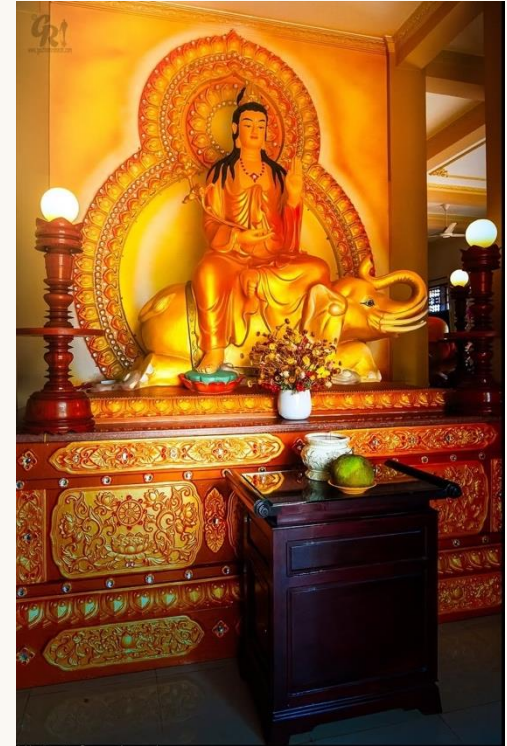


# Shooting Vertical Panorama

A field guide for creating tall, immersive frames with discipline, alignment and light.

**Canvas of Light**

[www.gouthamramesh.com](http://www.gouthamramesh.com)



# What is a Vertical Panorama?

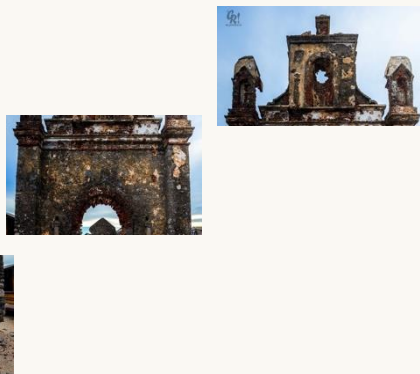
A panorama is not only wide - it can also be tall.

## DEFINITION

A vertical panorama is a stitched image made from two or more overlapping frames captured from bottom to top. It extends the field of view vertically while keeping detail, scale and perspective under control.

## WHEN IT WORKS BEST

- Waterfalls, forests, architecture, temples and interiors
- Foreground-to-sky landscapes where a single frame feels cramped
- Tall subjects where you want more pixels and controlled composition

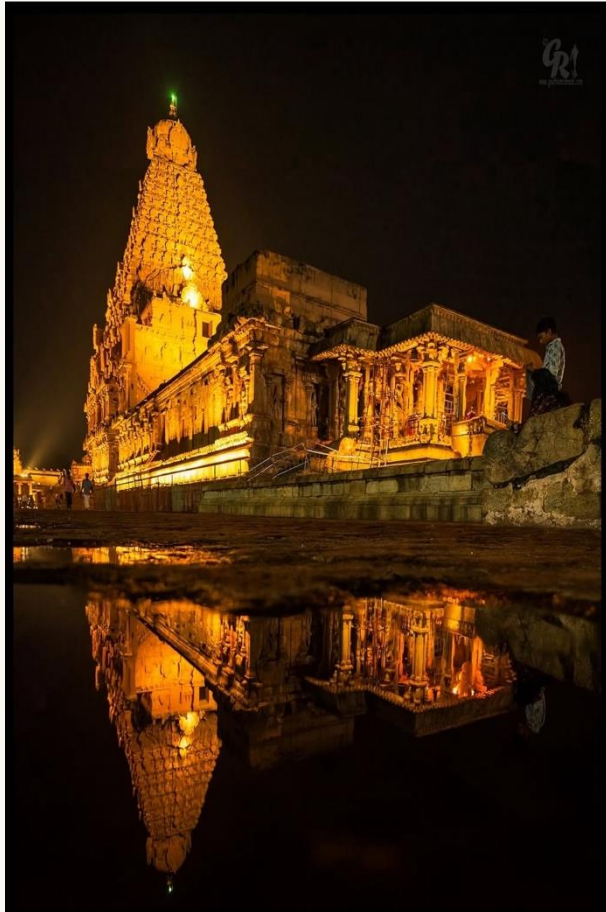


Shoot bottom → middle → top with 20% overlap



# Equipment and Shooting Methods

Use the best support available - but do not stop when you have none.



## RECOMMENDED KIT

- Camera with RAW capture and manual exposure control
- Tripod + ball head or pano head for clean alignment
- Wide / normal lens; avoid extreme distortion when possible
- Remote release or 2-sec timer; lens hood; level indicator

## NO SPECIAL EQUIPMENT

- Lock exposure, white balance and focus
- Stand still, move upwards slowly from your waist, overlap generously
- Shoot extra safety frames at top and bottom
- Keep camera level to protect vertical lines

## TILT-SHIFT / PCE LENS APPROACH

- Keep camera level to protect vertical lines
- Shift lens upward / neutral / downward instead of tilting camera
- Ideal for temples, corridors, towers and interiors
- Produces easier stitching with lower perspective correction



Down shift



Neutral



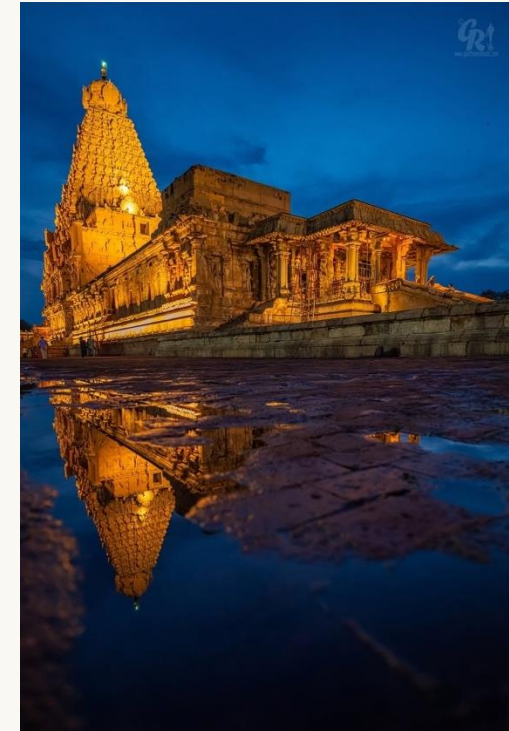
Up shift

# Merge in Lightroom + Final Checklist

The stitch should disappear; the light, scale and story should remain.

## LIGHTROOM WORKFLOW

- 1 Import & select** Pick the complete vertical sequence.
- 2 Photo Merge** Right click → Photo Merge → Panorama.
- 3 Projection** Start with Spherical or Cylindrical; use Boundary Warp carefully.
- 4 Crop & finish** Crop, correct verticals, tune contrast and color.



## FIELD DISCIPLINE

Manual exposure • fixed WB • locked focus • 20% overlap • level camera  
• clean edges • extra frames



### About Goutham Ramesh

IT executive, photo artist, workshop mentor and founder/moderator of Creative Photo Artist. Canvas of Light is his way of using light as the core language of the image.

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