

THE VISION

ದೃಷಿ



YOUTH PHOTOGRAPHIC SOCIETY ®
ಯೂತ್ ಫೋಟೋಗ್ರಾಫಿಕ್ ಸೊಸೈಟಿ ®

March 2017

Vol 47/03

UPCOMING EVENTS

Mar 4, Sat 6:30 PM

“Travel Pictorials” – Slideshow
by Shri. T. Kempanna, ARPS,
FIAP

Mar 18, Sat 6:30 PM

“Rewards and Challenges of
Travel Writing and Photography”
by Ms. Susheela Nair.

Mar 31

“Temples of Karnataka” - Last
Date for submitting entries for
the Karnataka Tourism Photo
Contest for March 2017
hosted by YPS

FROM EDITOR'S DESK

February was a hectic month with lots of activities. But it was a month that will refuse to go away from our memory for a long time. Sri. TNA Perumal, mentor for many and a living legend passed away on February 8th. Many of the YPS Members and senior photographers visited his home to pay homage to Shri. Perumal. YPS also held a meeting on February 18th to pay tributes to this great master. Many senior professionals participated in the program and shared their experiences. Shri. Perumal's son Shri. Jayakumar and Shri. Perumal's close associate, Shri. Nicky Cruze also joined us during the session. We all paid homage to Shri. Perumal with flowers. This is one loss, which the photographic fraternity cannot bear. We at YPS pray to God to rest him in peace.

YPS has also announced a Photo Contest and exhibition in memory of Shri. TNA Perumal. The Contest will have four sections, viz., Birds, Butterflies, Wildlife and Monochrome all of which are close to the heart of Shri. Perumal. Check perumal.ypsbengaluru.com for participation. Last date for participation is April 15th.

The women power continued and we had excellent presentations by Smt. Prema Kakade and Ms. Hema Narayan. And this continues into March.

THE MONTH THAT WAS

February 2017 had some exciting moments and activities.



Our tributes to Shri. TNA Perumal. May his soul rest in peace.



YPS Meet | Feb 4 | State Youth Centre

[The Third Eye by Ms. Prema Kakade, Woman YPS Member](#)

[The Eye with a Vision](#)



YPS Meet | Feb 18 | State Youth Centre

[My Camera. My Companion. By Ms. Hema Narayanan, Photojournalist & Writer](#)

[My Camera. My Companion. My Journey.](#)

UPCOMING EVENTS

Mar 4 – Travel Pictorials

This time we will be featuring the works of Shri. Thimmarayappa Kempna, ARPS, AFIAP. He was part of the jury for the YPS 34th All India Salon as well as the World Tourism Day Photo Contest. He will be sharing his pictures from travel in India as well as share his years of wisdom. [More Details...](#)

Mar 18 – Rewards and Challenges of Travel Writing and Photography

YPS Meet will once again be featuring a woman photographer, this time Ms. Susheela Nair, YPS Life Member and Director, Essen Communications. Ms. Susheela Nair is an Independent Food, Travel & Lifestyle Writer and Photographer who has contributed content, articles and pictures to more than 30 reputed national publications. She will speak about the joys and challenges that she experienced in the pursuit of her twin profession as a Travel Writer and Photographer. [More Details...](#)

WORKSHOPS ON PHOTOGRAPHY

Feb 27-Mar 02 – Bandipur Calling – Wildlife Workshop

As winter is drawing to a close, many of the water holes in Bandipur dry up forcing animals stay close to man-made waterholes. This increases the chances of sightings of wild animals. Keeping this in mind, YPS has planned a 4-Day Workshop FOR YPS MEMBERS at Ranganathittu & Bandipur from Feb 27 to March 2 (Monday to Thursday). [More Details...](#)

YPS SALONS

Tribute to TNA Perumal – Last Date Apr 15, 2017

YPS has announced a Salon in memory of Shri. TNA Perumal which will be followed by an Exhibition at Chitrakala Parishath from April 28th to April 30th. Please visit perumal.ypsbengaluru.com and participate.

Karnataka Tourism Monthly Photo Contest – Temples of Karnataka – Last Date Mar 31, 2017

The results of the February 2017 contest have been announced. Please check [YPS Website](#) for details. Our hearty congratulations to the winners. The theme for March 2017 Photo Contest is “Temples of Karnataka”. Please check the [Contest Website](#) and participate. Submit your Pictures! Shoot to Fame!

YPS International Digital Salon 2017

YPS will be launching the 10th International Salon in March 2017. The Salon will have patronage from PSA, FIAP and FIP and will be an All-Digital Salon open to anyone from the World. There are more than 100 prizes to be won. Please await the announcement on the YPS Website.

ANNOUNCEMENT

Membership of all Individual Members who registered before October 2016 will expire on March 31st. We have set up a facility for Online Renewal of Membership on YPS Website. Please renew before March 31st. [More Details...](#)

Youth Photographic Society ®

State Youth Centre of Karnataka, 3rd Floor
Nrupathanga Road
Bengaluru – 560042.

🌐 www.ypsbengaluru.com

✉ ypsr1971@gmail.com

📍 [/ypsbengaluru](https://www.facebook.com/ypsbengaluru)

Editor & Publisher: Shri. H Satish,
President, Youth Photographic Society.

YPS PHOTO SHARE

To promote sharing of pictures and thoughts, YPS announced PIC of the Month for Best Photo and Best Comment submitted on YPS PHOTO SHARE. Winners for January 2017 were announced during the YPS Day. Since there were not many comments the awards went to two photographs. Arjun Harith (IM-0127) and Prema Kakade (IM-0020) were announced as winners. Visit YPS PHOTO SHARE and view their pictures. [More Details...](#)

YPS DISCUSSION FORUM

Back-Button Focus

Have you ever noticed the small button at the back of your camera with the label AF-ON. If not take your camera and look



at it. What does it do? It does exactly the same operation that the half-shutter-press does, viz., acquire focus using auto-focus. That sounds redundant, why should the camera manufacturers build an additional button to duplicate the auto-focus function, especially the half-shutter-focus is so convenient. There are lots of reasons for it, and practically, all of them are non-technical. There is plenty of material on the web on this. I discovered my reasons during my last trip to Bandipur. Reviewing the pictures, I found that that not all my pictures are in great focus despite using a best-in-class

camera for auto-focus, the Canon 7D Mark II and a best-in-class lens, Canon 400mm prime. My first reaction was to suspect my lens or my camera. But then I realized that when the lens focused, it delivered impeccable results. Hence it must be my shooting style. I have become over-dependent on the technology to deliver me the best auto-focus every time. It did auto-focus but not where I wanted.

The auto-focus issue is more apparent in tele lenses than in wide-angle and normal focus lenses for obvious reasons. First, you need much more steady hand, higher shutter speeds, image stabilization and camera support for delivering a sharper image. Second, the depth of field is very narrow, the closer you are to the subject. For example, the depth of field for a 400mm lens at F8 focused on a subject 10 meters (33 feet) away is just about 0.38 meters or a little over 1 foot. If that is a tiger, there is plenty of things that can go wrong with focus. You could be focusing on the grass in front or on the stretched toe of the tiger than on the face. It has been determined that inability to acquire first focus is one of the main reasons for not getting sharper images.

How does the Back-Button Focus help in fixing this issue?

1. It helps you focus on focusing before clicking. No more unmindful clicking leaving shots to chance. Since you cannot click pictures using the AF-ON button, you make a conscious effort to acquire accurate focus exactly on the eye or face of the subject. I personally use center-point focus to acquire focus and then shift the camera to compose.
2. Because the AF-ON button is conveniently located in the back, you can have a firm hold on your camera while focusing, thereby helping you focus where you want.
3. You can keep the AF-button pressed even after releasing the shutter and your focus will hold. There is no chance of losing focus on that bird in flight. Your auto-focus will continue to keep focusing on a moving subject even when you are not clicking pictures. This will help you click any moment that you want and you will get subjects in focus every time.

Give it a try next time you are out to photograph subjects using tele lens.

Add your suggestions and ideas based on your personal experience on the [Topic on YPS Discussion Forum](#).