

July 30th

Rain or shine we are there for learning photography, was the enthusiasm among amateur lensmen to learn the art of Composition and image making. There were 30 members who attended inspite of rain and Bangalore Bandh! For us Photography is Bandh, when we Bandh our respiration!

Two Ladies; Prema and Anitha Mysore, were so interested and brought beautiful images, we were spellbound. Hats to you ladies for your interest, knowledge and enthusiasm! Also we had young boys to young at heart presenting their pictures for review. Murali Santhanam, Satish H., Chandrashekar and K.S. Srinivas gave their valuable inputs for the improvements. It was a good session where everyone was keen to learn and update their knowledge.

July 31st

The most awaited "Basic Photography Course" was held successfully at Venkatappa Art Gallery. There were 58 photo enthusiasts who had enrolled for the course conducted under the guidance of Sri. K.S. Rajaram, AFIAP, Sri. Garani Venkatesh, and H. Satish. The first two faculty took classes on technicalities, lighting and composition. H. Satish gave a presentation on 'How to take Simple Pictures Effectively', and went on to explain about pictorial and wildlife photography. A sixteen-year-old boy to a sixtyfive-year-old member attended the full-day course aimed at teaching the basics on photography. After coffee in the morning, the session commenced with a presentation by Garani Venkatesh, who effectively explained the technical issues. After lunch, K. S. Rajaram demonstrated various lighting set-ups (Basic). He then followed it up with some historical images and the value of compositions.

The participants were extremely pleased about the event and showed their interest for an advance photography workshop. Most of them became members of YPS.

A round of applause for the Committee members who gave their valuable time and are reasons for the successful course.

FORTH COMING PROGRAMMES:

August 6th

Presentation on Trekking and photography by B.V. Prakash, an experienced trekker.

20th and 21st

**WORLD PHOTOGRAPHY DAY
CELEBRATION**

at Karnataka Chitrakala Parishath, basement hall.

20TH- At 4 PM sharp inauguration of Photography exhibition and awarding 4 eminent members of YPS with Honorary YPS and service award. An exhibition on LANDSCAPE and CITYSCAPE by YPS members. This exhibition continues on 21st also.

MEMBERS SUCCESS:

Mohammed Arfan Asif :- Trierenberg (Austria) - 1 Aw + 14 Accepts; Leposavic (Kosovo) - 2 Aw + 12 Accepts, f2 Argentina - 2 Aw + 25 Accepts, PSA (USA) Portraits 2016 - Best Environmental Portrait, Hoylake (UK) - 3 Aw + 8 Accepts, Eastern European Circuit - 3 Aw + 20 Accepts; JPS2016 (Jodhpur) - 2 Aw + 6 Accepts.

Girish Anantha Murthy- 67th Midland Salon 3 N; 13th Intl. Salon Lagacilly- 3N;

Dr. Harinarayan Salunke- SPS salon 2016 - Color 1 A; Nature 3 A

Prasanna Venkatesh Gubbi: Best Bird Award at Natures Best Magazine competition.

Congratulations to all.

Forthcoming Salons:

YPS 34th All India Salon. Log on to - salon.ypsbengaluru.com

PSI International Salon 2016

2016/FIP/22/2016 M, C, N, & PT Closes 17.09.16

Theme Colour - People, Mono Woman

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Askary Awards for Photographers in Karnataka.

Those below the age of 35 years as on August 15th, can apply with 4 digital files. Last date 15th August. Log on to askaryawards.com



ದೃಷ್ಟಿ THE VISION

**ಯೂತ್ ಫೋಟೋಗ್ರಫಿಕ್ ಸೊಸೈಟಿ (ನೊಂ.)
YOUTH PHOTOGRAPHIC SOCIETY (Regd.)**

Gate No. 3, Hall No. 3, Ground Floor, Kanteerava Outdoor Stadium, Sampangiramanagar, Bangalore-560027.

**SPONSORED BY THE DIRECTORATE OF YOUTH SERVICES, KARNATAKA
MEMBER : FEDERATION OF INDIAN PHOTOGRAPHY
INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL
(KSR NO. 230/2003-03)**

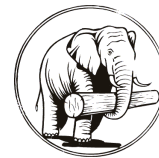
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**HAPPY
WORLD PHOTOGRAPHY DAY**

AUGUST 19, 2016



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FROM EDITORS DESK:

The month that was:

Ohh! exhausted. The month of July was full of activities and activities. It shows members were thirsty for the programmes since the past 3 years. All our YPS shows are fully booked and doing very well than.... KABALIDA!! Friends, it's all for you and we can do anything for the upliftment of our society. The month started with ppt presentations, Macro outings, Basic courses and new learning in Photojournalism. I am trying hard to get experts from different fields of photography to guide our members, with their talks and presentations. I want to see our members showcase their work in YPS gallery. Please make use of it. Also, I request you all to make World photography Day Exhibition a grand success. Give your best 4 images on either landscape or cityscape, (max 12 x 18 inches prints) before 15th August. Let us celebrate by Honoring the precious Gems of our society. Please attend without fail.

For any photography club, a photographic salon is a big event. After a lapse of 4 years, we will be organizing the 34th All India Photography Salon during October 2016. Log on to our website for details. Friends, we hope you will guide us, and encourage us in the coming months. Without you, YPS cannot function. Now it is time to celebrate SHARAVANA masa in a grand way!!

YPS corporate membership has been renewed with FIP.

July 2nd

Salon Photography the Myths and the Musts

The first YPS Meet for July was on Salon Participation. The meeting was participated by 50 photographers. We had renowned photographer A K Raju, AFIAP to make “General Points” and YPS President and Judge in many salons to make “Major Points”.

Speaking first A K Raju explained that Salon participation in the early years gave him lots of learning and sense of achievement. He spoke about some of the important aspects that judges look for in Salon pictures that photographers must aim to achieve. Some of the points made are:

- * Interesting Subject : Pictures that portray pictures of interest always won awards despite their technical qualities.
- * Uniqueness : Judges look for uniqueness, implementation of new ideas, unique angles and something that differentiates itself from others on the same subject.
- * Believe in your photo : Do not be disheartened and throw away a picture just because your picture was rejected in a Salon. Many times a picture that was rejected in a Salon could win major acclaims in other Salons as it had happened to A K Raju many times.
- * Do not be swayed by the Judges and presume Judge X likes a particular genre of pictures etc.

Satish spoke at length about how to participate in Salons. He then explained the process and requirements with some of his award winning works. He mentioned that the first thing that the photographers should do is to respect the rules of the Salon, which are also called Exhibitions.

- * Read the details about the Salon Completely, rules of participation, eligibility criteria, important dates related to the Salon etc.
- * Understand the theme of the Salon and categories under which pictures are requested. Do not submit pictures not belonging to the category as the pictures may be rejected even if they are the best.
- * Do not print names, watermarks; copyright symbols on the face of the

picture. Complete anonymity of author should be maintained. Read the rules of the Salon and accordingly prepare your pictures. All salons expect the title, authors name and address to be mentioned in the back of the print.

- * Similarly, some salons require you to mount your picture on a base/card and some do not.
- * Bring out the best of the mood in the picture by proper processing. Salons make a differentiation between processing and manipulation. Most Salons allow pictures to be processed. Processing means cropping for composition, adjusting exposure and colors, vignetting, burning, dodging and similar basic processing. Manipulation means adding and hiding elements in a picture. Over a period of time the rules have evolved and rules are different from Salon to Salon.

Showcasing his award winning works he mentioned that some of his best pictures were made as casual shots during his travel as he never stops shooting and shoots from morning till night.

July 3rd

Ohh my God! was the expression by Committee Members after noting that 46 members attended the 2nd session on Macro photography. After an excellent breakfast, the members were taken to Arakere Forest near JP Nagar for macro photography. The enthusiasm among members were too good and we made 3 different groups headed by Goutham, Murali Santhanam and Satish/Uday. In fact, it was a lucky day as many macro subjects were photographed within a radius of one kilometer. The forest was filled with beautiful butterflies, beetles, spiders with prey, etc.... It was a very successful macro outing. Thank you all for joining. Thanks to all the Mentors. It doesn't stop here. The Macro fever continues and I

have noted that since our Macro outing, nearly 10-12 members are gathering on Sundays at different locations to shoot Macro.

July 16th

Photo Journalism by Murali Kumar, THE HINDU

Shri. K. Murali Kumar, a special news photographer at The HINDU, gave a presentation on Photo journalism. He showcased some of his works and gave insights into the world of Photo journalism. He started the show with his picture of lightning captured along with the landmark of Bangalore, the Vidhana Soudha to show how responsive a photojournalist has to be to capture the moment as it happens.

He explained the aspects of photojournalism with his next set of pictures portraying the requirements a picture needs to qualify for publishing. He stressed that the story telling value of the picture is important to journalism and indicated that composition, lighting, rule of 1/3 etc. need not be followed strictly. He explained as to how he cannot wait for light to capture an important moment which can get published. He said that a moment missed is missed forever and there is no way to bring it back.

He explained that to tell a story it is not necessary to always cover the entire scene. Also to make a difference even the photojournalist needs to look for creative ways to convey the story with a visual impact. Finally, before concluding, he presented some of his pictures of sports events that he covered and explained the nitty-gritty of shooting a sporting event and the preparation required to get some worthy pictures.

He was open to questions from the members and took up every single question posed to him. The event concluded with the presentation of memento by Mr. M. S. Hebbar to Mr. Murali Kumar.

Report by Girish Anantha Murthy.