, this time too there were many firsts: first, the Salon was free for participation; second, the awards included custom made exclusive medals and crafted ribbons; third, a national record in terms of number of entrants (1039) and entries received (13321); fourth, young talents competed with the adults; fifth, first woman chairperson in the history of YPS; sixth, commissioning of Golden Jubilee special awards in memory of nine photography legends of Karnataka.

The salon with the patronage of Federation of Indian Photography had four sections: Colour, Monochrome, Nature and Photo Travel. The process of image submission was only through the YPS salon website. An eminent jury panel of 7 specialists judged the images. YPS is well known for open



judging sessions wherein the public can view the judging live. Due to the pandemic, the scoring of the images was beamed live on Facebook and YouTube. Hundreds could see the judging at the comfort of their home. The results were notified as scheduled

along with the downloadable report cards and collage of accepted images. The eldest participant was 82 years old Mr. Bhagvandas Bhavsar and the youngest was 11 years old Ms. Sharika V.

Continued on P-14

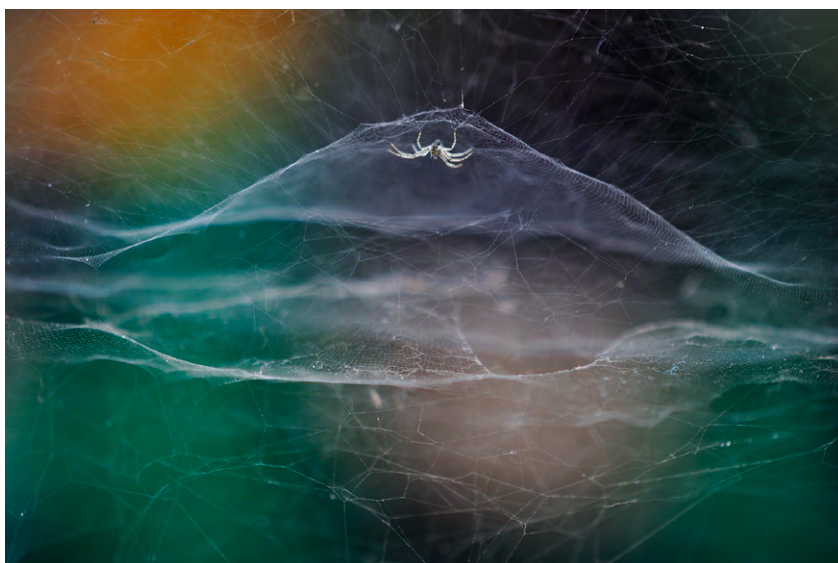
Vidyun R Hebbar



Wildlife Photographer of the Year is an annual competition and exhibition held by London's Natural History Museum, highlighting the unique and beautiful relationship between photography and nature. Having blossomed into one of the world's most prestigious photography awards for over 5 decades, it is fondly referred as Oscars of Wildlife Photography.

It gives immense pleasure to Youth Photographic Society to congratulate Vidyun Hebbar, a curious and talkative 10 - year old boy from Bengaluru for having won the 'Grand Title' of Young Wildlife Photographer of the Year 2021 award.

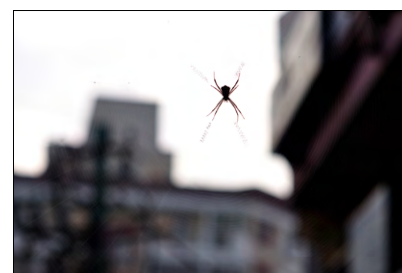
Vidyun's image 'Dome Home' received this accolade due to the good composition, amazing details and colorful background. The clarity of artwork of the spider



Dome Home © Vidyun Hebbar

web, the fangs of the little tent spider mesmerized the jury and viewers alike. Another image 'Blue on Green and Red' by Vidyun also won Highly Commended Award in the '10 years and under' category in NHM Wildlife Photographer of the Year 2021. His 'City Signature' image of a humble signature spider with high rise building in the background had bagged the highly commended award in '10 years and under' category in 'Wildlife Photographer of the year 2020'.

Vidyun is studying in 5th standard in BGS National Public School, Bengaluru. Vidyun's photography journey started when his father, Raviprakash SS handed him a Nikon D5000 camera at the age of 3. Raviprakash, also a category winner (Amphibians and Reptiles) in the same



City Signature © Vidyun Hebbar

award – Wildlife Photographer of the Year, in the year 2014, has been his inspiration for Macro Photography. Meeting world - famous photographers during the live event in London in 2014 pushed Vidyun to learn more about photography.

Apart from photography, Vidyun likes to build Lego. He is also a voracious reader and a huge fan of Ruskin Bond and Sudha Murthy. Vidyun wants to become either a professional photographer or an astronaut when he grows up.

Vidyun's other images can be found on his website – www.vidyunclicks.in



Blue on Green and Red © Vidyun Hebbar



Ananth Kamat EFIP, cMoL
Member, Dr̥ṣṭi Editorial Team
and Member, Macro Photography
Subcommittee

Pride of Nagaland

Think of this: You are going to meet the elusive Naga tribes of Nagaland, do tribal home-hopping, witness a harvest dance in one home and a warrior leap in another. In your hand is a long bamboo mug, waiting for the rice beer to be poured in, which is brewed in a local tribal home. Even as you step out to shake a leg with the tribes.

This invigorating and distinctive experience was part of our journey while visiting The Hornbill Festival in Kisama, 12 kms from Kohima, the capital of Nagaland in India. This allowed us to be a part of a world, seldom seen in today's age - a world where tribes pride on their traditions, where locals narrate their own tales, where nature surrounds and stands supreme and where happiness is elicited from simple pleasures.

Come every December and the fierce Naga warriors descend on the Kisama Heritage village to participate in Nagaland's biggest annual jamboree, the Hornbill Festival. Seeing the board, "Welcome to Nagaland!" at the entrance of Kisama, gave fruition to my long - lasting lingering longing to witness this festival. And it was special, as it was the 20th year of the Hornbill in December 2019 to which we travelled. To top this, I actually felt that we were being greeted by the tribes, only to realize a tad later that we entered Kisama, at the same instance as the honorable Minister did, who was the Guest of Honor. Nevertheless, the welcome greetings by the tribes sounded delightful, in the form of distinct 'cheers' or 'callouts', by each clan. Dressed like warriors, in flamboyant colors adorned with elaborate accessories, their faces were lit up with pride. It was evidently a significant and sacred gathering for the locals and the tribes, who partake in it with appreciation, fervour, vigor and devotion.

Melange of Displays

Hornbill Festival is arguably the most spectacular and photogenic among all festivals in the Northeast India, or so I can vouch. Aptly known as the 'Festival of Festivals,' it is organized in a massive scale and is an exuberant celebration of the heritage, culture, lifestyle and cuisine of the 16 tribes who live in the hills of Nagaland. Named after, the Indian



Celebratory Mood at the Hornbill Festival © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Window to Nagaland © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Scene inside the Kisama Village © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Dance of the Naga Warriors at the Hornbill Festival © Hema Narayanan EFIP, AFIAP, QPSA, cMoL

forest bird, the Great Hornbill, seen in the folklore of most of the state's tribes, it shows off a mélange of cultural displays and lives of the tribes, held between December 1st - 10th.

Over the years it's growing popularity attracts tourists both from India and all corners of the world. Festivals are a sure way to bring together locals or families to celebrate the togetherness – and Hornbill in particular is organized exactly to do that. Its aim is to revive and protect the culture of Nagaland, to promote intercultural harmony and encourage inter - tribal interaction – and all this, impeccably conducted by the State Tourism and Art & Culture Departments. Without a doubt, it was evident that this festival is the pride of the Naga people

For visitors like me, it meant a closer understanding of the traditional cluster of all Naga tribes, a peek into the ancient tribal lives and a lifetime opportunity to cherish age - old practices through the exploration of the tribal huts set up here, dating back to primeval lifestyles. As the festival unfolded, spectators watched the tribes take centre - stage in their ethnic splendour - it was a combination of tribal cultural performances, war dances, enactments of tribal festivals and more, that represent their region.



Dont Mess with me © Hema Narayanan EFIP, AFIAP, QPSA, cMoL

Furthermore, the festival had countless highlights - indigenous sports like traditional archery and Naga wrestling or contests for strength like the, chilli eating challenge and stone throwing contest. Not to forget, cuisine is a major part of the festival with each tribe serving their traditional food. In the days, I spent at the festival, there were hardly any featureless moments.

Relevance of Naga Attire

I wondered if the inhabitants of Nagaland ever tried their hands at fashion

designing? They give a lot of weightage to their costumes and feel that costumes are what identifies and separates them from the rest of the crowd. Each clan has its tribal dress, designed with a touch of class. Their headgear has carefully chosen Hornbill feathers, a very important part of their attire. They use Naga shields of many kinds, the spears and the Dao (the sword) used for varied purposes. The motifs and patterns on their clothes are woven so intricately. And an important item for all people in Nagaland are their beautiful shawls. Women wear the



Stone Throwing Competition © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Warrior with his weapon © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Daily Life Activity © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Chang Woman Tribe in her traditional attire © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Charismatic Chang Tribal Man © Hema Narayanan EFIP, AFIAP, QPSA, cMoL

elegant Mechala (wrap around skirt) with a shawl and so do men. Shawls, the most popular traditional dress are separately designed for every tribe and also per the role of the person.

The Naga jewellery is made from a variety of materials such as carnelian and glass beads, coral, boar tusks, bronze, sea shells, ivory, conch shells, cowries and more.

Pretty to the last detail, their beaded necklaces are worn by all – its popular as a show of finery but also as a portable means of displaying and carrying wealth.

Step into the Craft Bazaar and you can find these and more. Each Naga collection

is here for you to pick up and those with a trained eye can actually tell the tribal provenance of each piece of jewellery.

Welcome to our Homes

Each tribe had their Morung (the traditional community house) setup – these are bachelor dormitories mostly but also act as an educational institution, where young boys and girls acquire their first few lessons of cultural and traditional knowledge through folk music, dance, tales and oral traditions. Morungs also double up as guard - houses during the time of war.

Walking through a variety of Morungs was an experience to cherish. Inside each Morung, was a proud and soulful display of their traditional values and life – showing the gear, weapons, costumes, instruments (drums/gongs), wooden carvings and their delicacies. Taking a picture with the ever - obliging Naga men and women, beside their home was a highlight. Between performances at the central arena, each tribe came to their Morung to relax, interact with visitors and to sell their food.

These tribes whom we had never known before, were warm, courteous and their gestures made us laugh and feel at home. Some tribes playfully showed me how



Typical Morung - Sumki Tribes © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Morung of Arju Tribes © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Inside a Morung © Hema Narayanan EFIP, AFIAP, QPSA, cMoL



A ferocious Naga Warrior
© Hema Narayanan EFIP, AFIAP, QPSA, cMoL

to jump up high into the air and came down at me with their spears and heavy shields! And this is what I was seeking to experience – with a sense of being closer to these incredible people of India. To top it, the evenings were bedecked with musical concerts ensuring the festive spirit continues through the night.

It seemed I could finally tick off this festival from my must - see lists; but not really. Such a cultural mosaic of multi - ethnicity is worth revisiting. There is so much to absorb from the things happening under a single roof and for that, I will go back to this "falcon capital of the world", to meet the Naga tribes yet again. And that time, I will jump up just like them, with a callout well - rehearsed and with a spear, shield and Dao in my hand.

Fact:

Venue: Naga Heritage Village, Kisama

Festival Tickets: ₹30 for day events / Cameras - ₹50

Festival Info: Schedule handbook is available at the entry area

Necessary formalities:

- Domestic tourists need to obtain Inner Line Permit (ILP) from the local government.
- Foreign tourists are required to register at Foreigners Registration Office (FRO)
- of the residential district within a day

• Hema Narayanan EFIP, AFIAP, QPSA, cMoL



Hema Narayanan is a professional photographer, published writer and mentor who graduated from New York Institute of Photography. Published in dailies, magazines, journals, and stock, she takes up commercial projects and also leads expeditions across India. Hema's subject matter expertise gets her invited as a panelist on juries and as a speaker at forums.

She has won regard and rewards and founded a firm, Wider Angles. Her website is www.hemanarayanan.com

Parasailing Ride In Golden Hour

Though we perceive photography as an art and not just a record of events, there has been a difference between an artist and a photographer to achieve the end result. 83 years old Fashion Photographer of London, Mr David Royston Bailey, Hon FRPS and 2016 LifeTime Achievement Award recipient by International Centre of Photography New York opined in his famous quote, "It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary." Though these words appear as very simple ones, Mr Bailey's vast and deep experience in photography has been summarised so wisely that most artistic photographers endorse his views wholeheartedly! We have today, a painting like a photograph of parasailing pairs, shot against the warm glow of sun in golden hour (minutes before sunset) by Mr Thejas K R AFIAP, AFIP. This picture amply reminds one of the above 'Quote' for his approach in seeing the ordinary subject from an extraordinary angle with a unique perspective.

Thejas says that he captured it in December 2007 during a vacation, on a beach in Goa. He went there early in the afternoon and walked around, observing how parasailing was done and how speed boats would support. He did not find much artistic value in this sport event for photography, except for documentation. He observed some extraordinary possibility to shoot the persons hanging against the golden sky within sight of the setting sun and thin clouds. But he had to choose a proper shooting point, angle of view against sun and wait for hours to get a proper opportunity to make this 'picture', as the speed boats to which the parasailers were hooked by long strings would change path to meet wind directions! So, he had to experiment to finally achieve his decisive point of shoot to get the desired picture. The story and the picture of Thejas are interesting. Presently he lives in Houston, USA. He is continuing



Parasailing Ride at Golden Hour © Thejas K R AFIAP, AFIP

photographic activities with Houston Photographic Society and is interested in street photography, portrait, landscape, travel and digital creation. He has used a Canon EOS Rebel - XT, with 105 mm Focal length, F14, 1/ 250 Sec, ISO 200, hand held.

Technically, focal length and parameters of exposure triangle such as, aperture, shutter speed and ISO are very satisfactory. F14 being a very close aperture was essential due to opposite lighting photography and also to achieve a partial silhouette of the sailors and the parachutes against the bright glowing sky. To balance the light cut down by small aperture, ISO 200 instead of ISO 100 has provided reasonably good overall tonal quality and mild contrast.

Artistically, I am pleased to appreciate the photographer for making an ordinary documentary sports subject into an extraordinary canvas of art. To specify such qualities, I analyse as follows:

- Setting Sun catches the viewer's eye at a point near the golden cross. One pair of sailors together with the sun are placed rightly in one third cross as entry point. Thin strings from the left corner provide 'leading lines' to the entry point.
- Another pair of sailors from behind provide 'balance' to the picture's entry

point such as the sun and the first pair of sailors.

- Though thin, the strings attached to the sailors diagonally show 'action' and thus make the picture vibrant. Also the 'vitality' factor has been made visible to fill life into the scene.
- All elements in the frame are supporting one another, thus providing 'unity' in the pictorial content and enhancing impact on viewer's eye and mind.
- Just before sunset, a very thin layer of clouds covered the sky to make it glow in yellow and red warm colours. That was the magical moment to shoot the subject during the golden hour. The setting sun and sailors with parachutes have been placed in right positions in the frame, thus making it a storytelling picture. Overall, the picture composition is highly appreciable.

• K S Rajaram AFIAP, Hon YPS



Mr Rajaram is a life member of YPS and has served in different capacities in its executive committees including that of a president during 1989 - 92. He is an author, teacher and mentor in the field of photography.

STAY CONNECTED WITH US



+91 9513 YPS BLR (+91 9513 977 257)



@ypsbengaluru

Aquarium Photography

Everywhere nature photographers take millions of pictures of birds, animals, insects, flowers, etc., but relatively neglect one of the most fascinating subjects of nature – fish and other marine creatures. Part of the reason could be that you would need expensive and specialized equipment like underwater housings and strobes which are not easily available in our country.

However, there is a way out. You can easily photograph these beautiful and fascinating subjects with very little specialized equipment if you have access to an aquarium. This article explains in simple terms the technique needed to photograph fish and other creatures in an aquarium along with the equipment needed. Call it terrestrial underwater photography if you want! So how do you go about it? Let us go step by step.

Choosing an aquarium: Choose an aquarium with tastefully arranged rocks and plants as photographs taken of such aquariums will look natural. Bare aquariums with just the fish and nothing else present few opportunities for good images.

Preparation: For any task, preparation is the key to success. First, ensure that the ambient light in the room is kept at an absolute minimum to avoid reflections from the front panel of the aquarium through which the photographs will be taken. Wear dark-colored clothes as these will further reduce reflections.

If accessible, cover the backside of the aquarium with black or deep blue non-reflecting paper or cloth to give a uniform uncluttered background.

Lighting: Next is the important question of lighting. Most aquariums have lights at the top. This lighting is however insufficient to allow the use of a fast shutter speed that is essential to freeze the moving subjects even with high ISO settings. Hence the best solution is to use a light source in the form of an electronic flash when allowed.

Your camera's built-in flash is quite useless as it will cause reflections. You need to keep the flash off the camera. You can do this with a cord (PC or a dedicated TTL cord) that connects the camera to the flash or you can use wireless triggers. These are implemented using infrared (IR) or wireless technology. Here you need to keep a transmitter on the camera accessory shoe and connect a receiver to the flash.

Keep the flash at the top of the aquarium (above water) pointing it downwards with the flash head parallel to the surface of the water. This is the best way to light aquariums. The water scatters the light a lot and this will help in illuminating the aquarium uniformly.

If there is no access to the top of the aquarium (as with public aquariums), keep the flash off-camera but hold it slightly to the top and left of the picture frame (the area that is being photographed), pointing downwards and touching the glass to avoid reflections.

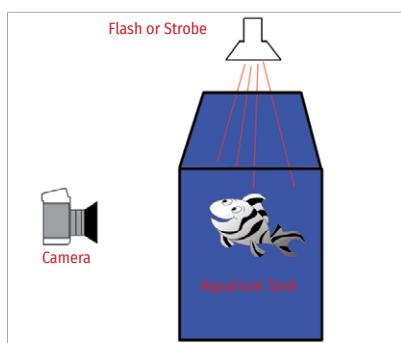
In both cases cover the flash head with a suitable diffuser like tracing paper (or built-in diffuser) to soften the light. You can use a softbox too. Whichever technique you may choose, make sure that the light is well diffused as otherwise, you may get hot spots.

What if you don't have flash or its use is prohibited? You just have to crank up the ISO and look for a fish or a school of fish that is stationary.

Exposure: Since the lighting does not change (unless you move the lights or camera), set the camera exposure mode to manual and the shutter speed to the fastest sync speed that the camera supports. Called the X-Sync, this is normally in the range of 1/100 sec to 1/250 sec. Check your camera manual for the exact figure. If you use slow shutter speeds, the movement of the creatures may get recorded as ghost images due to any ambient light that may be present. You can keep the aperture around f/11 for adequate depth of field (DOF).

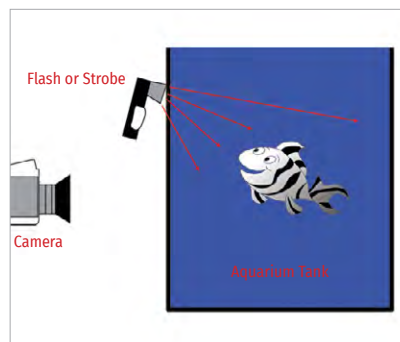
While you can use TTL flash control, it is best to use the manual mode. With most flashes, you can change the power of the flash and hence this offers additional control to adjust the light. Fix the exposure using the highlight warning and histogram tools that your camera offers. You will need to do some experimentation to find out the correct exposure. However, this is not difficult as you can nail the exposure with a few test images using the two tools mentioned. Here is the brief procedure.

- Mount the camera on a tripod
- Set the camera to X-Sync (your camera's fastest sync speed)
- Set aperture to f/11
- Set ISO to the lowest base level (normally 100 or 200)
- Set up the light as shown
- Take a test image
- Check the highlight warning. If there is a warning in the form of 'blinkies' close the aperture to f/16 and take another test image
- If you still get blinkies, do not go for a higher f number as it will cause diffraction. Instead, reduce the power of the flash. If this is not possible for whatever reason, reduce the ISO.
- If both these are not possible reduce the aperture further (set to a higher f number).
- Now make sure that the histogram does not touch either of the vertical



Picture 1

Lighting from top of the aquarium. This is the best way to light an aquarium.



Picture 2

Lighting from the front of the aquarium. Use this method if you do not have a provision to light from the top.

axes. If the histogram is touching the left axis then increase the exposure. Likewise, reduce the exposure if it is touching the right axis.

- Keep taking test images whenever you change any settings.
- In summary, keep the shutter speed at X-Sync, aperture around f/11 or f/16, and vary the flash power and ISO (if needed) to get the right exposure. That is all there is to it!

Tip: Do not set the exposure based on the tone of the picture as it appears on the LCD monitor as this will not yield accurate results. Use the highlight warning and histogram tools as just explained.

Camera: While any digital camera can be used, an ILC interchangeable lens camera (meaning a DSLR or an Mirrorless camera) is by far the best choice. You can try a point and shoot or a bridge camera (or even a smartphone) so long as you understand their limitations like shutter lag, lack of manual focus, inability to trigger flashes, etc.

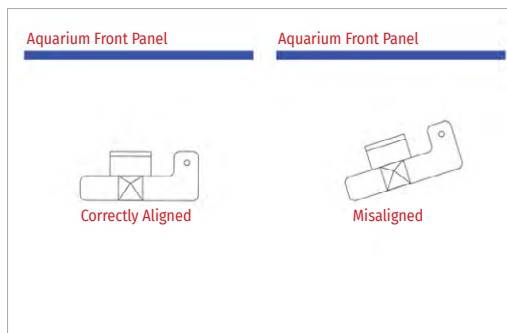
Lens: If you want the photograph to include a few creatures plus a bit of background, then a moderate wide-angle or a normal lens can be used. For most cases, the standard kit lens supplied with most DSLRs will be more than enough. A macro lens would be needed only if you are photographing fish or other creatures less than 10cm long.

Focusing: To start with, avoid autofocusing



Picture 5 © Ashok Kandimalla

These images were captured in a home aquarium. The off-camera flash was positioned as shown in Picture 1. Exposure: 1/100 sec, f/11. The camera was on a tripod and focusing was done manually. These were photographed on slide film)



Picture 3

Lens face should be parallel to the plane of glass to avoid distortion.

as it is difficult in an aquarium due to the low light and the transparent panel (aquarium wall) that is in front.

Instead, mount the camera on a tripod and pre-focus at a plane in the aquarium at which the subject is likely to appear (about an inch or two behind the front glass). To find out the plane of focus, a ruler (or a spoon) can be immersed and the camera can be focused on it. Once this is done, switch to manual focus mode. Using a small aperture (f/11 to f/16 as you have just read) will ensure adequate DOF and thus will eliminate any errors in focusing.

Keep a small table lamp on the side when you are photographing home aquariums. This will give a little illumination to see the subject and to help you focus initially. Since you will be using a high shutter speed and a narrow aperture, this light will be insignificant compared to what is being given out by the flash and hence will not affect your exposure or white balance.

Positioning the camera: First, make sure that the front element of the lens is parallel to the aquarium front glass through which the photograph will be taken.



Picture 6 © Ashok Kandimalla



Picture 4

Rubber lens hood shown here is soft and hence will not scratch the aquarium panels.

This is necessary since though most home aquariums are made of glass, public aquariums often use 'Plexiglass' and this is thicker than glass. This thickness can cause distort the image if the lens is at an angle to the front panel of the aquarium.

If the aquarium is deep or if you want to take closeups, then you may have to keep the camera lens touching the front glass. While this may not be difficult in the case of home aquariums, public aquariums generally will not allow keeping the camera that close as it could scratch the surface. Using a rubber lens hood will help you in this case as they prevent scratching. Another advantage of hoods is that they eliminate reflections when they are touching the front panel.

Camera Settings: Marine life is very colorful. You will get attractive images when saturation levels are high. Hence, you may be tempted to set saturation as well as contrast and sharpness to high values in the camera. Avoid this as these three parameters can be enhanced easily but cannot be reduced easily during post-processing.

Getting ready: First, mount your camera on a tripod. Now, mark the field of view as seen through the lens, on the front panel of the aquarium with a glass pencil. This is simpler than it sounds but you need someone to help you. Just ask your helper to mark on the glass the edges (boundaries) that are visible while you are looking through the viewfinder. If you alter the focal length either by changing the lens or by zooming the boundaries have to be re-marked. The same is the case if you change the position of the camera. Though this sounds cumbersome this will result in a far easier process, as you will read shortly.



Picture 7: Sea Dragon © Ashok Kandimalla



Picture 8: Jellyfish © Ashok Kandimalla

Both these images were captured handheld with a Nikon D70 DSLR in a public aquarium. No flash was used. The ISO was raised to 1000 to get a fast enough shutter speed for hand holding. Exposure: 1/30 sec and f/4.5 for both images, aperture priority exposure mode.

The picture taking procedure: If you have come this far, the rest is simple! With this setup, keep looking for the instant when the subject appears in the frame that has been marked. Now, release the shutter (through a cable or any other remote release) when the subject is at the approximate pre-focused plane at the right compositional position. This needs quick reflexes. However, you need not be looking through the viewfinder at all when you take the picture!

When taking closeups you can use the same technique, but reflexes (for releasing the shutter) need to be faster since magnification is higher and hence the subject will appear to move faster.

Photographing in a public aquarium: While the general photographic techniques are the same for either home or public aquariums, there are a few differences that you have to consider.

First, you will not be able to setup lights as you would like to. Setting up studio strobes may not be possible at all unless you take prior permission. Many public aquariums do not allow any type of flash at all since it could be harmful to the eyes of marine creatures. Even if a flash is allowed, you will not have access to the top of the aquarium as you would in a home aquarium. In this case, place the flash as already explained. Also, many aquariums may not allow you to use

a tripod. Once a tripod is not allowed, marking the field of view on the front panel has no relevance.

Under these circumstances, you can only rely on the lighting in the tanks. Fortunately, public aquariums are better lit than home aquariums and this will help you to handhold the camera. You can use aperture priority exposure mode as you might not have the time to set

exposure manually. You may not be able to use small apertures due to the less light available. Start with around f/5.6 or f/8 and crank up ISO as high as needed to get a shutter speed sufficient for safe handholding. If your camera or lens has some sort of image stabilization, then turn that on. A fast lens will also help.

Generally, there will be fewer reflections due to the bright lights in the tanks and lower ambient light in public aquariums. Hence, your camera's autofocus (AF) can work too. Experiment and decide whether you want to use AF or not. However, the use of AF assist light is a no-no since it will reflect from the front panel.

Aquarium guards may also not allow you to keep the camera touching the front panel even if you have a rubber hood. Before you do anything please check the rules of the aquarium and make sure that you do not violate them under any circumstances.

A few more precautions that you need to take:

Fish, are aware of human presence especially if you are close to the aquarium. They will take some time to get accustomed to that. Avoid jerky and sudden movements when you are near the aquarium as these will spook the fish.

Make sure that the front panel is very clean inside and out as you will be



Picture 9 © Ashok Kandimalla

Taken in Bengaluru public aquarium with Olympus OMD E-M5 camera. ISO 800, shutter speed 1/30 sec and aperture f/2, focal length 45 mm (equivalent to 90 mm in full frame)

photographing through it. Clean and filter the water so that there are no floating particles in the water, as the flash will illuminate these, causing them to appear as bright speckles in the image.

Important: Under any circumstances please do not dip or drop your flash or strobe in the aquarium. These, as you know have high voltage inside them and can cause severe injuries to the fish or even worse, to you!

Here is the list of the equipment that you need:

- An ILC
- Standard kit lens or a macro lens (depending on what you want to photograph)
- Rubber lens hood
- Shoe mount flash or studio strobe with a proper diffuser

- TTL flash sync cord or wireless transmitter/receiver for facilitating off-camera flash
- Tripod
- Cable release or any other remote release
- Black or deep blue paper or cloth
- Glass pencil
- Ruler / spoon

Conclusion: Marine creatures, especially fish move constantly and hence are fairly tricky subjects. Hence, it may take some time before the subject to be photographed comes to the right position (for correct focus as well as proper composition). Remember that the most important virtue that an aquarium (or any) photographer needs to have is patience. It may take hours before the right moment occurs. The next most

important thing is to practice as this improves reflexes. Do not get frustrated if the first session of aquarium photography does not yield good results. Practicing a few more times will yield truly beautiful pictures.

• Ashok Kandimalla



Mr Ashok Kandimalla has been authoring articles since 2009, titled 'Basics of Photography' in Smart Photography magazine. He has conducted more than 100 workshops and photography courses for Honeywell, Bank of America, Infosys, UNESCO and Mindscreen Film Institute Chennai. He has been a speaker at FIP convention at Rajahmundry and has been interviewed and featured on the Nikon Japan Centenary website for his contributions to photography.

YPS All India Salon 2021

Continued from P-4

Award ceremony and Exhibition: Here comes the real twist! Owing to the restrictions in place due to the pandemic, it was originally planned to have a virtual exhibition. As the situation improved, the Executive Committee recommended a gallery exhibition! Here I like to convey the jist of a shloka from the Ramayana: "Enthusiasm is the force. There is no other greater force than enthusiasm. In this world, nothing is far away for an enthusiastic person". Our ever enthusiastic team jumped in without any hesitation. Suddenly there was a spurt of activity followed by a grand gallery exhibition from 20th to 22nd Aug 2021 at Karnataka Chithrakala Parishath. Award ceremony was held on 21st Aug 2021. Dr. Shivakumar Begar, a renowned Yakshagana artist, was the Chief Guest. After the inauguration and welcome speech, the Chief Guest addressed the gathering and presented the awards to the winners. He appreciated the high quality of the awarded images and compared this art form with Yakshagana during his address. He also released a 144 page hardbound A4 size Salon Catalogue. During the function, Service Awardees for the years 2020 and 2021 as well the members who had earned international distinctions for the years 2020 and 2021 were also honoured. The function culminated with a vote of thanks by the



Salon Secretary who acknowledged each and every contribution. The exhibition had a good footfall indicating the success of the same. Throughout, the event got good support from the media. Even state owned Doordarshan beamed a 2.5 min story as part of its daily news broadcast.

On behalf of The Chairperson Ms. Prema Kakade, I wholeheartedly thank each and every one who contributed towards making the Salon a grand success.

Gallery of accepted images, information on jury panel and salon committee, catalogue and statistics are available at <https://salon.ypsbengaluru.in/salon.php?id=202108>. Do visit.



Krishna Bhat EFIAP/s, EFIP, EPSA, cMoL, GPA.PESGSPC, H.CPE
Salon Secretary
Director, Youth Photographic Society



Testimonials

"It's a matter of great pleasure that YPS has received 13,321 in its National Salon 2021, the highest so far in any National Salon organised under the patronage of FIP. Kudos to the team YPS for adding yet another feather to the YPS cap in its Golden Jubilee year"
- Mr Adit Agarwala, President, FIP

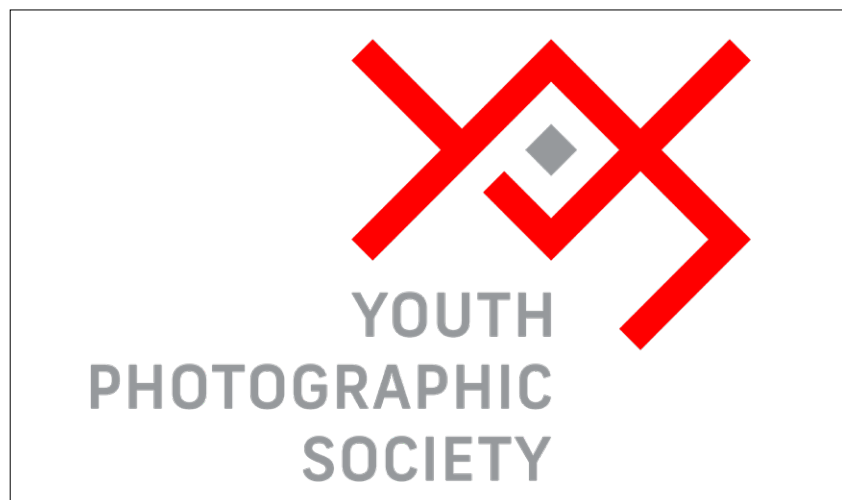
"I share my unlimited joy with the photo lovers to usher in the wonderful PDF catalogue published by YPS to mark the occasion of their 50th anniversary. It is indeed a wonderful occasion and I wish them a great success for their efforts"
- Dr Barun Kumar Sinha, Hon. Secretary General, FIP

YPS Milestone: New Logo Launch

Though 2021 posed many restrictions on our various programmes, events and photography, it still was a year with significant activities with YPS celebrating its Golden Jubilee. Among the many milestones achieved, one of the most important was the launch of the new logo.

A new contemporary logo was on the agenda of the executive committee. The golden jubilee year provided a reason and platform to bring about the change. The process began by having YPS member and professional designer, Rajasimha Sathyanarayana designing the new logo. A draft design was presented for feedback from past presidents and secretaries. A surprise event was planned to launch the new logo. The planning of the gala event was led by Jt Secretary, Prema Kakade and was assisted by the executive committee comprising of H Satish, S Chandrashekar, Vikas Sastry, Murali Santhanam, Hardik Shah, Krishna Bhat, Manju Mohan K S and Nandan Hegde along with volunteers, Srinath Narayan and Rajasimha. A short video for the launch was also created by Mr. Deepak VC. Extensive publicity was launched on all social media platforms. Invitations were sent to members, national and international photographic federations, photo artists, clubs and photo lovers.

July 11, 2021 marked a historic day: the global launch of a new identity for the 50 years young YPS. The New YPS logo was launched virtually in a commemorative ceremony on the digital platforms, YPS Facebook page and YPS YouTube channel. Dignitaries present on screen were, Chief Guest, Mr Adit Agarwala, president, FIP, and Guest of Honour, Dr Barun Sinha, honorary secretary general, FIP. The event opened with over



New YPS Logo designed by Rajasimha Sathyanarayana

200 people in attendance. Hardik Shah, compered the event with enthusiasm. Six year old Master Jishnu, rendered a melodious invocation song. H Satish, Vikas Sastry, Rajasimha and T Chelvaraj, designer of the previous logo, were present on screen. After Satish welcomed the guests, time to end the surprise and to reveal the secret had arrived. As Satish, Mr Agarwala and Dr Sinha gave a thumbs up the logo launch video was played giving a quick glimpse of the YPS era. At the end, the old Logo transformed to the new one. Unveiling a printed logo banner, Satish formally proclaimed the launch of the new YPS Logo.

Mr Adit Agarwala, conveyed his best wishes saying "It's a matter of great joy that YPS is celebrating a year long Golden Jubilee." He made a special mention of the dedication of the founders and the stalwarts, who guided and supported YPS to what it is today. Dr Sinha conveyed his best wishes, saying "I am very thankful to the entire

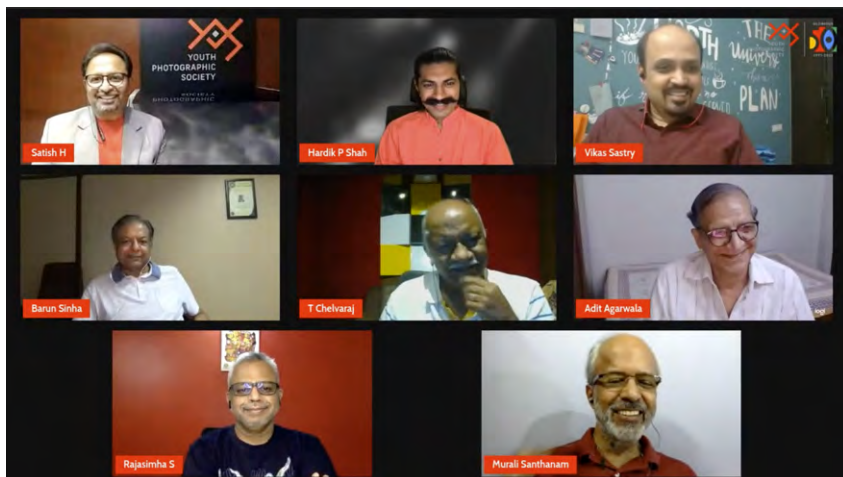
team for organising this gala event. There are many things that different clubs in India can learn from YPS" along with many words of praise for the large number of members who run the show in a grand manner. He said YPS is a premier club having won hundreds of best club awards and has a large number of members with photographic distinctions. His words were a great inspiration and guidance to the members.

Murali Santhan narrated the story behind 'Journey to the New Logo.' Rajasimha spoke about his thoughts on the new logo. T Chelvaraj, designer of the earlier logo, spoke on how he had designed it in the 70s. An animation slideshow of Best Wishes from all the past presidents and secretaries was presented. All present on screen and the executive committee members flaunted mugs with the new YPS Logo printed on it and cheered the club. A shout-out was given to Viraj K N for having made a right guess of the event. Wishes and comments by the audience were displayed on screen. Even as the event was progressing, the new logo started appearing on YPS websites and channels. The event was concluded by a vote of thanks by Vikas Sastry. In support, many members made the new logo their status on WhatsApp.

This indeed is one more Milestone etched in golden letters, in the annals of YPS History!!



Manju Vikas Sastry V AFIP
Secretary, Youth Photographic Society



Screen shot of logo launch event

Golden Jubilee Photo Challenge

YPS announced theme-based Monthly Photography Contests for all members, starting from June 2021 extending till April 2022. These contests are aimed at bringing out the best works of photography from our members, demonstrating their creativity and expertise in various genres of photography. The themes have been hand-picked to promote diversification of talent through experimentation. Each theme has one Winning and five Highly Commended pictures

June 2021: Abstracts

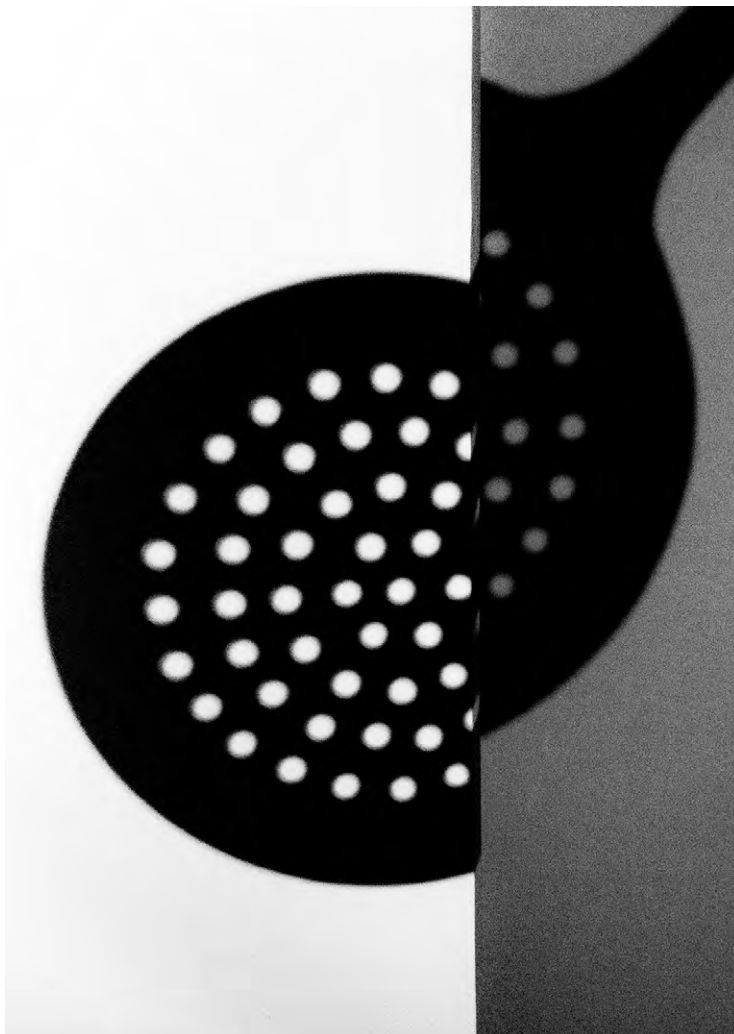
The definition of Abstract Photography is as abstract as the theme itself. It is like the Picasso of arts. Most often Abstract Photographs are photographs of real-life subjects or collections of subjects presented in such a way that it is left to the imagination of the viewer to interpret it.

Winner: 'Surface' by Vaishali Bhatia



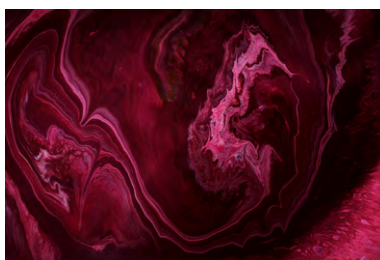
Vaishali Bhatia found her passion for photography at a young age but it intensified during her study of architecture. She is a notable photographer, Architect and Interior

Designer based in Bangalore. Her work has been displayed in a solo exhibition "Nature of Beast" In Bangalore. As a freelancer, she has worked on weddings, pre-weddings, kids, product shoots, and real estate Interior and architectural photography. The pattern of her winning picture, titled "Surface" is created with the help of the serving spoon projecting the light at different surfaces (i.e) Chajjah and the ceiling, using the torchlight.

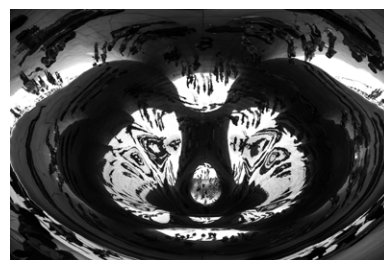


Surface © Vaishali Bhatia

Highly Commended pictures:



Pink Mania © Varadanayaka T P AFIP



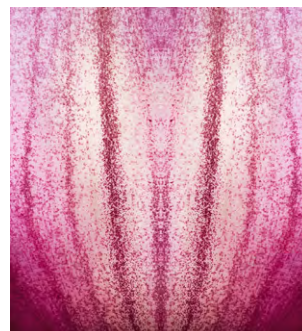
Joker © Anitha Mysore MPSA, EFIAP/b, GPUCR-4, FAPS, EIUP, c***MoL



Curtains
© Prashant Vaidya



Life Abstract © Nitesh K R



Shakti The Divine Feminine
© Aditya Shroff

July 2021: Negative Space

Negative Space means using subjects of varying colors or sizes or textures to communicate loneliness, vastness, uniqueness and other emotions conveyed by large empty space or to emphasize the subject ruling the vast space around.

Winner: 'Pattern' by Vaishali Bhatia



Vaishali Bhatia found her passion for photography at a young age but it intensified during her study of architecture. She is a notable photographer, Architect

and Interior Designer based in Bangalore. Her work has been displayed in a solo exhibition 'Nature of Beast' In Bangalore. As a freelancer, she has worked on weddings, pre-weddings, kids, product shoots, and real estate Interior and architectural photography.

• Prema Kakade EFIAP, EFIP, GPA, PESGSPC, cMoL, A.CPE



Pattern © Vaishali Bhatia

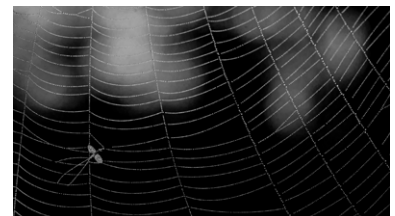
Highly Commended pictures:



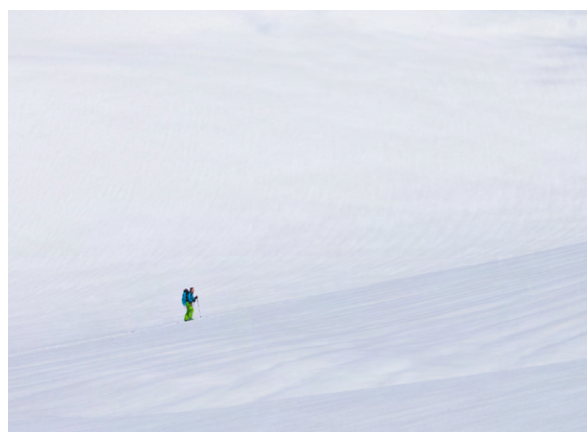
Head to Work
© Yogesh Mokashi EFIP, AFIAP



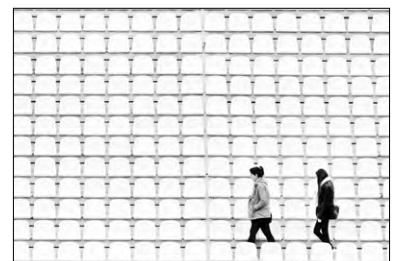
Camel Ride © Padmanabha K G EFIAP, EFIP



Caught in Web © Vinod Kumar V K



Go Green © Kishan Harwalkar AFIP



The Stadium © Vijayaraghavan Narayanan



YPS Meet Webinars

Webinars have kept us all connected through the pandemic, despite not being able to meet in person. The webinars have proved to be a great platform for sharing, learning and keep the passion for photography going! YPS started the webinar series on 03 May, 2020 and it continues to this day as a very popular webcast from presenters all around the world. The following were held from June to December 2021.



On 6th June, 2021 an interesting webinar **Bringing out the Best - Art of Advertising n Celebrity Portraiture** was presented by **Mr Shresh R**

Karrale, an ace photographer and portraitist. Having been trained in Sir JJ School of Arts and mentored by late Mr Wilas Bhendre and Mr Gautam Rajadhyaksha, he has over 30 years of experience in the field, which has made him a well known photographer. He was the key person in launching popular photography magazines Asian Photography in 1988 and Better Photography in 1997. Apart from being the Founder -Director of Symbiosis School of Photography which has conducted 183 workshops all over India and abroad, he was also the Creative Director and Group Photo Editor for Special Interest magazine for the Network 18 group during 1996 to 2011. Mr Shresh has also directed the film "Heritage Vandalism" for the Ministry of Culture, GOI and is privileged to have personally photographed portraits of many celebrities including the President of India.

Do watch the presentation to learn the intricacies of art photography from products to portraiture. To watch on Youtube: [Click here](#)
To watch on Facebook: [Click Here](#)

A webinar on yet another unique subject of liquid titled **Dancing Drops - Art of Droplet Photography** was presented by **Mr Deep Bhatia**, a specialist in the field from Chandigarh. What started as a hobby became a passion for him over 34 years during which he mastered the art and technique of High Speed Photography to



capture impressive images of liquid drops in creative forms and patterns. During his successful career in photography he has bagged about 500 awards and 5000 acceptances in numerous National and International salons and competitions. His photographs have also been exhibited all over India and 24 countries abroad. Mr Bhatia has also held Solo exhibitions in Chandigarh and Patiala. He is the Co-founder of Tricity Photo Art Society and has conducted countless workshops not only on droplet photography but other genres such as Basic photography, Still life and Studio portraiture besides authoring an e-book on the subject. His work has been the source of a research project of Kurukshetra University during 2015-16.

Do watch the presentation to gain the expertise on the nuances of droplet photography.

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



In the first week of July 2021, a marathon session of **Demystify Camera Sensor - Part 1 and Part 2** held on 3rd and 4th. The topic for the webinar was rather technical, dwelling on the intricate details of camera sensors, types of sensors, how they function and the like. The presenter was well known and experienced photographer, **Dr Hitesh Patel** from Surat. Though a doctor by profession, his passion is for photography. While his service as a doctor during many natural calamities has won him several awards and accolades, his photographic journey too has brought him numerous awards and acceptances in salons. Dr Patel has been a Fujifilm mentor and has conducted numerous workshops and his works have been carried by leading publications such as Saevus, Wildlife India, Pranvayu and Wild Sojourns. His deep love for photography has made him focus more on his camera than his stethoscope.

Watch the presentation to equip yourself with the technical knowledge of sensors and related topics. Youtube:

To watch on Youtube: Part 1 - [Click here](#)

To watch on Youtube: Part 2 - [Click Here](#)

To watch on Facebook: Part 1 - [Click here](#)

To watch on Facebook: Part 2 - [Click here](#)



On August 1, 2021 the webinar **Beauty enhanced - Creative lighting for portraiture** was presented by **Mr R. Prasanna Venkatesh**,

an accomplished advertising and portraiture photographer from Chennai. Mr Venkatesh has over 21 years experience and has photographed celebrities such as Hillary Clinton and the President of India. Some of his clients are Rolls Royce Motors, Mahindra Homestays and Kalakshetra Foundation. He has not only been contributing regularly for 'Best Photography Today' and other magazines but has authored books. His works have been published in National Geographic and other leading magazines. An official mentor for Nikon during 2014-16, he has conducted more than 200 workshops. Mr Venkatesh has won the 'Best Product & Advertising Photographer of the year' award at the International Camera Fair, Chennai in 2016.



A webinar on the wonderful subject titled **Introduction to Wildlife Filmmaking** was presented on August 15, 2021. The speaker was **Mr Prakash Matada**,

a well known wildlife filmmaker and photographer. All the intricacies of wildlife filmmaking, the challenges and the opportunities for a career in the field were some of the important topics covered. Being a wildlife enthusiast as a child, he directed his interest into a career of wildlife filmmaking and went on to become an award winning filmmaker. The prestigious Wildscreen and Jackson

Wild award is just one of the numerous awards he has won. As a Wildlife and Natural History film maker and National Geographic explorer, Mr Matada has produced many films and documentaries with the aim of creating awareness about wildlife and encouraging a love for the wild among the people at large. He is also involved in many conservation projects through his camera work with leading channels such as BBC, Discovery, Animal Planet and National Geographic.

Watch his presentation to get an introductory exposure and embark on a journey of wildlife filmmaking

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



On September 5, 2021, an exclusive webinar titled the **Life of Banaras - colors of life of the ancient city in monochrome** was presented by **Mr Manish Khattry**, an

artist and photographer. At the young age of 16 when his cartoons were published in a leading daily, his passion for art and creativity blossomed and he has dedicated himself to the field of art, literature, music and culture. A Gold medalist in Fine Arts, he has trained thousands of students in the art of computer painting and got their works exhibited in Lalit Kala Academy, New Delhi and other galleries. However, his ardent passion has been photographing the life and times of Banaras city for the last three decades. The city with its typical lanes, ghats, temples and people provides ample opportunities for street photography and Mr Manish has brought out the colors of life in monochrome! With an insatiable urge to photograph even after a collection of 10 lakh images, he keeps clicking confessing that his love for Banaras is only growing. In his attempt to spread the antiquity of the city through images and books, he has authored several publications such as Varanasi - The Luminous city, The Book of Banaras and Mystic Banaras and the list goes on. His name has also been featured in Guinness Book of Records

as a photography contributor in the Beti Bachao Beti Padhao movement.

Take a tour of his presentation and get a whiff of the antique city of Varanasi.

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



The webinar '**Photography Reimagined**' held on October 24, 2021 was an interesting presentation by **Dr Manoj C Sindagi**, a well known wildlife photographer. His fascination for nature and wildlife from an early age made him emerge as an avid photographer. He is not only a dedicated photographer but also aims to spread an awareness about nature and wildlife and the need to conserve them through his wonderful images. As a tech savvy person he constantly explores the possibilities of new combinations of cameras and lenses to make the optimal use of the equipment. As photographers generally feel the ordeal of carrying heavy and expensive gear to pursue their passion Dr Sindagi keeps experimenting with making the camera gear simpler and easy to go around with while at the same time being able to capture stunning images.

Watch this presentation and learn more about taking great images with minimal equipment.

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



On November 28, 2021, a unique webinar '**Mobile Macrography**' was presented by **Ms K R Sandhya**, who has mastered the art of macro photography with her mobile. Based in Shivamogga close to the Western Ghats she had a fair exposure to the forests and nature with a plethora of macro subjects. Naturally she was drawn to capturing them and with her dedication over the

years she has given a new dimension to 'Macrography' as she calls it.

Ms Sandhya's other interests are learning classical music on the flute and creating artistic crafts for weddings. Many of her images have been published in magazines such as Bangalore Express and The Explorer Guide.

Watch her presentation to explore the world of mobile macrography.

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



Yet another webinar titled **Travel Photography** was presented on December 26, 2021 by **Ms Tania Chatterjee**, a photographer from Kolkata. Having

completed her Masters in Environment Management, she is also a humanitarian and an educator.

Beginning her photography journey in 2010, she now devotes her full time to photography. She is the Founder Director of FOTORBIT Pvt. Ltd., a company dedicated to promoting photography as a visual art form. Ms Chatterjee not only represents Nikon as an influencer but has also been involved in many photographic assignments with reputed organizations such as NatGeo Traveller, Vivo and Samsung. Her photographs have been published in Smart Photography and Asian Photography, Street Photography Foundation and other publications. With numerous awards from various National and International salons she also conducts photography classes and workshops to promote the art among budding photographers.

Watch the presentation to learn more about Travel Photography

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click Here](#)



B V Prakash

An avid mountaineer, photographer and travel writer. He is a life member of YPS and member of Drṣṭi editorial team.



**A Very Happy
2022**



Saturday Meets and Nenapugalu

YPS Hall Programmes

Due to the pandemic restrictions on gatherings there were no meets held at the hall in State Youth Centre, (YPS Hall) Nrupathunga Road.

Finally, with relaxation by the government, the first programme 'Open House' was held, following all Covid 19 related protocols on Saturday 25, Sept. Members' pictures were evaluated by seniors and tips for improvements were shared.

The next presentation at YPS Hall, on Saturday Oct 2nd, was 'Africa - Where Dreams Come True' by Dr Ajit Huilgol. The action packed images, eloquent and humorous narration by Dr Huilgol mesmerized the members present in the hall.

The presentation on Saturday Oct 23rd, was on travel photography 'Ladakh- A Traveller's Paradise' by Mr Saurabh Chatterjee, an accomplished travel photographer. Founder and Chief Educator at SIA Photography, he has mentored more than 6000 photographers. He has authored more than 200 articles for publications including National Geographic Traveller, Lonely Planet and The Times. For the first time, this presentation at YPS Hall was also streamed live on YPS YouTube and FaceBook Channels. Watch his presentation to savor the beauty of Ladakh through his lens.

To watch on Youtube: [Click here](#)

To watch on Facebook: [Click here](#)

Google Meet

Pandemic restrictions to hold meets in our hall at YPS Hall did not restrict us from conducting regular programmes on Google Meet, with gusto!

Google Meet are 'Member Only' programmes, with the motto 'Inspire Improve Impact'. These are well attended interactive teaching sessions where presenters teach, answer queries and share their knowledge with those present.

12 Jun, 2021 was 'Pictorialism' by YPS President, H Satish. He explained the WHAT, WHEN, WHERE, WHY and HOW of pictorial photography. This served as a phenomenal opportunity for all our members to fine tune their skills and learn!

27 Jun, 2021 was 'Intro to Dramatic Portraiture' by YPS Director, Hardik P Shah. This was a unique demo session about the art of creating drama, even with self portraits, by using just window light or one studio light setup!

10 Jul, 2021 was 'MACRO - Ravishing Refractions' by YPS Jt. Secretary, Prema Kakade. This session came in time when outdoor photography was out of bounds. She took members through a session of how to take creative images of oil in water, with a macro lens: both in sunlight and artificial lighting.

24 Jul, 2021 was 'Road to PSA Distinctions' by Anitha Mysore. This session was all about how to convert salon exhibition acceptances into PSA distinctions, get an overview of the criteria for different PSA distinctions and keep a record of acceptances.

07 Aug, 2021 was 'Calamity to Calm' by Srinath Narayan. Everyone has lost a photograph. Srinath discussed strategies and a plan to store, backup and retrieve lost photographsand stay CALM.

19 Aug, 2021 was 'YPS World Photography Day Celebration 2021'. This was a 'share and ask anything' session well attended and expertly moderated by YPS President, Satish H, YPS Treasurer, Murali Santhanam, YPS Director, Hardik P Shah, and life members Digwas Bellemane, and V Madhusudana D Rao.

04 Sep, 2021 was 'PORTRAITURE - the Social Soup that can be Art' by Mr Mohammed Arfan Asif. He explained why "PORTRAIT" remains the true window to the soul of the subject. He spoke about the artistic inclinations where portraits can transform to art in photography.

25 Sep, 2021 was 'The Lesser Seen World Around Us' by Mr Pavan Tavarekere. Pavan demonstrated how beautiful, complex, cruel and strategic the insect world can be!

Nenapugalu

Continuing with the 'Nenapugalu-Trip down memory lane' series, the following ex-office bearers were interviewed by YPS President, H Satish.

13 June, 2021- Mr Chandrashekhar H, Mr Anantharaj, Mr M Vishwanath

To watch on YouTube: [Click here](#)

To Watch on Facebook: [Click here](#)

27 June, 2021 - Mr D'Sa, Mr B P Premkumar, Mr Chelvaraj, Mr Gopalachar

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)

08 Aug, 2021 - Mr Nagesh S, Mr H V Praveenkumar, Mr Kashinath V S

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)

29 Aug, 2021 - Dr Manoj Sindagi, Mr B K Prasad, Mr K.S.Srinivas

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)

12 Sept, 2021 - Mr Mohammed Arfan Asif, Mr A S Prakash, Mr S Chandrashekar

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)

On 17 Oct, 2021 - YPS Secretary, Manju Vikas Sastry interviewed Mr Manu N,

Mr Krishnamurthy PS,

Mr Suryaprakash KA,

Mr Harinarayana G

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)

05 Dec. 2021 - Mr H N Allama Prabhu, Mr Nagesh Hegde, Mr Vimal Parmar

To watch YouTube: [Click here](#)

To watch on FaceBook: [Click here](#)



Prema Kakade, EFIAP, EFIP, GPA, PESGSPC, cMoL, A.CPE
Jt Secretary, Youth Photographic Society

FIP Distinctions - 2021

The delicate snap of the camera, a glimmer of light and a minute in time caught for eternity, perhaps on film or digital media, the medium is never as essential as the memory or minute captured.

YPS Executive Committee congratulates all the successful YPS members who have achieved distinctions from the Federation of Indian Photography for their hard work and excellence in the art of photography. We are proud of our members hoisting the YPS Flag high in the global arena of Art Photography. We wish you all many more accolades in the time to come.

MFIP Distinction

MFIP distinction is awarded to those photography artists, who have completed at least 3 years since obtaining FFIP or EFIP distinction. The candidate should submit a portfolio of 20 digital images with coherence, along with a hanging plan and a statement of intent. An eminent jury of senior photographers will evaluate the technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio. Following YPS member has been conferred with the MFIP distinction this year.

- Ms Vinaya Mathews

MFIP (Nature) Distinction

MFIP (Nature) distinction is awarded to those photography artists, who have completed at least 3 years since obtaining FFIP or EFIP distinction. The candidate should submit a portfolio of 20 nature digital images with coherence, along with a hanging plan and a statement of intent. An eminent jury of senior photographers will evaluate the technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio. Following YPS member has been conferred with the MFIP (Nature) distinction this year.

- Ms Vinaya Mathews

EFIP/p (Nature) Distinction

EFIP/Platinum (Nature) distinction is awarded to those photography artists, who have completed one year after EFIP/Gold (Nature) distinction. The candidate should submit a portfolio of 15 new nature digital images with coherence, along with a hanging plan and a statement of intent. An eminent jury of senior photographers will evaluate the technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio. Following YPS member has been conferred with the EFIP/p (Nature) distinction this year.

- Mr Udaya Thejaswi Urs

Excellence FIP (EFIP) Distinction

EFIP distinction is awarded to those photography artists, who have completed one year after AFIP distinction and have exhibited 50 different works and earned 400 acceptances with at least 5 awards from FIP recognized national or international salons. Out of 400 acceptances, 100 must be from FIP recognized national salons and 5 different works should have acceptance in Print salons. The following YPS members have been conferred with the EFIP distinction this year.

- Dr Ajit Huilgol
- Mr Ananth Kamat
- Mr Basavaraj M
- Mr Chethan Rao Mane
- Mr Damodar Suvarna
- Ms Darshan Ganapathy
- Mr Giridharan Vijay
- Mr K S Manju Mohan
- Mr Lokanath Mudalagiriappa
- Ms Neelima M Reddy
- Mr Nilendu Banerjee

- Mr Rajasimha Sathyanarayana
- Mr Ranganath C
- Mr Yogesh Mokashi

Artist FIP (AFIP) Distinction

AFIP distinction is awarded to those photography artists, who have exhibited 25 different works and earned 200 acceptances with at least 2 awards from FIP recognized salons. Out of 200 acceptances, at least 50 must be from FIP recognized national salons and 2 different works should have acceptance in Print salons. Following YPS members have been conferred with the AFIP distinction this year.

- Ms Anagha Mohan (Junior Associate)
- Mr Devarajasetty S Kikkeri
- Mr Karthik S Kargallu
- Mr Kishan Harwalkar
- Mr Mahesh Kumar Viswanadha
- Mr Ramesh Hoskote
- Mr Sandeep Dattaraju
- Mr Sanjay Kashinath Danait
- Mr Shajin V Nambiar
- Mr Subramanya C K
- Mr Umashankar B N
- Mr Varada Nayaka T P
- Mr Venkatesh BS
- Mr Vinod Kumar V K
- Mr Vinyasa Ubaradka

We thank the Federation of Indian Photography, the eminent Juries, and all successful artists of our club.



Manju Vikas Sastry V AFIP
Secretary, Youth Photographic Society

Dear Readers,

After bringing out the June-2021 issue (Vol. 50, Issue 6), the journal work went into prolonged delay due to various reasons and we were not able to bring out the subsequent monthly issues. This issue is a consolidated one covering the months of July to December 2021. We apologize for the delay and break in the monthly editions.

In view of the challenges faced, the editorial team along with the executive committee are working on a revised frequency of publication. We seek your continued support.

-Editorial Team

MFIP Portfolio of Vinaya Mathews



01 - Milkman



02 - Tea Vendor



03 - Mumbai Dabbawalla



04 - Washerman



05 - Fishermen



06 - Vegetable Vendor



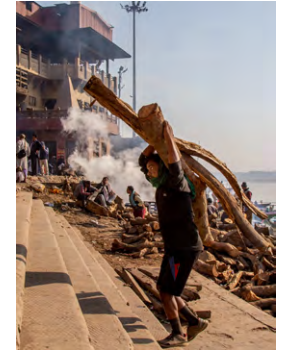
07 - Porter



08 - Unloading



09 - Weight Sharing



10 - Worker At Crematorium



11 - Massage Man



12 - Weaver



13 - Potter



14 - Sculptor



15 - Kalaiwalla



16 - Small Scale Industry



17 - Bidi Makers



18 - Young Corn Vendor



19 - Aged Semai Vendor



20 - Welder

Statement of intent

Men at Work

Often I am amazed to see the versatility of jobs, men are engaged in. They do such a vast variety of activities, some of them time-bound like morning activities (Row 1), hard core labour-oriented jobs (Row 2), skill-oriented works (Row 3) or works which continue even into nights (Row 4). But all these men have one common thread which binds them together in my portfolio, their undying will to survive and win the battle of struggle called life. Behind all the sweat and labour, I always find their sense of accomplishment in contributing to the family and society.

My portfolio "Men At Work" is a modest effort to pay a tribute to those innumerable and faceless men who make our daily lives meaningful.

• Vinaya Mathews, MFIP, MFIP(Nature), EFIAP, PPSA, GAPU

GET FEATURED
GET FEATURED
GET FEATURED
GET FEATURED
in Drṣṭi

For More Details Contact:

+91 95139 77257

drsti@ypsbengaluru.com



EFIP/p (Nature) Portfolio of Udaya Thejaswi Urs



1 - Wild Ass Courtship



2 - Wild Ass Facts



3 - Wild Ass Chasing



4 - Wild Ass Mating Chase



5 - Wild Ass Mating Mood



6 - Wild Ass Act Of Love



7 - Wild Ass Mating Attempt



8 - Wild Ass Compilation



9 - Wild Ass Chase



10 - Wild Ass Mating



11 - Wild Ass Mate



12 - Wild Ass Mating Pair



13 - Wild Ass Family



14 - Wild Ass Drinking Water

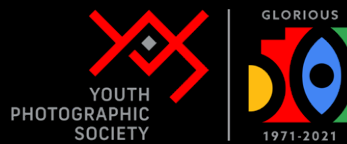
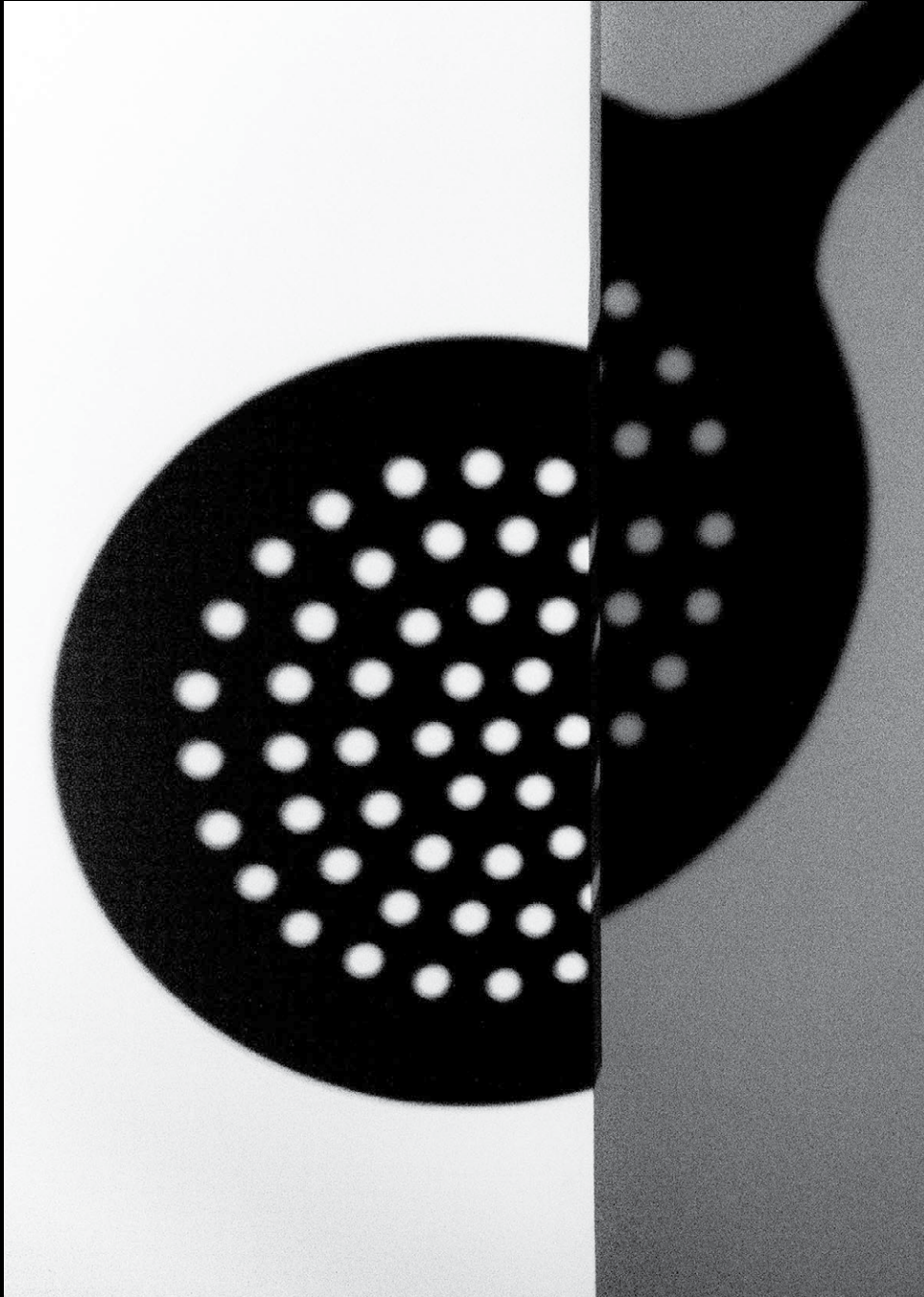


15 - Wild Ass Suckling

Statement of intent

Wild Ass Courtship

We were fortunate to be at the right place at the right time to witness the mating of Wild Ass, Little Rann's flagship species. We watched patiently the female racing ahead and the male galloping after her to latch on! We could capture the rare sight of the male ass chasing the female and their courtship in our lens. We clicked photos of them loping around, galloping in the dust chasing each other energetically and the male fighting viciously for the possession of the mare in the mating season. Put it down to our good luck, the lighting at sunrise was ideal to capture this rare event. After a hectic mating session, the male ass totally exhausted, went to drink water and the female continued to feed the young one.



Youth Photographic Society

www.ypsbengaluru.com

Contact: +91 95139 77257