



Drishti



Volume 52 • Issue 3 • May - June 2023



Inside: Featured Article: Transcontinental Turkiye | Camera Diaries: Stories from Dubai



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Dr̥ṣṭi (दृष्टि) in Sanskrit language means vision. The vision in the mind of a photographer, aligned in a creative manner with what one sees around, produces an artistic image. This resonates with the spirit of YPS, which strives to promote the photographic art.

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Front cover: Frames © Rakesh V C | YPS Gold Medal | Color | YPS National Salon 2023

Rear cover: Stone Toes © Murali Santhanam

An eventful two months

Dear YPS Family,

Hope this finds you all in good health and spirit. Happy Eid to all my Muslim friends at YPS. The last two months were very eventful with a lot of fun filled activities and preparation for upcoming first ever International Photo Tours to Vietnam & Cambodia led by Mr Yogesh Mokashi which had a tremendous response and were overbooked within days of opening. The preparations for the ongoing and upcoming Workshops, workup for the YPS National Salon 2023 were also in full swing during this period. Unfortunately we had a sad situation as we lost our dear friends at YPS, Sri Chandrashekara B H and Sri Murali Santhanam.

The months of May and June 2023 at YPS were filled with competitive & knowledge sharing programs. We had YPS Basic Photography Workshop at Venkatappa Art Gallery mentored by Mr H Satish, Mr Hardik P Shah and Mr M S Kakade on 13th and 14th May. It was followed by a presentation- 'Lifestyle of Indian Roller' at YPS Hall by Mr KMB Prasad on 20th May, 'Image Selection for Salons' by Mr Krishna Bhat on 27th May, 'An Introduction to Street Photography' by Mr Subash Rao on 28th May, and 'Know All about Salon Judging' by H Satish on 10th June on Google Meet. A YPS Macro Photo Walk was also arranged at Lalbagh, which was mentored by Mr S Chandrashekar and Mr Uday Hegde on 18th June. Later, we had YPS National Salon Judging Webcast on YouTube & Facebook live, on 24th & 25th June.

It was quite some time since YPS had organised a Basic Photographic workshop for both YPS members and the general public which motivated the executive committee to take up the same. We had a very good participation of about 60 people of various age groups with the youngest being as young as 10. In addition to being extremely affordable, it was also open to the ones who did not even own a camera but still attended the workshop with their mobile phones. Passion towards photography was the

only requirement. All three mentors Mr H Satish, Mr Hardik P Shah & Mr M S Kakade did a fantastic job in their respective parts of the workshop which helped impart knowledge to the participants. It was not only a workshop with just theoretical explanations or lectures but a very interactive one. The session had Yakshagana & Bharatanatyam Dancers as models for the photoshoot followed by a review session of the images clicked during the workshop. The feedback from the participants was extremely good. There was a follow-up contest for the participants which had a good number of participants. I congratulate all the winners of this contest.

Mr KMB Prasad's unique presentation on lifestyle of Indian rollers across four seasons/years mesmerised the attendees. Mr Krishna Bhat's Image Selection for Salons and Mr H Satish's Know All About Salon Judging were informative and engaging sessions for amateurs, experienced salon participants, and aspiring salon jurors. These events attracted a large number of members and had them hooked to their seats till the end of the program. While an online presentation by Mr Subash Rao from YPS Street Photography Special Interest Group introduced the nuances of street photography and featured images from legends and stalwarts from different generations, the YPS Macro Special Interest Group conducted a photowalk at Lalbagh, under the mentorship of Mr Chandrashekar S and Mr Uday Hegde. A follow up review session from the macro group is planned soon at YPS Hall. Don't miss this upcoming session.

The YPS National Salon 2023, Women at Wheel - WAW, had an All Women TEAM led by Ms Prema Kakade and Ms Anitha Mysore. The team managed salon software, creatives, social media, finance, sponsorship, reviewers, and jury. The Executive Committee and Salon Committee thank Mr. Gopinath Gupta for technical support.. Wishing the team

success at the upcoming exhibition and award ceremony.

YPS lost 2 Senior members of our club Sri. Chandrashekara B H (LM-245) & Sri Murali Santhanam (LM-193) on May 30 and Jun 29, 2023 respectively. YPS remembers their enthusiasm and passion for photography. YPS Executive Committee, on behalf of all our Members, convey their deepest and sincere condolences to the bereaved families.

I would like to remember Sri Murali Santhanam's extensive contribution to YPS all through his tenure as a Director, Vice-President & the Treasurer of YPS in the executive committees since 2016 till 2022. His technological contribution to YPS is immense and will be cherished forever be it in the form of YPS Website, Salon Software, Contests website, Member contests website to name a few. His commitment, dedication towards YPS and its activities is unmatched and cannot be replaced by anyone. His passing away has left a vacuum at YPS. He used to be the go-to person when it came to technology. His thought process in decision making has many times solved complex issues with simple solutions. His passion for photography in multiple genres can never be forgotten.

Having closely worked with Murali sir for most of the tech related activities, his absence makes me feel handicapped. Personally it is extremely difficult to digest the fact that Murali Sir is not there with us physically. He is always there in my thoughts... I have no words to express my bonding with sir.... He has been an inspiration and a guiding factor, a fatherly figure for me in all aspects in the last eight years. I wish I would have known him much earlier!!

Looking forward to your active participation in all upcoming programs of YPS.



Manju Vikas Sastry V AFIP
President, Youth Photographic Society and Editor, Dr̥ṣṭi

Become a YPS Member
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Girish Ananthamurthy



Mr Girish Ananthamurthy, EFIAP, EFIP, GPA PESGSPC the current Vice President of Youth Photographic Society, has been associated with YPS for over 22 years. He has also served YPS in various capacities, such as Director and subsequently as a Joint Secretary from 2016 to 2020, and as Salon Secretary and Salon Chairman for YPS All India Salon 2019 and 2020 respectively. In this edition of Dr̥ṣṭi, let us have a glimpse of his early days and learn more about his photography journey.

Girish was born in Mysuru and grew up in different places like Kalamassery in Kerala, Sangli & Mumbai in Maharashtra, Davanagere in Karnataka, Warangal in Andhra Pradesh, finally settling down in Bengaluru. Presently, he is serving as Superintendent of Central Tax in Bengaluru under the Ministry of Finance, Department of Revenue, Government of India.

In 1991, Girish's elder brother bought a point-and-shoot camera. Whenever there was an occasion to click at home or during a family trip, it was Girish doing all the clicking, which ignited the initial spark for photography in him. He turned that into his passion later. He used to see images of birds published in magazines like Sudha, Mayura and other Kannada magazines, and was curious as to how such beautiful pictures can be taken, but had no knowledge of photography. He was attracted to those images and used to ponder as to whether he could also take such pictures. He bought his first camera in 1996, a Yashica 108 MP, but was not aware about the nuances of photography and was using it only in auto mode to click all his pictures. It was his colleague



Mother and Calf © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC



Robberfly with kill © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC



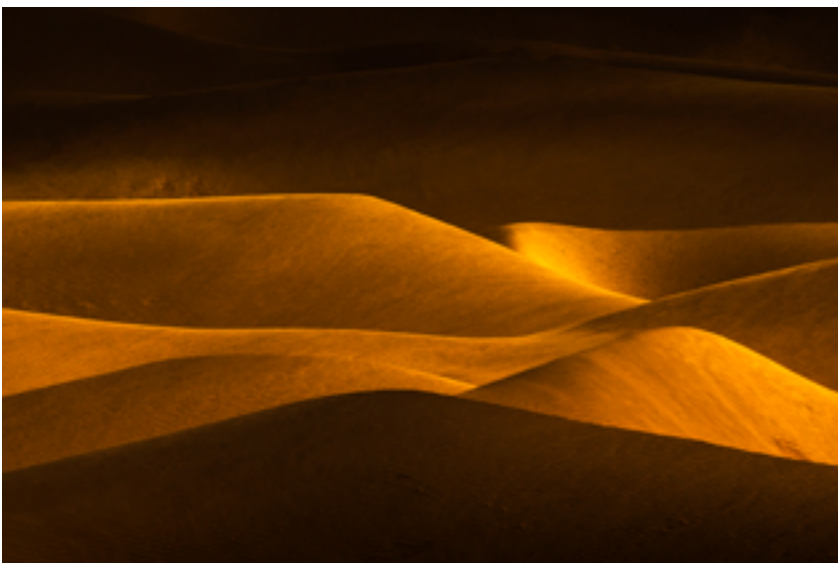
Spotted Deer Family with Fawn © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC



Colours © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC



Katpadi Kambala © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC



Golden Sand Dune © Girish Ananthamurthy EFIAP, EFIP, GPA PESGSPC

and friend Mr H V Praveenkumar who introduced him to wildlife and nature photography and made him join YPS in 2001. That is when Girish got hooked to photography and focused on learning photography techniques and took lots of pictures during his yearly trekking trips to Himalayas as well as local trips.

As digital photography had picked up and there was scant availability of film rolls, Girish purchased the Nikon D90 and started doing bird photography. During one of his visits to a hide for bird photography, he met Mr H Satish for the first time and did photography sitting beside him. To this day, Girish deeply admires Mr Praveenkumar and Mr Satish for shaping his photography journey. Inspired by the works of YPS members, he has also been trying other genres of photography like portrait, tabletop, macro etc.

Being an active participant in national and international salons, he has won over 700 acceptances and about 50 awards and subsequently earned the prestigious EFIAP and EFIP distinctions. He was also conferred with Hon.PESGSPC and Hon.GPA PESGSPC. He won 3rd award in Photographer of the Year 2018-Contest-2, conducted by Federation of Indian Photography, for his set of pictures on Blue Tailed Bee Eater mating ritual. Recently in May 2023, his picture titled 'Buddha' won the VIVO X90 Mobile Photography contest under the theme 'Night of Extreme Imagination' conducted by VIVO Mobiles in association with YPS.

He believes he has been immensely benefited by his association with YPS and his photography skills were greatly enhanced through his interactions with other members. He has also seen many people progressing well in their photographic journey after they joined YPS and took active participation. He wishes YPS all the success in the coming years and hopes that YPS celebrates a century of its existence, promoting and enriching all enthusiastic art photographers not only in India but across the world.



Ananth Kamat EFIAP, EFIP, cMoL
Director of YPS, Member, Dr̥ṣṭi
Editorial Team

Transcontinental Türkiye: a remarkable country with a rich history



Cappadocia © M S Kakade

A trip through rolling hills, plains and by the sea, it was a ten-day trip in April 2023, that turned out to be beyond our expectations. After a lot of research based on our interests, we decided to take a vacation to Türkiye. We really wanted to explore the beautiful culture and traditions of this place. Türkiye is amazing when it comes to history and ancient culture and we really did want to explore every aspect of it. Unforgettable experiences await those traveling through the magical Turkish landscapes.

From the bustling cosmopolitan city of Istanbul with its beautiful mosques to the endless valleys, rock sculptures and hot air balloons of Cappadocia, Türkiye is so beautiful. To be honest, we had a certain image of Türkiye but came back completely transformed: Türkiye is so much more.

We absolutely loved the Turkish food! Mezze, clay pot (food prepared in a clay pot that is broken open when served), kebab, gözleme (filled flatbread), simit (bagels) and of course baklava. Even as a vegetarian, there are always plenty of choices. We were also surprised at how well you can do Türkiye on a budget!

A dinner cruise on the Bosphorus Strait was a night filled with a lot of glitz, free-



Hagia Sophia Grand Mosque © M S Kakade



Hagia Sophia Grand Mosque, Istanbul_ Inside View © M S Kakade

flowing liquor and plenty of food. We were treated to the dances of Turkiye, including a belly dance. The weather on the deck was biting cold and we could spend no more than a few minutes at any point in time to get our pictures.

Istanbul City Tour started with a visit to Hagia Sophia Grand Mosque. The Hagia Sophia Grand Mosque, previously known as the Church of Divine Wisdom, is simply the best of its kind! For 1000 years, it was the largest church in the world, decorated with stunning 6th-century golden mosaics. Today it is a mosque and a photographer's delight. While the rest of our group members were intently listening to the history of the place, Prema and I went berserk taking in the grandeur of the place from every angle, nook and corner!

Across Hagia Sophia Grand Mosque, stands the Sultanahmet Imperial Mosque built in the 16th century. It is also known as the Blue Mosque because of its magnificent interior decoration of blue Iznik tiles. It is another imposing mosque but when compared to the Hagia Sophia, the interior is underwhelming.

Stepping out of the Sultanahmet Imperial Mosque, we come to Hippodrome, the scene of chariot races, with its three monuments: the Obelisk of Theodosius, the bronze Serpentine Column, and the Column of Constantine.

A short distance away on foot is the Topkapı Palace Museum complex, which overlooks both the Marmara Sea and the Bosphorus Strait at the historic peninsula of Istanbul. At one corner of this Palace, one can see and photograph the picturesque Marmara Sea and the Bosphorus Strait.

We pass through the city of Bursa, on our way to Kusadasi. The city of Bursa had some amazing places of interest: Ulucami (Grand) Mosque, Green Mosque and Green Mausoleum. Each of these places had their own unique photo opportunities.

A highlight of the drive from Istanbul to Kusadasi is the approx one-hour ferry crossing across the Sea of Marmara. The clear blue waters are a treat to the eyes.

A small drive from Kusadasi brought us to Şirince, an old-style, well-preserved Greek village that has a fantastic reputation for making some of the best fruit wines in



Sultanahmet Imperial Mosque, Istanbul © M S Kakade



Obelisk of Theodosius, Istanbul © M S Kakade

Türkiye. Şirince is a cute little village with beautiful views. It is perhaps the perfect synthesis of a traditional Turkish village and a traditional Greek village.

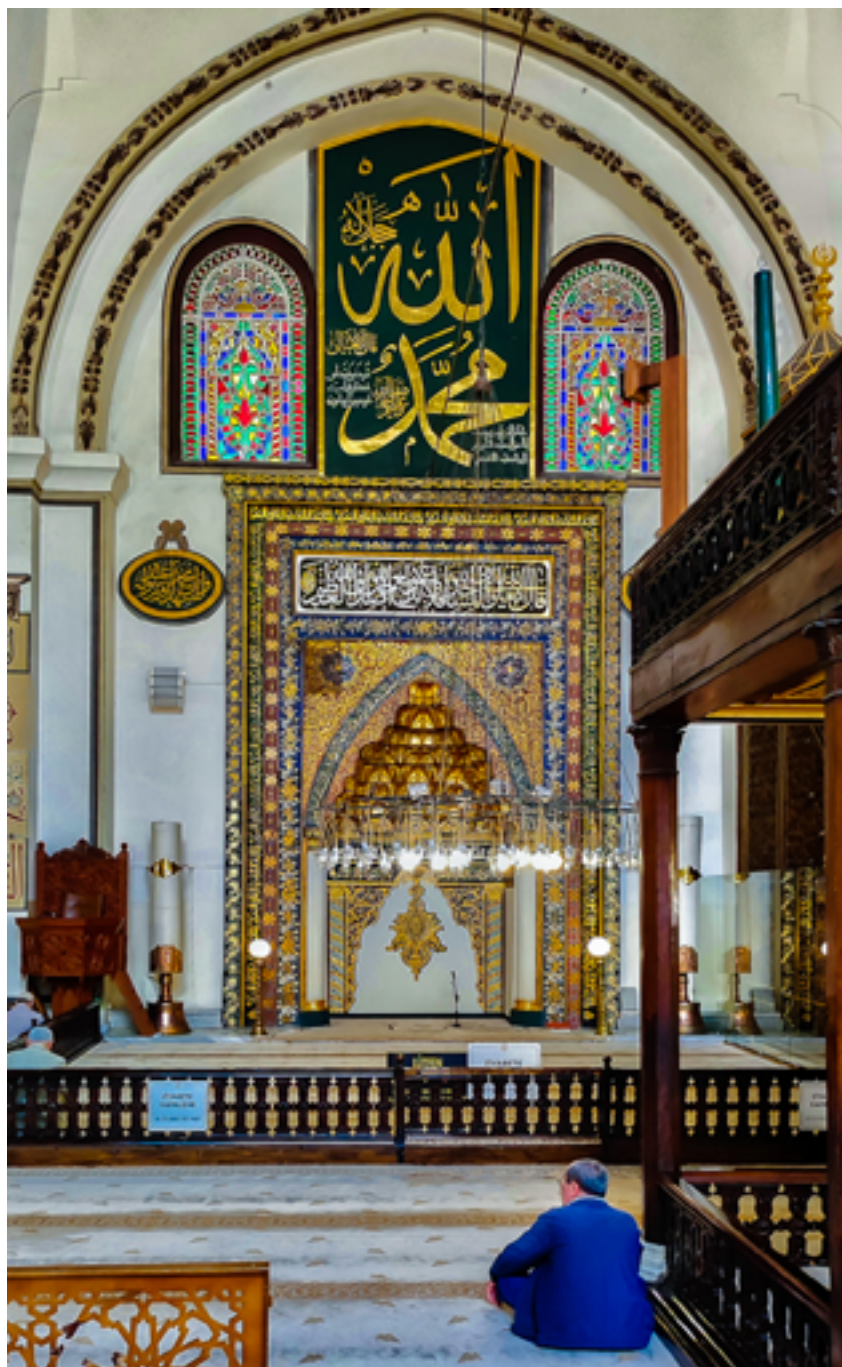
Ephesus is a 9000 years old city that houses the biggest temple dedicated to Artemis. The Artemision is considered to be one of the Seven Wonders of the Ancient. The ruins of Greek Ephesos, the most important Greek city in Asia Minor, was another photographer's delight. We took in as much as we could before the heavens opened up on us.

Next was the world-famous marvel of calcite travertines in Pamukkale. Walking around white calcium terraces and the ruins of Hierapolis, lying in the natural, hot springs waters was a sight to behold. Rain again played spoilsport even as we wanted to take those awesome pictures of a sunset at this location. That however did not dampen our spirits to have a dip in the diverted hot waters at the pool in our hotel.

On our way to Cappadocia, we passed through Konya, home to the imposing green-tiled and richly decorated Mausoleum of Mevlana or better known as Rumi. He was the mystic founder of the Sufi sect (Whirling Dervishes). The city derives considerable charm from this juxtaposition of old and new: ancient mosques and the maze-like market district that rubs up against contemporary Konya.

Cappadocia, the very reason for this trip, disappointed us no end as the hot air balloon ride for which this place is so renowned, was cancelled. The inclement weather with near-freezing temperatures however did not disappoint us with the awe-inspiring and exquisite fairy chimneys and valleys. A packed day of sightseeing brought us to Ozkonak Underground City, one of the best preserved underground cities in Cappadocia, followed by the Goreme Open Air Museum, the Heart of Cappadocia. This Museum is famous for frescoes dating to the 10th century describing the life of Jesus Christ and monks.

Love Valley is a hidden valley with scenic formations, to say the least. Offering one of the best hikes to the best sunrise experience, Love Valley is a must-see in the region. Our last stop in Cappadocia was the Three Beauties: three beautiful fairy chimneys with their hats, also the symbol of Cappadocia.



Ulucami (Grand) Mosque, Bursa Inside View © M S Kakade



Ulucami (Grand) Mosque, Bursa Inside View © M S Kakade



Ephesus Library of Celsus © M S Kakade



Hand Painting of Pottery © M S Kakade



Great Theatre in Ephesus © M S Kakade



Roman Theatre of Hierapolis © M S Kakade



Calcite Travertines of Pamukkale © M S Kakade



Mausoleum of Mevlana, Konya © M S Kakade



Goreme Open Air Museum, Cappadocia © M S Kakade



Three Beauties of Cappadocia © M S Kakade



Basilica Cistern, Istanbul © M S Kakade



Grand Bazar, Istanbul © M S Kakade



Salt Lake © M S Kakade

Returning to Istanbul, we stopped by Salt Lake, which is a natural salt lake and the second-biggest lake in Türkiye. A bullet train ride from Ankara to Istanbul, was a sham as it took us longer than the road.

We wound up our trip with visits to the Grand Bazar and Spice Bazar, but the icing on the cake was Basilica Cistern. This subterranean structure, reconstructed to its present form and commissioned in 532 AD, is the largest surviving Byzantine cistern in Istanbul. It was constructed using 336 columns, many salvaged from ruined temples and featuring finely carved capitals. Its symmetry and sheer grandeur of conception are quite breathtaking.

Tips:

1. How to get there: By air: there are no direct flights from Bengaluru, but many airlines operate one-stop flights
2. Best time to visit: Türkiye experiences extreme climates and can thus be extremely cold during winters and excessively hot during peak summers. Thus, spring (end of April/May) and Autumn (October/November) have the best climate.
3. Photography gear: Wide aperture lens and a zoom lens up to 200 mm. Do not forget polariser; tripod not required. Even a good mobile camera is fine!

4. Food: Plenty of street food, but looking for vegetarian options could be a challenge. Best to inform your tour operator of your dietary restrictions and the restaurants will prepare a Turkish meal accordingly. Indian restaurants are available in the bigger cities/towns
5. Tour operator: Many Indian tour operators run reasonably priced tours. Local transport is essential to cover these places

• M S Kakade



M S Kakade, a mechanical engineering graduate, retired from service in 2015. He is an avid traveller, having travelled extensively within India and the world. He took to photography after retirement as a logical extension of his passion for travel and became a member of YPS in 2016 and is currently a Director in the Executive Committee. His photographic interest is mainly in wildlife and travel. He uses his camera mostly for wildlife and does most of his travel photography with his mobile camera.

Waiting for Him

This portrait by Mr Mahesh Viswanadha draws my attention to a famous quote by Yousuf Karsh [1908-2002], a renowned American- Canadian portrait fine art photographer- *"Within every person, a secret is hidden, and as a photographer, it is my job to reveal it if I can. The revelation may come in a fraction of a second in the form of an unconscious gesture, a gleam of the eye. In that fleeting moment, the photographer must act or lose his prize. Within every man and woman, a secret is hidden and as a photographer, it is my task to reveal it if I can"*.

Mr Mahesh Viswanadha chose a model to pose for this portraiture in a studio setup using loop lighting and butterfly light and further used photoshop software to make it more appealing. He used a Nikon 7200 camera with 24 -120 zoom lens and no tripod was used.



Mahesh is a software engineer by profession. He has qualified with Masters in Software and Masters in Computers at Toronto, Canada and worked in

the USA as a Oracle Database Administrator. He also developed his hobby there as a photographer. After ten years of working in Canada and America he returned to India before the worldwide attack of Covid . He has been a columnist, writer, freelance press photographer and has published a pictorial photography book in 2014 on Kedarnath. As a writer, he has published a novel, articles and poem collection and also a play. As a regular salon participant, he has also acquired international recognition. His areas of interest apart from portraiture have widened because he wants to qualify in all genres. He was inspired initially by Cecil Beaton for his competence in portraitures. After returning to India he got closely associated with Dr. Barun Sinha, Ms Ligin Lee of Taiwan, Mr Pandula Bandara of Sri Lanka, Mr H Satish and Ms Anitha Mysore .

He shares some useful hints gained out of his in-depth experience for freshers:

- If the expression is on the eye, try to take the camera closer to the subject to fill the frame
- Do not rush to take photos. Study the model's face quickly while talking



Pictorial 303 © Mahesh Viswanadha

- Choose the point of view to select the correct Camera angle and best expression of model/subject
- A quick checklist should be in the photographer's mind
- To observe whether model's face is round or oval in shape and which lighting technique suits the model
- See earlier photos of the model if taken and examine which suits the frame
- Maintain eye contact with the model
- Fill the frame
- Ranging from 30 to 45 degrees, try to adjust the angle of light to get desired shadows
- Take some sample shots and observe the expressions
- In portrait photography, expression and angle are more important than the camera and lens
- With single light also, creative and pleasing images can be taken.

To evaluate this portrait titled 'Waiting for Him' I find that the lighting, camera angle and exposure are most appropriate and the post processing to render in monochromatic tone is also excellent.

Aesthetically, this portrait is very appealing to the viewers' eyes and mind due to the beautiful facial expression of an attractive model, quality of eyes, lips and unique posture. Lightings, shadow play, background support and overall picture composition are all of very high order.

Hence I am pleased to appreciate Mr Mahesh Viswanadha for his excellence in Portraiture Studies.

• K S Rajaram AFIAP, Hon YPS



Mr Rajaram is a life member of YPS and has served in different capacities in its executive committees including that of president during 1989 - 92. He is an author, teacher, and mentor in the field of photography.

Stories from Dubai

Emirates Airlines is a great option for my family and I when we want to visit India from Houston, USA. It has one of the world's most luxurious planes, the A380. The plane stands out by its sheer size from the planes from other airlines in Houston's George Bush International Airport. Also, it sports the name 'Emirates' in an exotic font on its planes.

As soon as you enter, you are greeted warmly by female and male flight attendants that may have come from various European, Asian, and African countries with all skin colors, white, brown, and black. After you make your way through a large number of beautiful seats to your seat, put your carry-on in the cabin compartment, and sit down, you will be charmed by an attractive monitor in front of you for inflight entertainment. When you switch it on to see what is available, all the entertainment begins with a trailer of Dubai.

Wait, what?!

Yes, Dubai is not a movie. It is a city. The trailer that you will see is an advertisement for Dubai. It is a highly well-made commercial, so much so that it appears like a movie trailer.

In the number of times I have flown Emirates, I have seen various versions of the commercial for Dubai. All of them have extremely good quality production.

I always wanted to visit Dubai, having heard about it from my friends and having seen a bit of it in various Hindi and Hollywood movies. On many of my trips to India, I did not have the time to stay in Dubai. Finally, on one of my trips from the US to India, my family and I decided to stay in Dubai for a couple of days.

And what a stay it was!!!

Dubai was originally a small fishing village and evolved into a prominent port town due to its proximity to the Arabian Gulf and the trading opportunities it offered. In the early 19th century, Dubai was under the control of the Al Abu Falasa clan of the Bani Yas tribe, led by the Al Maktoum family. The Al Maktoum dynasty still rules Dubai today. At that time, Dubai's economy relied on fishing, pearl diving, and trading. Pearls, in particular, played a crucial role in the region's economy until the early 20th century.



City Of Dubai © Thejas K R, AFAP, AFIP

The picture was shot Raw with Canon 6D with Canon 100-400 at 250mm, F9, 1/160s from a plane during takeoff. I used Adobe Lightroom to lower the highlights and bring up the shadows. I used Adobe Photoshop to add grain and clean up.

Dubai's transformation into a modern city began in the late 1960s and early 1970s when oil was discovered in the region. The newfound oil wealth brought rapid development, leading to the construction of modern infrastructure, including roads, schools, hospitals, and ports. The revenue from oil also fueled the city's ambitious urban development projects.

However, Dubai realized that its oil reserves were limited and took proactive steps to diversify its economy. It positioned itself as a global business and tourism hub, attracting investors and tourists from around the world. Dubai's visionary leadership invested heavily in developing infrastructure, such as the iconic Burj Al Arab Hotel, the Palm Jumeirah, and the world's tallest building, the Burj Khalifa.

Dubai's transformation into a global city was further accelerated by establishing

free trade zones and developing world-class transportation and logistics facilities. Today, Dubai is renowned for its ultramodern architecture, luxury hotels, high-end shopping, and vibrant cultural scene.

Burj Khalifa

Burj Khalifa is the tallest building in the world. We had booked the sunrise hour at Burj Khalifa in Dubai from Houston two weeks in advance. On the day in Dubai, we woke up at 4 am, fed my one-year-old daughter, got the camera bag ready, and quickly grabbed a breakfast of cereal and milk. Next, we ran out of the hotel in downtown Dubai, greeting hotel staff from multiple countries and continents, got to the car, and threw all our stuff into it. We drove out fast, hoping to find the right entrance. There are multiple entrances, only one of which will take you to the top viewing spot. We were driving so fast,



Burj Khalifa © Thejas K R, AFIAP, AFIP



Burj Aggressive Tourists © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-40 at 17mm, F9, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit to get details. I used Adobe Photoshop to clean up.

that we ended up at the wrong entrance. But an extremely kind security person (remember, Dubai is very good to tourists as they spend money that keeps the city running) directed us to the right entrance. Due to the complicated instructions, we ended up at another wrong entrance, then skipped a traffic signal in the melee, got to the right entrance, got the tickets from the office, and took the fastest elevator to the 124th floor.

We reached the viewing area jet lagged and fought for space with other tourists to get a good spot and ended up with a hazy sunrise.

The viewing area gets crowded soon. But tourists are courteous towards each other and make way for others to stand near prime viewing spots after they have stood there for some time. But there are some tourists that are vloggers who sneak their way into prime viewing spots, install their gear and stay in the same place for the entire time. This gets a bit annoying. On the protest of the rest of the tourists, some aggressive tourists make way for others whereas some others do not pay any attention and continue to sit in the same place.

The Spice Souk

The Souk is a marketplace or a bazaar. The Dubai Spice Souk holds a rich history that dates back centuries. It is a traditional market in the heart of Dubai's Deira district, near Dubai Creek. The Spice Souk is a vibrant and aromatic marketplace where locals and tourists alike can immerse themselves in the scents, colors, and flavors of various spices and herbs.

The origins of the Spice Souk can be traced back to Dubai's early days as a trading port. Before the discovery of oil, Dubai relied heavily on trade, particularly in the spice industry. The city's strategic location along major trade routes made it a hub for spice traders from different parts of the world, including India, Iran, and East Africa.

In the past, ships would arrive at Dubai Creek carrying exotic spices from far-flung destinations. Merchants would then gather at the Spice Souk to buy and sell their goods. The Spice Souk became a bustling center of trade and a crucial part of Dubai's economy.

Historically, the Spice Souk was not only a place for trading spices but also a hub



Spices At The Souk © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F2.8, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit to get details. I used Adobe Photoshop to clean up.



Nuts In Spice Souk © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F2.8, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit to get details. I used Adobe Photoshop to clean up.

for other essential goods. Alongside the spices, you would find vendors selling dried fruits, nuts, traditional perfumes (known as attars), incense, and medicinal herbs. These products catered to the needs of the local community and also attracted traders from neighboring regions.

The Spice Souk's architecture reflects traditional Arabic market design, with narrow winding alleys and small shops. The shops are typically small and well-stocked, with a variety of spices displayed in vibrant sacks and wooden boxes. The vibrant colors and intoxicating aromas make wandering through the Spice Souk a sensory delight.

The Gold Souk

Gold has long been a symbol of wealth and status and played a significant role in the region's trade and commerce. Merchants from nearby countries such as India, Iran, and other parts of the Arabian Peninsula would bring their gold and jewelry to Dubai for trade. The city's reputation as a reliable trading centre and its favorable business environment made it an attractive destination for gold merchants.

During the 1940s, the Gold Souk witnessed significant growth and transformation. The government of Dubai, under the visionary leadership of the ruling Al Maktoum family, recognized the potential of the gold trade and took steps to

regulate and promote it. Regulations were put in place to ensure fair trade practices and maintain quality standards.

Dubai's open trade policies, tax advantages, and political stability further contributed to the growth of the Gold Souk. The market attracted regional traders, international buyers, and tourists seeking high-quality gold at competitive prices. Dubai's reputation as a gold trading destination continued to grow, and the Gold Souk became synonymous with the city itself.

I was occasionally approached by people trying to sell me fake Rolex watches. I wanted to see the shops where these are sold. I was taken to a shop in the interior where great lookalike Rolex watches were



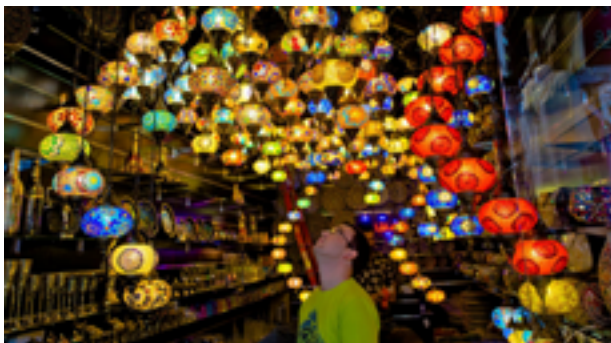
Gold Souk Store, Dubai © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-40 at 17mm, F9, 1/125s. I used Adobe Lightroom to lower the highlights and add a warmer tone with the vignette. I used Adobe Photoshop for cleanup.



Nuts In Spice Souk © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F9, 1/125s. I used Adobe Lightroom to bring up the shadows and transform the picture to monochrome. I used Adobe Photoshop to clean up.



Turkish Lamp Store, Dubai © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit to get details. I used Adobe Photoshop to clean up.



Overwhelmed By Turkish Lamps © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit to get details. I used Adobe Photoshop to clean up.

available for the \$300 (Rs 24,000) range. The originals cost way higher. Some of the fake Rolex watches were better than many original Rolex watches I have seen online.

I did not end up buying any watches.

Turkish Lamp Stores

While the traditional Dubai Gold Souk and Spice Souk are popular attractions, there are also several Turkish lamp stores located in the souk streets of Dubai. These stores offer a variety of beautiful Turkish lamps and lanterns that add a touch of elegance and charm to any space.

The Deira district, where the Gold Souk and Spice Souk are situated, is known for its narrow winding streets filled with shops and stalls. As you explore the area, you are likely to come across shops dedicated to Turkish lamps and other Turkish handicrafts.

The other well-known area to find Turkish lamp stores in Dubai is Al Fahidi Street, also known as Meena Bazaar. This bustling street has numerous shops selling a wide range of products, including Turkish lamps. You can explore different stores, compare designs, and find the perfect Turkish lamp that suits your taste and preference.

Burj Al Arab

A woman in traditional Islamic dress and her husband take a selfie in the Jumeirah Public Beach near the Burj Al Arab, World's first 7-star hotel. This picture was literally shot in almost dark in Raw with a Canon 70-200 at 100mm, F2.8, 1/80s. I used Adobe Lightroom to increase the brightness, decrease the highlights and increase the light, near the faces of the



Selfie Near Burj Al Arab © Thejas K R, AFIAP, AFIP

couple. I used Adobe Photoshop for cleanup. I used Noiseware to reduce the noise.

Known for its iconic sail-shaped design and its reputation as one of the most extravagant hotels in the world, the Burj Al Arab has a fascinating history.

The idea for the Burj Al Arab originated in the late 1980s when the ruling family of Dubai, the Al Maktoum family, wanted to create an architectural masterpiece that would symbolise the city's growing prominence. British architect Tom Wright of Atkins was selected to design the hotel. Construction began in 1994 and was completed in 1999.

The hotel stands on an artificial island located about 280 meters offshore, connected to the mainland by a private bridge. The island was created by dredging sand from the seabed. The hotel's design features a steel exoskeleton that supports the structure and gives it its distinctive sail-like shape.

The Burj Al Arab was built with opulence and luxury in mind. The hotel offers a range of lavish amenities, including extravagant suites, private butler service, chauffeur-driven Rolls-Royce cars for guests, and a helipad on the roof. Its interior design showcases rich colors, intricate patterns, and exquisite materials, creating a sense of grandeur and indulgence. It has been featured in numerous movies, television shows, and publications, solidifying its status as an architectural and hospitality marvel.



Jumereiah Public Beach © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 24mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights to get details. I used Adobe Photoshop to crop and clean up.

Burj Al Arab hosted a famous tennis match on the hotel's helipad in 2005.

In February 2005, Andre Agassi and Roger Federer, two tennis legends, were in Dubai for the Dubai Duty-Free Men's Open tournament. As a promotional event organized by the tournament sponsor, they played an exhibition match on the helipad of the Burj Al Arab, which was converted into a temporary tennis court for the occasion.

The helipad, located on the 28th floor of the hotel, was transformed into a unique tennis court, complete with a net, seating for spectators, and an extravagant setup.

The match received global attention, with media coverage highlighting the extraordinary setting and the meeting of two tennis superstars.

One of the cleanest and most beautiful public beaches I have seen, Jumeirah Public Beach offers stunning views of the Arabian Gulf and is known for its picturesque setting against the backdrop of iconic landmarks. The most prominent is the Burj Al Arab luxury hotel that stands on its own island nearby.

Dubai Mall

Dubai Mall is in the heart of Downtown Dubai, adjacent to the Burj Khalifa, the world's tallest building. Covering a total area of over 12 million square feet, the mall offers a vast space for shopping, entertainment, and leisure activities. Dubai Mall is a shopaholic's paradise. You can find a wide range of international brands, luxury boutiques, and flagship stores offering fashion, accessories, electronics, cosmetics, and much more. From high-end designer labels to popular high-street brands, there is something to suit every taste and budget.

The waterfall in Dubai Mall is usually referred to as the Human Waterfall in Dubai Mall, due to the sculptures of men diving in. The falling of the water is designed to create a visual illusion, making it seem that the divers are moving instead of the water.



Dubai Mall Food Store © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 50mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, reduce saturation, add a brownish tint, and decreased the highlights. I used Adobe Photoshop to clean up.



Dubai Mall Waterfall © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-24 lens at 20mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, add a bluish tint, and decreased the highlights. I used Adobe Photoshop to clean up.



World's Largest Digital Screen over World's Largest Indoor Aquarium

The picture was shot Raw with Canon 6D with Canon 17-24 lens at 17mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights. I used Adobe Photoshop to clean up.



The Dubai Fountain on Burj Khalifa Lake © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-24 lens at 17mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights a bit. I used Adobe Photoshop to clean up.

The Dubai Mall lives up to its expectation of the biggest and the largest by the world's largest mega-sized video wall created by using 820 LG Open Frame OLED signage panels.

Dubai Fountain

The Dubai Fountain has been recognized as the world's largest choreographed fountain system and the world's largest dancing fountain by the Guinness Book of World Records.

The Dubai Fountain is a mesmerizing choreographed water, music, and light show located in the Burj Khalifa Lake, just outside the Dubai Mall. The fountain's water jets are choreographed to move in harmony with a selection of well-known songs from various genres, including Arabic, classical, and contemporary music. The synchronization of the water movements with the music creates a captivating and immersive experience for spectators.

One can catch the Dubai Fountain performances every day, every thirty minutes for five minutes, between 6pm and 11pm.

You can also take a boat tour in the Burj Khalifa lake where you will be in the middle of the water fountain show.

Desert Safari and Performances

Dubai is famous for its desert safaris, offering unique and thrilling experiences in the expansive desert landscape. We drove up from our hotel



Boating in the Dubai Fountain © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-24 lens at 17mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows and vibrance, increase contrast, decreased the highlights a bit. I used Adobe Photoshop to clean up.



Modeling in Dubai Desert © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 30mm, F9, 1/125s. I used Adobe Lightroom to bring up the shadows, convert to monochrome and decreased the highlights a bit. I used Adobe Photoshop to cropping and clean-up.



Belly Dancer in Dubai Desert Camp © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 17-24 lens at 20mm, F5.6, 1/125s. I used Adobe Lightroom to bring up the shadows, and vibrance and decreased the highlights. I used Noiseware to reduce noise. I used Adobe Photoshop to clean up.

to a meeting point from where we were picked up in jeeps and SUVs and driven to an elaborate Bedouin camp laid out in the middle of the desert.

In the desert, one can enjoy a leisurely ride on the back of a camel while taking in the vastness of the desert and

enjoying the serene surroundings. The desert landscape also offers stunning views, especially during sunset. Many desert safari tours provide opportunities for photography enthusiasts to capture mesmerizing colors and landscapes as the sun sets over the dunes.

Back in the Bedouin Camp, it is a relaxing atmosphere where one can enjoy activities such as henna painting, falconry displays, traditional Arabic music and dance performances, and savor a sumptuous dinner under the stars. There are performances with belly



Fire Breather in Dubai Desert Camp © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 70mm, F5.6, 1/250s. I used Adobe Lightroom to bring up the shadows and decreased the highlights. I used Adobe Photoshop to clean up.



Tanoura Spiritual Dance in Dubai Desert Camp © Thejas K R, AFIAP, AFIP

The picture was shot Raw with Canon 6D with Canon 24-70 lens at 70mm, F5.6, 1/250s. I used Adobe Lightroom to bring up the shadows and decreased the highlights. I used Adobe Photoshop to clean up.

dancing, fire breathing, and different kinds of spiritual dances in the Bedouin camp.

Overall, Dubai offers a diverse range of experiences, blending modernity with rich cultural heritage. Whether you are seeking adventure, relaxation, shopping, or cultural exploration, Dubai promises a tourist experience like no other. We thoroughly enjoyed our stay there, both as tourists as well as photographers.

• Thejas K R, AFIAP, AFIP



Mr Thejas K R, (LM-198) has been a passionate art photographer for over two decades. A computer science engineer with MBA degree, he works as an operational technology project manager in Air Liquide Co., and lives in Houston, USA with his wife and daughter. He has served as the president of Memorial City Toastmaster Club and was on the boards of Houston Photographic Society, and Houston Camera Club.

Printing through Lightroom– A Tutorial

The editing you perform using the Develop module, is stored in the Lightroom catalog, leaving the original image file untouched. Whenever you want to incorporate these edits for whatever purpose (to display or to print, for example), you need to do an export operation that creates a file in one of the standard formats like JPEG or TIFF. Only this file will have all your edits baked in.

Why do you need a Print module: So, why does Lightroom have a separate “Print” module? Obviously, there are several advantages. Here is a partial list:

- Create borders easily
- Make backgrounds of any color
- Give annotations
- Watermark your prints
- Create prints for framing
- Make a layout with several different images (each of the same size) on one sheet
- Arrange several copies of the same image on a single sheet
- Create a layout on a single sheet with different images each with a different size

Print Module – the basic organization:
To use the Print module, first launch

Lightroom. Now click on Print (right top corner of the screen) to invoke the Print module. You can also invoke Print module as you would with any Windows program that is, by pressing **Control + P** key. You will now see the Print module screen (Picture 1).

As you can see (Picture 1) the Print module screen is similar to that of other Lightroom modules. It has a left panel, a central area to check out the layout and a right panel. At the bottom you have the familiar **Filmstrip**, showing the thumbnails of the images.

Before we proceed further, a note on nomenclature. Here, “layout” refers to the way you organize the images on a sheet of paper. As you will see Lightroom gives three different styles of layouts. Each layout can be customized (modified) by you. Once you have customized a layout and if you feel that you are likely to use the modified layout again in future, you can save it as a “template”. Next time you can simply invoke the template and populate it with the images you want instead of going through the process of creating the layout again. All layouts permit multiple images (either several instances of the same image or different images). Each position in which an image occurs is called a “cell”.

Let us look the left panel first. If you expand the **Preview** (Picture 1 ↓ 1) (by clicking on the little triangle) you will see the arrangement of the cells of the layout or template that is being used. Below that you will see **Template Browser** (Picture 12). Expanding this will show you two sections – **Lightroom Templates** and **User Templates**. The former is a list of templates that Lightroom has provided. The names of these explain what each does. For example, the **4x5 Contact Sheet** template allows you to arrange 20 images in a grid of four columns and five rows. Expanding the **User Templates** gives the list of templates that you have created by customizing the layouts.

On the right panel, we have **Layout Style** (Picture 1 ↓ 3) first. Expanding this will show the three available styles, viz.

Single Image / Contact Sheet
Picture Package
Custom Package

You can select any of them. Each of these has its own unique characteristics (Table 1) and is best suited for a particular purpose. You can also customize them and create your own templates. For the rest of the article, we will concentrate only on the **Single Image / Contact Sheet** layout.



Picture 1: The Print module screen. The symbol ↓ indicates arrow numbers.

- 1 ↓ 1 Preview
- 1 ↓ 2 Template Browser
- 1 ↓ 3 Layout Style

| Table 1 | | |
|--|--|--|
| Single Image / Contact Sheet | Picture Package | Custom Package |
| Suitable for single image or multiple images and is perhaps the most useful. | Can print multiple copies of the same image. | Can print multiple images each of different size. |
| Number of cells can be chosen as a grid – rows and columns | | |
| Size of all the cells will be the same but the cell size can be changed. Cells cannot be moved. | Size of each cell can be changed very easily. | Size of each cell can be changed very easily. Cells can be moved easily. |
| Select images (from Filmstrip) to populate cells. | Cells can be moved easily. | Drag and drop images into cells. |
| Can print file names or other information for each image | Selecting a single image will populate all the cells. | Allows multiple pages. |
| Best for creating single image prints for framing or albums. Also useful for creating index prints for albums and CD/DVDs | Useful for example, to print your photo in several different sizes, viz. passport, postcard, stamp size, etc. Overlap of cells is also possible. | Useful for attractive displays (framing) as overlap of cells is allowed. |

Important: One of the very nice features of Lightroom Print module is that you need not worry about the size of the images (in terms of pixels). Once an image or multiple images have been positioned in their cells and the resolution (usually it is 300 ppi) is selected, the Lightroom scales the images automatically to fit the paper size you have chosen.

Before we proceed further, let us make a few assumptions.

- We will create a print file rather than directly output to a printer as most of us don't have printers at home.
- We will print this file in a commercial print shop which uses a mini-lab and hence we will use the sRGB profile.
- The print size will be 12" wide and 8" high.
- We will print at 300 ppi which is the best quality.
- We will use a dark gray colored background and a thin white border around the image to demarcate it.

The process of creating a print file is best illustrated by looking at two examples.

Example 1: In this example we want to print a single image suitable for framing.

Step 1: Do not select the image you want to print at this stage as you need

to customize the layout first. From the right panel (Picture 1 ↓ 3), click on Single Image / Contact Sheet to select this layout style. Now, you will see several parameters (one below the other on the right panel) that need to be set to customize this style to your tastes. These are Image Settings, Layout Guides, Page and Print Job.

Step 2: Scroll down to reach the Print Job panel (Picture 2). There are four sections in this. Configure each as follows:

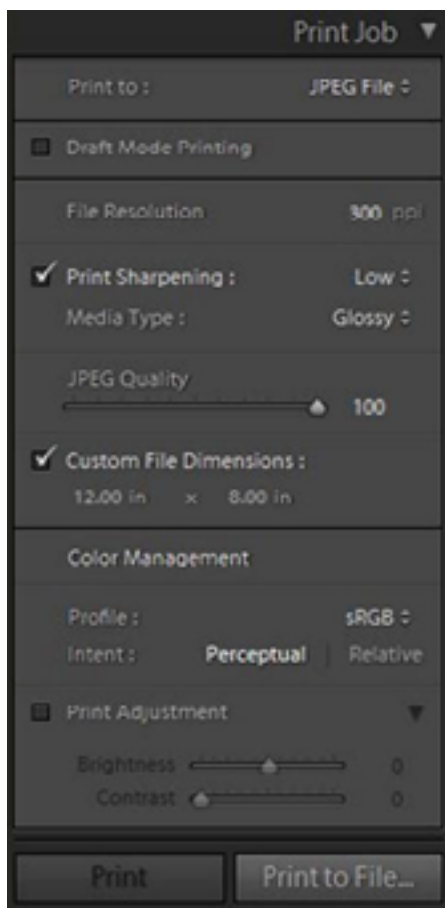
- For Print to choose JPEG File.
- Uncheck Draft Mode Printing.
- Set File Resolution to 300 ppi (as already discussed) and Print Sharpening to suit your taste. If you are not sure, set it to Low. Decide in what type of media you want to print your image and set accordingly. Here, I have set it to Glossy. Set JPEG Quality to 100.
- Very important: Custom File Dimensions define the final print size. Set this to in with height as we had decided earlier. If you are printing an image with portrait orientation, choose in with height.
- In the Color Management, set to sRGB since we are going for a mini-lab print. Intent can be set to Perceptual

if the image has highly saturated colors or otherwise you can choose Relative. If you want, you can also check the Print Adjustment check box and tweak the Brightness and Contrast sliders but generally there is no need for this.

Step 3: Select the image you want to print from the Filmstrip. This will now appear in the central area as per the layout chosen. Don't panic if this is not the layout you want as the customization is not complete as yet.

Step 4: Scroll (Picture 3) and go to **Guides** section. Guides are just lines that appear on the screen that show you the top, bottom, left and right margins as well as the boundary of the cell. The image **dimensions** will also be shown if you check the Dimensions check box. Note that these are just what the name says - guides and dimensions are there to help you place the image properly. They will not appear in the final file that we will generate to print.

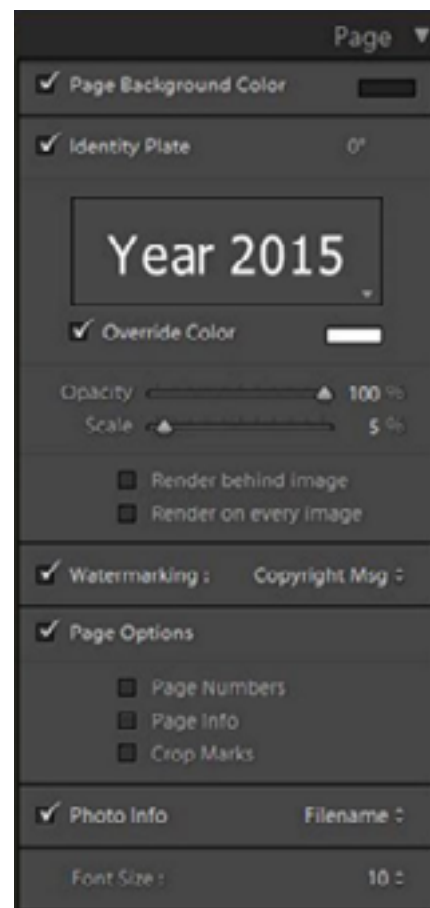
Step 5: In the **Image Settings** section (Picture 3), do not check the first three check boxes. If you recollect, we have chosen a dark gray background and a thin white border around the image. This can be done by checking the **Stroke Border** check box. You can now click on the little box to its right and then decide on the color of this border. In this case,



Picture 2: The Print Job section.



Picture 3: Image Settings, Layout and Guides sections.



Picture 4: Page section. Here you can add a text string, water mark, file name, etc.

we will use white. Below this is the **Width** slider with which you can adjust the border thickness. Do this while looking at the computer screen.

Step 6: You are ready for the next step which is positioning the image on the sheet. This can be done with the **Layout** section. This allows you to set the margins with the help of the first four sliders. You can drag any of the sliders and see how the image moves correspondingly. In this case we have used only one image for the entire page. If you want multiple images in the same layout, you can create a grid by moving the sliders under the **Page Grid**. More of this later. The final slider is the **Cell Size**. You can independently control the height and width of the cell with the **Height** and **Width** sliders. However, you need to fix the height and width based on the aspect ratio of the image – it should be the same. You can also drag the guides instead of dragging the sliders to perform the same operation. Do this while looking at the computer screen as this is a lot easier to do.

Step 7: We are almost there! There are

just a few more things to complete your masterpiece! This is done through the **Page** section (Picture 4). The first option here is the **Page Background Color**. The default color is white but you can change it if you check this option. Click on the box to the right and choose dark gray for this case. Check the **Identity Plate** check box and enter any text you want. Here I have entered **Year 2015** as I wanted to mark the print this way. You can also choose the color of the text. Here I have chosen white since the background is dark gray. You can also enter a watermark by checking the **Watermarking** check box. The watermark can be a text string or an image file. I have used the text “© Ashok Kandimalla” in this example. You can also add some useful information to the print file. For this, check **Photo Information** check box. Several options like file name, caption, date, etc. are available. I have selected **Filename** (in this example, it is **Euro Trip 28**). All these will be included in the final print.

Step 7: All you now need is to create the final print file that you will be sending to the print shop. Click on **Print to File**

(Picture 2). Lightroom will ask you for a file name and location. It is a good practice to clearly label print files. I use a suffix “_pt 8x12” to say that this is a print file for an 8x12 in. The file that has been generated will be 8 in x 12 in size at 300 ppi or 2400 x 3600 pixels. You are done (Picture 5), finally!

If you feel that you are going to use the same customized layout again in future, go to the left panel (Picture 1), and click on the “+” to the right of **Template Browser** (Picture 1↓2). You will be prompted for a name. Here, I have given the name “**SP Template**”. You need not go through all the steps again when you want to create a print file with the same layout. Just use **SP Template**.

Example 2: In this example, we want to create an index print with 30 images. An index print is a print which has many thumbnails (small size images). It is used for several purposes. Let us say you are creating an album with 30 prints. You might want to keep an index print with all these images as the cover page to quickly know what is inside. Likewise, if you are storing your images on DVDs,



Picture 5: The final screen shot of Example 1. See that we have a dark gray border with a thin white border stroke around the image. We also have the file name along with an identity plate and a watermark.

you can print an index sheet as an insert to keep inside the DVD jewel box. This will help you to identify the images recorded on the DVD without the need for loading it in a computer. You can do the same if you are storing your images on an external hard disk. You can create an index print for each folder where you store the images and then keep all the index prints (or softcopies of the same) in one location. This will help you to quickly see which images are there in a particular folder without the need for opening each folder.

Step 1: Here we are simply going to use a template from the left panel. From the left panel (Picture 6), expand first **Template Browser**, and then **Lightroom Templates**. Here, you will find the template **4X5 Contact Sheet**. When you select this, you will see that a grid of cells with 4 columns and 5 rows will appear. This gives us 20 cells. However, we need 30 cells for our index print.

Step 2: From the right panel (Picture 6), go to Layout section and drag the sliders under **Page Grid** for 5 columns and 6 rows (also see Picture 3 for more details).

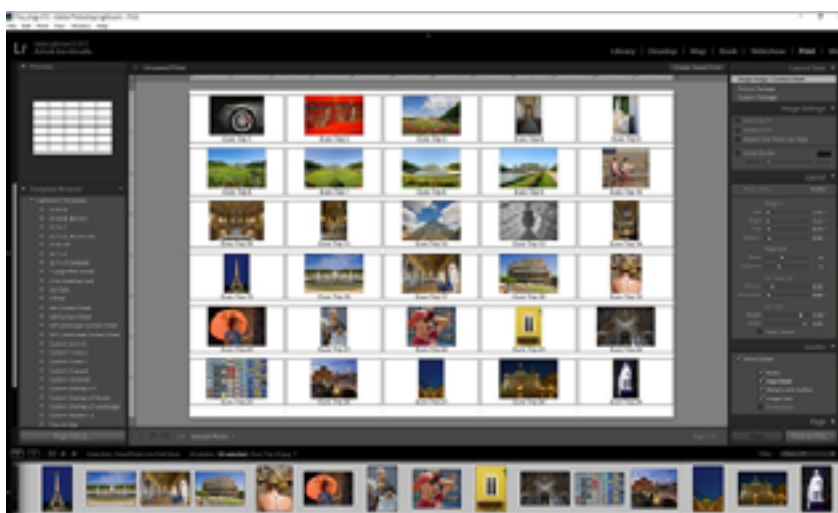
Once this is done you will get a grid with 30 cells. Just select the 30 images whose thumbnails you want to appear in the print file. That is all. They will automatically populate the cells (Picture 6). Rest is same as explained in Example 1.

Conclusion: The Print module of Lightroom is an extremely powerful tool which allows you to arrange your images in a variety of ways very rapidly. Though the procedure may appear a bit laborious, once you create templates, you will save enormous amount of time and effort subsequently. It is also very well integrated with the rest of the modules of Lightroom offering seamless interoperability.

• Ashok Kandimalla



Mr Ashok Kandimalla has been authoring articles since 2009, titled 'Basics of Photography' in Smart Photography magazine. He has conducted more than 100 workshops and photography courses for Honeywell, Bank of America, Infosys, UNESCO and Mindscreen Film Institute Chennai. He has been a speaker at FIP convention at Rajahmundry and has been interviewed and featured on the Nikon Japan Centenary website for his contributions to photography.



Picture 6: The screen shot (Example 2) with a setup for index print.

“The Song has ended, but the melody lingers on...”



© Chandrashekar S

It is with profound grief, I must tell you that our dear friend Murali Santhanam has become a STAR in the galaxy of those great souls who have left us. It is very unfortunate for all of us as we will miss his physical presence. I never thought a day would come in my life to write an obituary for one of my dearest friends, Murali, who left this world so soon. Saying Goodbye to close ones is always the hardest.

Some 15 summers ago, while discussing during one of the Sunday birding outings, I asked Murali to join YPS to further his photography journey. Thereafter, he attended a program by me on prints and later became a member. Thus started his journey at YPS and in the years that followed, he joined the Executive

Committee serving as Director, Vice-president and as Treasurer.

Murali and I, along with good old friends, have travelled widely to many many locations, for birding, macro and travel images. He was very good companion and fond of old Hindi songs, which he played in his car while travelling. I recollect many instances of discussing not only photography but also music. You have left some wonderful memories that will never fade from my heart.

His other important hobby - you may call it so - was driving. He loved driving long distances and was a perfect driver. We learnt a lot during these journeys about the nuances of photography and exchanged several ideas and techniques which helped in our careers and in our art. I had the privilege of driving his car to many places and taking friends along. Because of this he always took the rear seat while photographing birds. On these photography expeditions, he was the most punctual of all and never made us wait. He always remained calm and talked patiently with friends. Now, we all miss him so much and never expected Murali to leave us so soon. Now also, I feel he is sharing his knowledge with us, telling us about the new things introduced in software and those words are still lingering in my ears ... Those we love don't go away, they walk beside us every day..., unseen, unheard, but always near, still loved, still missed, and very dear.

Most of the YPS members will remember Murali for his major contribution to the growth of YPS and particularly the salon software and website he developed. After I became President in 2016, I pulled him into our executive committee since he was in a top post at IBM and I thought his knowledge of software might help us. One day, late at night, I discussed with him for two hours about the salon judging and how it happens online and told him we must do something for YPS. Murali had never participated in any salon and had no idea of the proceedings at all. But he understood what we needed and developed the salon judging software with so many new features and to our surprise everything was perfect, much more than what we expected. He was such a genius, that in parallel he constructed the YPS website; now both have become popular among all photo artists across the world. In fact, YPS is indebted to Murali's yeoman service.

I do not understand why GOD likes such lovely people and takes them away from us, so soon. He is unmistakably a gem of a person, service-oriented, always smiling and helping everyone from the bottom of his heart. Even from his hospital bed, he was doing YPS work. I have never seen such a passionate and dedicated person in my life. “Death is more universal than life; everyone dies but not everyone lives, You LIVED Murali.”



We rightly have honored him with Honorary YPS and we feel proud to have selected such a wonderful human being for such an award. He was always ready to do any kind of work for friends and for YPS. I have never heard him refusing anything; a very rare species in the art field.

His contributions to the art of photography through his presentations and knowledge-sharing during meetings

are unparalleled. A very widely travelled photo artist like Murali would have been a great asset for future generations of photographers. Those who knew him well worked and travelled with him will know his worthiness. For others, he was another YPS member.

Before my papers get wet with my tears, I will stop here, giving a huge Salute to our great friend and a great HUMAN BEING. I am sure nobody can fill the void. I can't

imagine how life will go on without you. I am blessed to have known you. Rest in peace, my Dear Friend.



H Satish

MFIAP, MICS, PPSA, ARPS, cMoL, GPA, PESGSPC, Hon FICS, Hon CPE, Hon PESGSPC, Hon ECPA, Hon FLAS, Hon FWPAI, Hon FSAP, Hon PSP, Hon YPS. Ex-Officio President YPS

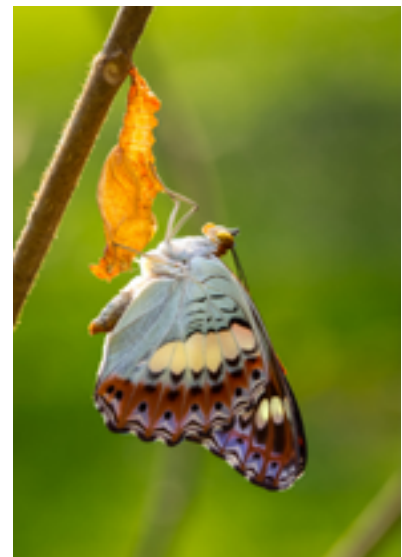
You live on through your pictures, never to be forgotten



© Murali Santhanam



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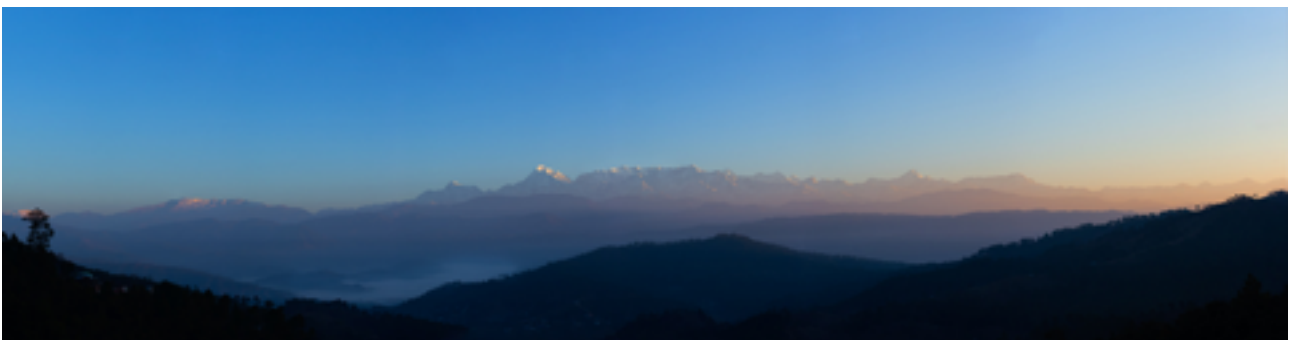
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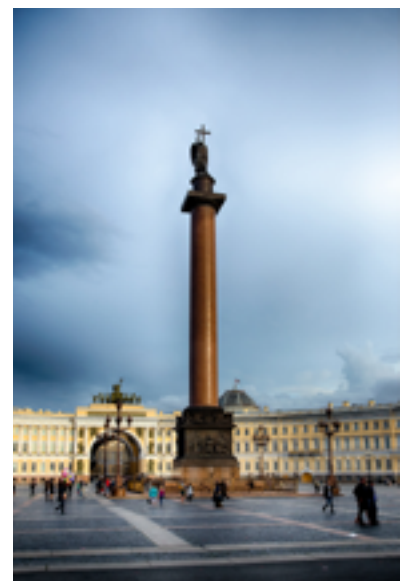
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A Life Lost Too Soon and an irreversible loss for YPS

YPS has lost the most dedicated person who worked for the all round progress of the club and kept its flag flying high. He was an inspiration not only for the Executive Committee but to all members of YPS.

Murali's contribution to YPS has been multi pronged, especially when he was in the Executive Committee in different roles. As members of the Executive Committee we all looked upon him for decisions and policy making as he came from a professional background, with clarity of thought and with progress of the club, first and foremost at heart. He took on a designation as was the need of the hour. Thus from a Vice President's role he moved on to being a Treasurer so he could streamline accounting and financial book-keeping of the club.

His greatest and everlasting contribution is when he took up the task of developing a state of the art salon software. He worked day and night and came up with a first of its kind website not only for submission of pictures but for in-hall judging as well. When the pandemic struck and in-hall judging could not

be undertaken due to governmental restrictions, he immediately developed an on-line judging and virtual exhibition software for the 2020 YPS National Salon, when Girish Ananthmurthy was the Chairperson and I, the Salon Secretary. It was exciting to have the remote salon judging process live on Facebook, with the scoring of images by jury available in real-time for the participants and photography lovers across the globe. This was the first of its kind in the country, if not the world.

In the YPS National Salon 2021, when I was given the role of Chairperson, he implemented all our ideas of downloadables like 'Proud Participant' and a printable 'Tent Card' Certificates for salon participants. Innumerable additions, improvements and innovations were made by him from all the fanciful ideas we gave him! That was his spirit of taking up challenges! He also developed an exclusive member contest and exhibition site called memex. ypsbengaluru.com. A competition website was in great demand from other organisations. Since he wanted to

keep the YPS Salon Website exclusive for the club, he developed another version, <https://contest.ypsbengaluru.com/> to host competitions of other organisations.

His latest contribution was to make the salon software so user-friendly for Vikas, Anitha and me to handle all the backend work without his involvement for the YPS National Salon 2023. Murali was the Webmaster for all our salons and for the first time we had to find a replacement. In order to complete his task of enabling the three of us to handle all steps involved with the salon, he worked from his hospital bed over months, while undergoing treatment. If today, we have been able to conduct all steps of the salon flawlessly, it is because of Murali's dedication and efforts until his last breath. This 41st YPS National Salon 2023 is dedicated to Murali Santhanam.



**Prema Kakade, EFIAP, EFIP,
GPA, PESGSPC, cMoL, A.CPE**
Secretary, Youth Photographic
Society, Member, Dr̥ṣṭi Editorial Team

ಅಸ್ತಮಿಸಿದ ಹುಣ್ಣಿಮೆಯ ಚಂದ್ರ

ದೇವರು ಒಳ್ಳೆಯ ಜನರನ್ನೇ ನಮ್ಮಿಂದ ಕಿತ್ತುಕೊಳ್ಳುತ್ತಾನೆ ಎಂಬುದು ಅತಿ ನೋವುಕೊಡುವ ಮಾತು. ಆದರೆ, ಸಂದರ್ಭಗಳೇ ಹಾಗೇ. ನಿನ್ನ ಮೊನ್ನೆಯವರೆಗೆ ನಮ್ಮೊಂದಿಗೆ ಇದ್ದ ಒಬ್ಬ, ಒಬ್ಬ ಸರಳ, ಸಜ್ಜನ, ಶಿಸ್ತುಬದ್ಧ ಸ್ನೇಹಜೀವಿ ನಮ್ಮೆಲ್ಲರ ಪ್ರೀತಿಯ ಚಂದ್ರು ಅಸ್ತಮಿಸಿದ್ದಾರೆ.

ಅವರ ಪರಿಚಯ ಸುಮಾರು 25 ವರ್ಷಗಳ ಹಳೆಯ ಪರಿಚಯ ಆದರೆ ಪರಿಚಯವಾದದ್ದು ಮಾತ್ರ ಅಂತರಜಾಲದ ಮೂಲಕವೇ. ಆಗ ಯಾಹೂಗುಂಪುಗಳಿದ್ದ ಕಾಲ. ಕನ್ನಡದ ಹೆಸರಿನಲ್ಲಿ ಒಂದು ಯಾಹೂ ಗುಂಪು ಮಾಡಿದ್ದರು. ಅದರಲ್ಲಿ ಎಲ್ಲರೂ ಕನ್ನಡ, ಪರಿಸರ, ಕತೆ, ಕವನ ಇತ್ಯಾದಿಗಳನ್ನು ಚರ್ಚಿಸುತ್ತಿದ್ದವು. ಹೀಗೆ ಪರಿಚಯವಾದ ಚಂದ್ರು ನಿಕಟ ಗೆಳೆಯರಾಗಲು ತುಂಬ ಸಮಯವೇನೂ ಬೇಕಾಗಲಿಲ್ಲ. ಅವರ ಬಗ್ಗೆ ತಿಳಿಯುತ್ತಾ ಹೋದಂತೆ ಅಭಿಮಾನವೇ ಮೂಡಿತು. ಇವರು ಪದವಿ ಪಡೆದ ಸ್ವಲ್ಪ ದಿನಗಳಲ್ಲೇ ತಂದೆ ನಿಧನ ಹೊಂದಿದರು, 3 ಜನ ಅಕ್ಕ ತಂಗಿಯರ ಮದುವೆ ಬಾಣಂತನ ಇತ್ಯಾದಿ ಜವಾಬ್ದಾರಿಗಳನ್ನು ಯಶಸ್ವಿಯಾಗಿ ನಿಭಾಯಿಸಿದ್ದರು. ಐಸೆಕ್ (Institute for Social and Economic Change)ನಲ್ಲಿ ಅಲ್ಲಿನ ಮುಖ್ಯಸ್ಥರಿಗೆ ಕಾರ್ಯದರ್ಶಿಗಳಾಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದರು.

ಅವರದ್ದು ಉತ್ತಮ ಕಥಾನಕ ಶಕ್ತಿ. ಸಿಂಚನ ಎಂಬ ಅಂತರಜಾಲ ಪತ್ರಿಕೆಯನ್ನು ಹೊರಡಿಸಿ ಕೆಲವು ತಿಂಗಳು ನಡೆಸಿದರು. ಅದಕ್ಕೆ ಬರೆಹಗಾರು ಸಿಗದಿದ್ದಾಗ, ಎಲ್ಲವನ್ನೂ ತಾವೇ ತುಂಬಿದರು. ಕೊನೆಗೆ ಅದು ಆಗದೆಂದು ಬಿಟ್ಟರು. ಅದು ಯಾರೋ ಅಮೇರಿಕದವರೋ ಅಥವಾ ಜರ್ಮನಿಯವರೋ ಕನ್ನಡ ಕಲಿತಿದ್ದರು ಎಂದು ಅವರನ್ನು ಹಿಡಿದು ಸಂದರ್ಶನ ಮಾಡಿ ಲೇಖನ ಬರೆದಿದ್ದರು. ಅದು



Chandrashekhara B H LM-245 © G S Srinatha

ಸುಧಾಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಕಟವಾಯಿತು. ಕವನಗಳನ್ನು ಬರೆಯುತ್ತಿದ್ದರು. ಉತ್ತಮ ಅನುವಾದಕರು ಕೂಡ. ತಮ್ಮ ಕಛೇರಿಗೆ ಸಂಬಂಧಿಸಿದ ಸಾಹಿತ್ಯವನ್ನು ಅನುವಾದಿಸುವಲ್ಲಿ ಸಿದ್ಧಹಸ್ತರಾಗಿದ್ದರು.

ಅವರು ನಾನು ಸಾಮಾನ್ಯವಾಗಿ ಒಟ್ಟಿಗೆ YPSನ ಕಾರ್ಯಕ್ರಮಗಳಿಗೆ ಬರುತ್ತಿದ್ದೆವು. ನಾನು ಅವರು ಒಟ್ಟಿಗೆ DSLR ಕ್ಯಾಮರ ಕೊಂಡಮೇಲೆ ಛಾಯಾಗ್ರಹಣಕ್ಕಾಗಿ ಒಟ್ಟಾಗಿ ಲಾಲ್‌ಬಾಗ್, ಬನ್ನೇರುಘಟ್ಟ, ಹೆಸರಘಟ್ಟ, ದಾಂಡೇಲಿ, ಬೆಳಗಾವಿ, ಸತಾರ ಹಾಗೂ 15 ದಿನಗಳ ಉತ್ತರ ಭಾರತ ಪ್ರವಾಸ ಮಾಡಿದ್ದೆವು. ಅವರ ಕಣ್ಣು ಅತಿ ಚುರುಕಾಗಿದ್ದು ಎಲ್ಲೋ ಎಲೆಗಳ ಸಂದಿಯಲ್ಲಿ ಅಡಗಿದ್ದ ಪಕ್ಷಿಗಳನ್ನು ಗುರುತಿಸುತ್ತಿದ್ದರು.

ಕಳೆದ ಏಪ್ರಿಲ್ ತಿಂಗಳ ಕೊನೆಯಲ್ಲಿ ಕರೆಮಾಡಿ ಮಾತು ತೊದಲುತ್ತಿದೆ ಎಂಥರು, ವೈದ್ಯರ ಸಲಹೆ ಮೇರೆಗೆ ನಿಮ್ಮಾನ್ಸ್‌ಗೆ ಹಾಗೂ ಜಯದೇವ ಆಸ್ಪತ್ರೆಗೆ ಹೋಗಿಬಂದೆವು. ಅಂತಹ ಸಮಸ್ಯೆ ಏನೂ ಇಲ್ಲ ಎಂದು ತಿಳಿಯಿತು. ಆನಂತರ ಮೇ ತಿಂಗಳ ಕೊನೆಯಲ್ಲಿ ಮೈಸೂರಿನಲ್ಲಿರುವ ತಂಗಿ ಮನೆಗೆ ಹೋದವರು ಸುಸ್ತು ಉಸಿರಾಟದ ಸಮಸ್ಯೆ ಎಂದು ಖಾಸಗಿ ಆಸ್ಪತ್ರೆಗೆ ದಾಖಲಾಗಿ ಮರಳಿ ಬಾರದ ಲೋಕಕ್ಕೆ ಪಯಣಿಸಿಯೇ ಬಿಟ್ಟರು, ಚಂದ್ರು. ಸಾಮಾನ್ಯವಾಗಿ ಎಲ್ಲಿಗೆ ಹೊರಡುವಾಗಲೂ ಚಂದ್ರು ಸ್ವಲ್ಪ ನಿಧಾನ, ಆದರೆ ಮೇ 29ರ ರಾತ್ರಿ ಅದೇನೋ ಅವಸರವಿದ್ದಂತೆ ಬಹಳ ಮುಂಚೆಯೇ ಹೋಗಿಬಿಟ್ಟರು. ಇವೆಲ್ಲ ಬರೆಯುವಾಗಲೂ ನನಗೆ ಅನ್ನಿಸುವುದು ಅವರೇಕೆ ಇಷ್ಟುಬೇಗ ನಮ್ಮನ್ನು ಅಗಲಬೇಕಾಗಿತ್ತೇ ಎನ್ನುವುದು. ಇದು ಉತ್ತರವಿಲ್ಲದ ಪ್ರಶ್ನೆ.

ಪ್ರತಿ ಶನಿವಾರ ಮನೆಗೆ ಬರುತ್ತಿದ್ದರು. ಒಂದಷ್ಟುಹೊತ್ತು ಹರಟೆ ತಿಂಡಿ ಕಾಪಿ ಕುಡಿದು ಹೊರಟುಬಿಡುತ್ತಿದ್ದರು. ಹಾಗೆಯೇ ಸಾಮಾನ್ಯವಾಗಿ ಪ್ರತಿ ರಾತ್ರಿ ಅವರಿಂದ ಒಂದು ದೂರವಾಣಿ ಕರೆ. ಈಗ ಅದಾವುದೂ ಇಲ್ಲ.

ಅವರ ವೃದ್ಧತಾಯಿಗೆ, ಹಾಗೂ ತಮ್ಮನಿಗೆ ಭಗವಂತ ಈ ದುಃಖವನ್ನು ಭರಿಸುವ ಶಕ್ತಿ ನೀಡಲೆಂದು ಪ್ರಾರ್ಥಿಸುತ್ತೇನೆ..

• ಜಿ ಎಸ್ ಶ್ರೀನಾಥ



G S Srinatha
Life Member, Youth Photographic Society



© G S Srinatha

WAW - Women At Wheel

We are close to the end of an amazing journey—the YPS National Salon 2023, steered by an all-women team. Can you believe it? From the jury to the committee members, including our newbie woman webmaster and catalog designer, it was an extraordinary display of women power. Let me take you through the highlights of this remarkable salon.

The idea of hosting an all-women salon was born from a single thought, and boy, have we come a long way since then. While participation was open to all, we were firm on having an all-women steering committee. And guess what? The new EC fully supported our vision. It was a no-brainer that Prema and I would take the reins as Chairperson and Secretary. Together, we faced our first challenge—choosing the perfect tagline. After some brainstorming, we struck gold with "WAW - Women At Wheel."

Finding twelve unique women jury members was no walk in the park. We wanted each section to have jury members from different locations, considering the online judging process. It was a meticulous task, but in the end, we managed to assemble

an incredible panel. And that's not all! We found responsible and talented women for every role imaginable—reviewers, creatives, media managers, sponsorships, and more. Even the printing job has been entrusted to two capable women. We even have the privilege of having a woman as our chief guest. The support keeps pouring in as more women join hands for the exhibition.

Every aspect of the salon has fallen into place like clockwork. But let's not forget the men behind the scenes. They have made it count whenever needed. Our YPS President has been an unwavering source of support. Seriously, does the guy ever sleep?

We also owe a special mention to our new woman webmaster who has been instrumental in making things run smoothly. And let us not forget our Salon Chairperson—who knew one person could wear so many hats? She even took on the role of Treasurer midway through the salon. Talk about a multitasking superstar! The esteemed jury has done a fantastic job, being very approachable and accommodating.

Our reviewers have done an exceptional job, and the creatives, media, and sponsor

teams have collaborated seamlessly, ensuring everything happens right on schedule. As I pen this report, we eagerly anticipate the catalog production and the upcoming exhibition. Looking back, we realize we missed the opportunity for a "Best Woman Entrant" award due to some challenges. But fear not, we will make it a priority for future salons.

In conclusion, the YPS National Salon 2023 has been a testament to the incredible achievements of an all-women team. We applaud the dedication and hard work of the committee members, jury, reviewers, creatives, media teams, sponsors, and everyone involved. A special thanks to our YPS President for his tireless energy. And let's not forget the salon software, which has been on its best behavior thanks to Murali Sir's expertise.

Long live YPS! Here's to more successful all-women salons in the future. Let's raise a toast to our exceptional team!



Anitha Mysore MPSA, EFIAP/g,
ARPS, GPU CR-4, FAPS, EIUP, c*MoL**
Director of YPS, YPS Representative
for PSA



Swami Koragajja © Param Jain | YPS Young Talent | YPS National Salon 2023 | Monochrome Section



Baby Care © Sharika V | FIP Medal | Color | YPS National Salon 2023



Keep Moving © Chaitra Arjunpuri | YPS Silver Medal | Color | YPS National Salon 2023



Water Carryer © Tapan Kumar Das | YPS Bronze Medal | Color | YPS National Salon 2023



Catch Me © Param Jain | YPS Young Talent Award | Color | YPS National Salon 2023



Maza Ganraya © Rakesh Rawal | YPS Gold Medal | Photo Travel | YPS National Salon 2023



Accessories © Anirban Chakrabarti | YPS Gold Medal | Monochrome
| YPS National Salon 2023



Portrait of Hampta © Santanu Chandra | YPS Silver Medal
| Monochrome | YPS National Salon 2023



Young Boy © Nilesh Ganthade | YPS Bronze Medal | Monochrome | YPS National Salon 2023



Wildebeest Delivering Baby © Sathyanarayana C R | FIP Medal
| Nature | YPS National Salon 2023



Prized Crown © Swaminathan Venugopalan | YPS Gold Medal | Nature
| YPS National Salon 2023



Training Kill © Subrata Bysack | YPS Silver Medal | Nature | YPS National Salon 2023



Angry Darter © Mrinal Sen | YPS Bronze | Nature | YPS
National Salon 2023



Devotees Of Gajan 1000 © Abhishek Basak | FIP Medal | Photo Travel | YPS
National Salon 2023



Stuttgart Library © Shreyas Rao | YPS Silver Medal | Photo Travel | YPS
National Salon 2023



Jama Masjid © Abhishek Basak | YPS Bronze Medal | Photo Travel | YPS
National Salon 2023



Self flagellation © Aaditya Ranjan Ghosh | YPS Young Talent Award |
Photo Travel | YPS National Salon 2023



YPS Saturday Meet Sessions

YPS conducted several online webinars as well as offline meets to foster learning, sharing and keep the passion for photography going. The following programs were held in the months of May and June 2023.

Basic Photography Workshop

A 2-day basic photography workshop was held on 13th May and 14th May, 2023 at Venkatappa Art Gallery, Bengaluru, with Mr H Satish, Mr M S Kakade and Mr Hardik Shah as the mentors. The workshop focused on fundamentals of shooting either with a DSLR, mirrorless camera or a mobile camera. It gave insights on making good, artistic images and processing the pictures on the phone to make them even better. The first day of the workshop involved talks and slideshow, and the second day was a practical session for shooting pictures with Bharatanatyam dancers and Yakshagana artists as models. At the end of the session, the images clicked by the participants were assessed and guidance given for improvement.



Peep © Sai Samarth

Lifestyle of Indian Roller



Wildlife, especially birds, are a favorite for many photographers. On 20th May, 2023, YPS members met at the State Youth Center hall for a presentation

by Mr KMB Prasad, a photographer-cum-forest official. During this program, Mr KMB Prasad showcased a series of photographs and narrated the very interesting lifestyle of the colorful Indian Roller, which is the state bird of Karnataka, Odisha and Telangana.



© KMB Prasad

Image Selection for Salons

On 27th May, 2023, YPS members met online for a presentation and talk by Mr Krishna Bhat. This presentation focussed on the salon specific rules to be followed while selecting images for common sections or themes of salons as laid down by the patron bodies. Krishna started the presentation by sharing a few of his awarded pictures and explained what factors make a picture impactful and creates interest to the viewers. He then spoke about the thought process of the jury while evaluating pictures, so that the participants can have a better success rate. He also emphasized on some of the frequent mistakes committed by the salon participants and how it can be avoided. He concluded the session by encouraging everyone to develop their own style and experiment, and not to have getting distinction as the only goal.

An Introduction to Street Photography

On 28th May, 2023, YPS members met online for a session on street photography

by Mr Subash Rao, supported by YPS Street Photography subcommittee lead Mr Yogesh Mokashi. Subash started the talk with a short presentation introducing the audience to the genre of street photography, a brief history of the genre and busted a few misconceptions about this art form. Showing pictures from a few great practitioners like Raghu Rai, Elliot Erwitt, and a few from YPS members, Subash mentioned that street photography is all about capturing the essence of a place, and need not have a social purpose in mind. He went on to explain key elements in street photography, such as layers, juxtaposition, events, order and so on. This interactive session concluded with an assignment to the YPS street photography enthusiasts to dedicate a week to only share photographs of legendary street photographers and learn and get inspired.

Know All About Salon Judging

On 10th June, 2023, YPS members met online for a presentation and talk by Mr H Satish, covering the nuances of Salon judging. With many YPS members being active participants of photography Salons, and many more eager to explore the world of salons, there have been few YPS programmes focusing on effective picture selection for salon participation, rules laid down by patron bodies, and distinction application process. This presentation focussed on the process of judging pictures. Having judged more than 35 international



Team YPS Macro photo Walk

and over 40 national salons, Satish was able to make full justice to the presentation by explaining what it takes to be in a juror's seat. With examples of successful as well as low scoring pictures, Satish touched upon the learnings to take away, such as focus, framing, horizon, background, over processing, bland lighting and so on, and mentioned the most successful pictures are those which the jury wishes they had taken them.

YPS Macro Photo walk

On 18th June, 2023, few YPS Macro Photography enthusiasts visited the Lalbagh Botanical Gardens. With monsoon being the perfect time of the year to find the little insect world in full activity, YPS

members, lead by Mr Chandrashekar S and supported by Mr Uday Hegde, took some splendid images of butterflies and moths, colorful flies, bees and beetles and many more little friends from the insect kingdom. Members were mentored on nuances of macro photography such as getting the right depth of field, critical focus, handling backgrounds, importance of diffusers and so on. The members also studied the insects' behaviour along with learning the art of photographing them.



Ananth Kamat EFIAP, EFIP, cMoL
Director of YPS, Member, Drṣṭi
Editorial Team

Obituary

YPS profoundly mourns the sad demise of its members Mr Chandrashekara B H (LM-245) and Mr Murali Santhanam (LM-193). YPS Executive Committee, on behalf of all members convey their deepest condolences to the bereaved family. May their soul attain eternal peace.



Chandrashekara B H LM-245



Murali Santhanam LM-193

PSA Interclub Competition 2022-2023

YPS ended a very successful season at the PSA Interclub Competition 2022-2023, topping the club standings in three divisions, second in one and eighth in the other.

In the end of the year results in group standings, YPS was joint first in PID Monochrome, first in Nature and Photo Travel, second in the Photo Journalism and eighth in Open Color divisions in its group.

You can also view all the awarded images and club standings at <https://psa-photo.org/page/competition-results>.



Anitha Mysore MPSA, EFIAP/g, ARPS, GPU CR-4, FAPS, EIUP, c*MoL**
Director of YPS, YPS Representative for PSA



Youth Photographic Society is proud to be a member of Photographic Society of America. We encourage you to consider becoming an individual member of PSA.

Benefits of PSA Individual Membership include:

- Access to a full range of photography programs and services.
- A world-class, monthly PSA Journal publication.
- Members Only discounts on photography-related products, excursions and services.
- Customized photography education, mentoring and critiquing service.
- A worldwide community for like-minded individuals.

Log on to www.PSA-Photo.org to learn more or to become a member.

| Round 3 | | | | | | |
|---------|----------------|-------|-----------------------|-------------------------------------|--------|-------|
| Group | Division | Round | Author | Title | Points | Award |
| D | PID Color | 3 | Anitha Mysore | Kalari Flight Of Fancy | 13 | Merit |
| | | | Kishan Harwalkar | Westerkerk | 9 | |
| | | | Krishna Bhat | Chali Belagu | 12 | Merit |
| | | | Prakash Kandakoor | Yellow Believers | 10 | |
| | | | Satish H | Jantar Mantar | 8 | |
| | | | Soorya Bharadwaj | Ravivarma Recreation | 10 | |
| B | Nature | 3 | Kartik Raman | Asiatic Lion With Its Kill | 13 | Merit |
| | | | Kshama G | Breakfast Time | 12 | HM |
| | | | Sanjay Danait | Elephant Horizon | 8 | |
| | | | Sathyanarayana C R | Double Attack | 13 | Merit |
| | | | Smita Goyal | Cormorant Fish Tossing | 12 | HM |
| | | | Udaya Thejaswi Urs | Odkf Kill | 11 | |
| A | PTD | 3 | Kishan Harwalkar | Dott | 10 | |
| | | | Balachandder S K | Acharyas Blessings 4 | 12 | HM |
| | | | Kempanna Thimarayappa | Holy Bath To Lord | 12 | HM |
| | | | Prakash Kandakoor | Gavisiddheshwara Chariot Festival B | 12 | HM |
| | | | Smita Goyal | Sunset View Of Leh Palace | 11 | |
| | | | Umashankar B N | Fearless Jump | 12 | HM |
| A | PID | 3 | Chaitra Arjunpuri | Cristiano Ronaldo | 9 | |
| | | | Krishna Bhat | Final Destination One | 12 | |
| | | | Prakash Kandakoor | Rope Walk | 14 | HM |
| | | | Sharath Acharya B | Jallikattu Catch | 11 | |
| | | | Udaya Thejaswi Urs | Gave It Up | 13 | HM |
| | | | Umashankar B N | Stop Dont Run | 13 | Merit |
| D | PID Monochrome | 3 | Arjun Haarith | Celestial Dance | 12 | HM |
| | | | Chaitra Arjunpuri | Eye Of The Tornado | 9 | |
| | | | Kishan Harwalkar | Pont Alexandre Iii | 8 | |
| | | | Ramesh Hoskote | Ceremonial | 14 | Merit |
| | | | Umashankar B N | Jab We Met | 11 | |
| | | | Varadanayaka T P | Happy In Safe | 13 | Merit |



Holy Bath To Lord © Kempanna Thimarayappa



Gave It Up © Udaya Thejaswi Urs



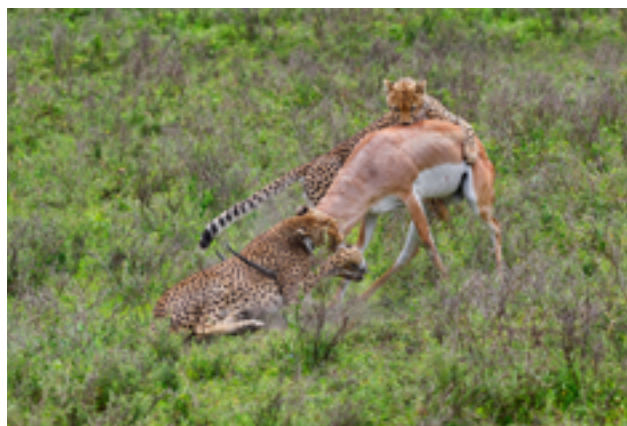
Kalari flight of fancy © Anitha Mysore



Chali Belagu © Krishna Bhat



Asiatic Lion with its kill © Kartik Raman



Double Attack © Sathyanarayana C R



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Ceremonial © Ramesh Hoskote



Celestial Dance © Arjun Haarith



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Rope Walk © Prakash Kandakoor








Fearless Jump © Umashankar B N



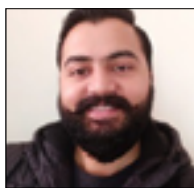
Stop Dont Run © Umashankar B N

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New Member Corner

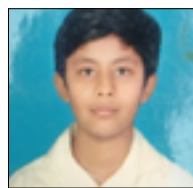
| Mem No | Full Name |
|---------|----------------------------------|
| IM-0876 | Mr Parashar Vyas |
| IM-0877 | Ms Sowmya Pokala |
| IM-0878 | Mr Kumar Bharadwaj |
| IM-0879 | Mr Prasad K N |
| IM-0880 | Mr Upendra Lal |
| IM-0881 | Ms Oeshaanee Chakravartty |
| IM-0882 | Ms Sheena Sharma |
| IM-0883 | Mr Sunil Kumar Ak |
| IM-0884 | Mr Deepak Shankar |
| IM-0885 | Ms Janavi Ravi |
| IM-0886 | Mr Anantha Padmanabhan Narayanan |
| IM-0887 | Mr Tamoghna Chakraborty |
| IM-0888 | Mr Kundan Baruah |
| IM-0889 | Mr Rahul Halder |
| IM-0890 | Mr Sivaramakrishna Sampara |
| IM-0891 | Dr Chetanagouri Bableswhar |
| IM-0892 | Mr Chandan Kumar Mishra |
| IM-0893 | Mr Nirmalya Roy |
| IM-0894 | Ms Aishwarya Alur |
| IM-0895 | Mr Ravi Shekhar |
| IM-0896 | Ms Tara Raghuraman |
| IM-0897 | Ms Shamala M |
| IM-0898 | Mr Karthik D A |
| JA-0045 | Mr Vishnu Narayanan Ramanathan |



IM-0876



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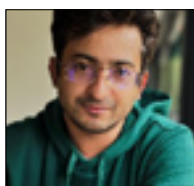
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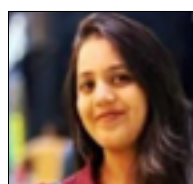
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JA-0045



Do you have a writer in you?

We welcome contributions from YPS members to *Dr̥ṣṭi* in the form of articles on photography such as tips, tools, techniques, experiments and such useful topics. Please send your writing with accompanying good quality pictures to drsti@ypsbengaluru.com. Chosen articles will be published in the upcoming issues of this journal.



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YPS Programme Calendar

July 2023

| Date | Venue | Topic | Title | Presenter |
|---------|-------------------------------|---|----------------------|---------------------------|
| Sat, 01 | YPS Hall | Picture Review | Open House | |
| Sat, 15 | Karnataka Chitrakala Parishad | Print Exhibition YPS National Salon 2023 | Women At Wheel - WAW | Chairperson: Prema Kakade |
| Sun, 16 | Karnataka Chitrakala Parishad | Print Exhibition YPS National Salon 2023 | Women At Wheel - WAW | Secretary: Anitha Mysore |

August 2023

| Date | Venue | Topic | Title | Presenter |
|---------|----------------------------------|--|---------------------------|----------------|
| Sat, 05 | Google Meet | Presentation wildlife/ birding | Exotic Ecuador | Anantha Murthy |
| Fri, 18 | Karnataka Chitrakala Parishad | World Photography Day Member Exhibition | | |
| Sat, 19 | Karnataka Chitrakala Parishad | World Photography Day Member Exhibition | Demonstration on Lighting | H Satish |
| Sun, 20 | Karnataka Chitrakala Parishad | World Photography Day Member Exhibition | | |

Note: The above programmes are provisional. Confirmation for each of the programmes will be announced on the website, by email and WhatsApp broadcast.



Raorchestes jatarami © Anagha Mohan | YPS Young Talent Award | Nature | YPS National Salon 2023



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